NEW YORK CLIPPER

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QUESTIONING THE MOON.

WRITTEN FOR THE NEW YORK CLIPPER, BY FRANK J. OTTARSON.

O fair, round Moon! what dost thou see,
As like a ghost you roam the sky?
What dost thou see on this gray earth,
Where sorrows live and pleasures die?
O brilliant Moon! so cold and pale,
As thou shalt fade upon the morrow,
Forget not what thou seest to-night
Of human love and human sorrow.

From day to day you change and change;
So change the fates of mortal men;
You wane and wax, and wax and wane—
They wane, but never wax again.
Down the vague vastness of the sky
You roll in solemn loneliness,
Championed by stars that gloriously
Partake thy peerless loveliness.

You pass—and so does man—but you
Rise on the morrow greater still;
Shall man, too, rise to higher life,
And greater destinies fulfill?
O ghostly Moon! emblem of change;
Inconstant Moon, to nothing true;
Old in your youth, and young in age,
Forever old, forever new!

Are we that are, and all to be,
Thus all at sea and insecure?
Is nothing certain in this life?
Shall nothing after it endure?
Must we, as moons, from change to change,
Grope blindly onward to the tomb,
And never know what is to come
Till Death shall break the seal of doom?

THE INTERRUPTED DUEL.

WRITTEN FOR THE NEW YORK CLIPPER, BY LOTTA HALLER.

More than a half century ago, when the territory immediately beyond the Mississippi River was peopled only by hardy pioneers and Indians, the most important social events of that section were the house-raisings of those who were comparatively newcomers or the restless spirits of the milder type, who, tiring of a homeless and houseless existence, concluded to settle down.

It was on a bright Spring day in 1825 that Eph Harbin, a squatter of a year's standing, announced at the settlement that he would have a house-raising at his clearing two weeks later. This meant that all of the males for miles around would flock there on that afternoon and diversify the task of putting up the frame of a primitive dwelling with shooting, wrestling and divers other sports and frequent libations of whiskey.

Eph Harbin, while a rough borderman, belonged to the better element, and was a fair sample of the honest and sturdy manhood of the period. On such occasions as he proposed to celebrate there was always a greater or lesser sprinkling of the more desperate classes; but, as he had mingled very little with them, he knew that rough characters would be in the minority at his clearing. Among the lawless men who infested the settlement was one Jim Rogers, who, by reason of his quarrelsome disposition and desperate character, was very generally disliked and feared, except by those of a like ilk, with whom he was a leader. This ruffian's enmity had been gained by Eph Harbin by reason of his having refused from the first to associate with him, and while Rogers was desirous of provoking a quarrel with the squatter the latter's acknowledged coolness and bravery restrained him. Yet it was conceded in the settlement that the two would come together at no very distant day under equal conditions. Rogers selected the house-raising as the time and place to get even with his enemy, and without betraying his purpose arranged to have his confederates there in full force. The chosen day arrived. Eph Harbin in his new character of host surprised even his most intimate acquaintances and caused the score of settlers, hunters and others to feel so much at home that several quarts of whiskey were consumed and the entire frame of the cabin was in its place by an hour or two before sundown. Then the sports began, and wrestling and other athletic pastimes were succeeded by target-shooting. Jerry Gregg, a veteran frontiersman, after "snuffing the candle," chipping the bark from a live twig, and accomplishing numerous other equally marvelous feats with a rifle, had just given place to Hank Jones, a neighbor scarcely less proficient, when Jim Rogers and his gang entered the clearing.

The leader, who was half dazed with liquor, advanced to where Eph Harbin was directing the sports, and sneered:

"Wall, yer didn't give us any invite, but we're here, anyway."

"Yes," said the squatter, who was nettled at the intrusion, "an' yer room would be far better than yerselves."

"Look here, pard," replied the outlaw, "this are no ballroom, an' we don't purtend to stan' on ceremony. We're goin' to stan' in an' take er hand, an' yer kin just bet on't."

The outlaw's gang did not number more than a half dozen, and the squatter's friends were glad to see that a trouble was brewing. They hated the band as one man, and hoped that the opportunity had arrived that would bring on a conflict; but the outlaw's companions were more discreet than their leader, and determined to avoid a collision with the settlers. With Rogers it was altogether different. Excited with drink, he did not consider that the odds were with the other side; but, blinded as well by his hatred of Harbin, thought only of fomenting a quarrel. Eph Harbin felt that he was secure from a general attack, and was fully as anxious to settle old scores at once, so he replied:

"Not if I know it. If we aint in a ballroom, we're men, an' won't allow any bully to put in his jaw."

Saying which, he grasped the hilt of his hunting-knife and motioned Rogers to do the same.

This was more than the braggart had anticipated. It rather sobered the outlaw, who was a craven at heart. Had he been able to "get the drop" on his enemy, he would have done so; but, knowing that th squatter was fully as quick as himself, and noting for the first time that his confederates held aloof, the true situation dawned upon him. He turned abruptly on his heel, and strode across the clearing. At this all but the outlaws set up a hoot; but Rogers affected not to hear it, and continued to retreat until the squatter sprang after him and pulled him back.

"Here," he said angrily; "yer have come here an' insulted us, an' yer got to fight."

The outlaw's only answer was to draw a weapon; but before he could use it Harbin knocked him down by a well-directed blow. There was now no further excuse for the ruffian; so, with an angry growl, he arose and drew his knife, as the crowd, following an unwritten law, formed a ring and arranged the preliminaries for the coming affray. Jerry Gregg volunteered to second his friend, and Hank Jones magnanimously offered to perform a like service for the other. The veteran, after a hurried consultation with his principal, said:

"This is to be fit to the death."

The other side acquiesced, and the strange duel began. The trapper, who was by far the more steady of the two, assumed the defensive, and caught stroke after stroke on his keen blade as the enemy pressed him from the outset. For ten minutes neither scored the advantage, and, as the spectators watched the struggle with breathless interest, nothing could be heard except the labored breathing of the duelists and the clash of steel against steel. At length, in pursuing the policy he had begun—that of tiring his opponent out—the squatter backed into a depression in the soil, lost his footing and fell. Had the outlaw been equal to the emergency the combat would have ended then and there; but his slowness permitted the trapped to rise on one knee and parry successfully that which should have been the home-thrust. His situation, however, placed him at great disadvantage, and he endeavored to regain his feet in vain. The outlaw pressed him hard, and, throwing his full weight upon him, forced him to the earth. At this juncture a youth bounded across the clearing unobserved, and, while the attention of all was centered in the conflict, forced his way to the interior of the circle. The outlaw's deadly knife was raised, and Eph Harbin's friends closed their eyes upon what they deemed his impending doom. But the weapon did not descend, and while it was yet quivering in the air there was a report of a pistol, and Jim Rogers rolled to one side a corpse.

The act was so sudden that not a hand could be raised to prevent it, and it was only when the outlaw's body lay extended on the earth that its fulfillment was realized. Eph Harbin was the first to recover from the general surprise. He sprang to his feet and grasped the stranger; but it was useless to think of disarming him, as the smoking weapon was already lying at his feet, and its late possessor stood calmly awaiting whatever the next moment would bring forth. The squatter turned to the assemblage and said:

"Men, thar's been a cowardly murder here. What shall be done with ther youngster?"

"Hang him!" shouted a dozen voices, whose owners had but a moment before been passive spectators to a hand-to-hand conflict, which could end only in the death of one or both combatants; but, steeped in the border precept that taught them it was murder to kill a man without allowing him an equal chance for life, they unanimously decreed the stranger's death.

"'Twas as cold-blooded a murder as I ever seed," said old Jerry, who was regarded as an oracle about the settlement, "an' ther Scriptur' says he must die."

So said they all. A rope used in the house-raising was procured and thrown over a cross-beam of the cabin frame. The subject of these preparations remained a careless spectator, and said nothing as the noose passed over his head. A dozen brawny hands prepared to do the execution, when Eph Harbin motioned them to pause.

"We hev'nt giv the young chap a chance to say anything. Youngster," said he, turning to the youth, "what made yer shoot Jim Rogers?"

A cold, blank stare was the only answer; and, after repeating the question several times with a like result, the trapper gave the order to "haul him up."

The order was not obeyed, for a bullet whistled through the air and cut a shred from the rope. Everyone turned and looked across the clearing, over which a young man was hastily approaching the scene of the proposed hanging. He held a rifle in his hand, which, when he reached the group, he threw aside, and exclaimed:

"Are you men or brutes, to hang a fellow-creature without judge or jury?"

"Judge Lynch are holding this ere court, Harry," replied Eph Harbin, acting as spokesman. "This chap murdered Jim Rogers, an' refused to say what he done it for."

The young man, who was a settler, and lived with his sister a dozen miles away, without replying at once, proceeded to where the corpse of the outlaw was lying, and, turning it over and gazing into the face, muttered: "I thought so." Then he turned, and, addressing the squatter, said:

"Eph, it is not fair to hang anyone without a trial. You be judge—let the rest be the jury. I will defend the prisoner; and if the jury convicts, the execution shall go on. Are you agreed?"

"Yes, yes!" shouted several voices at this novel proposition.

Harry removed his coat, and, throwing aside his cap, began his argument.

"In the first place," said he, "you don't want to hang a woman."

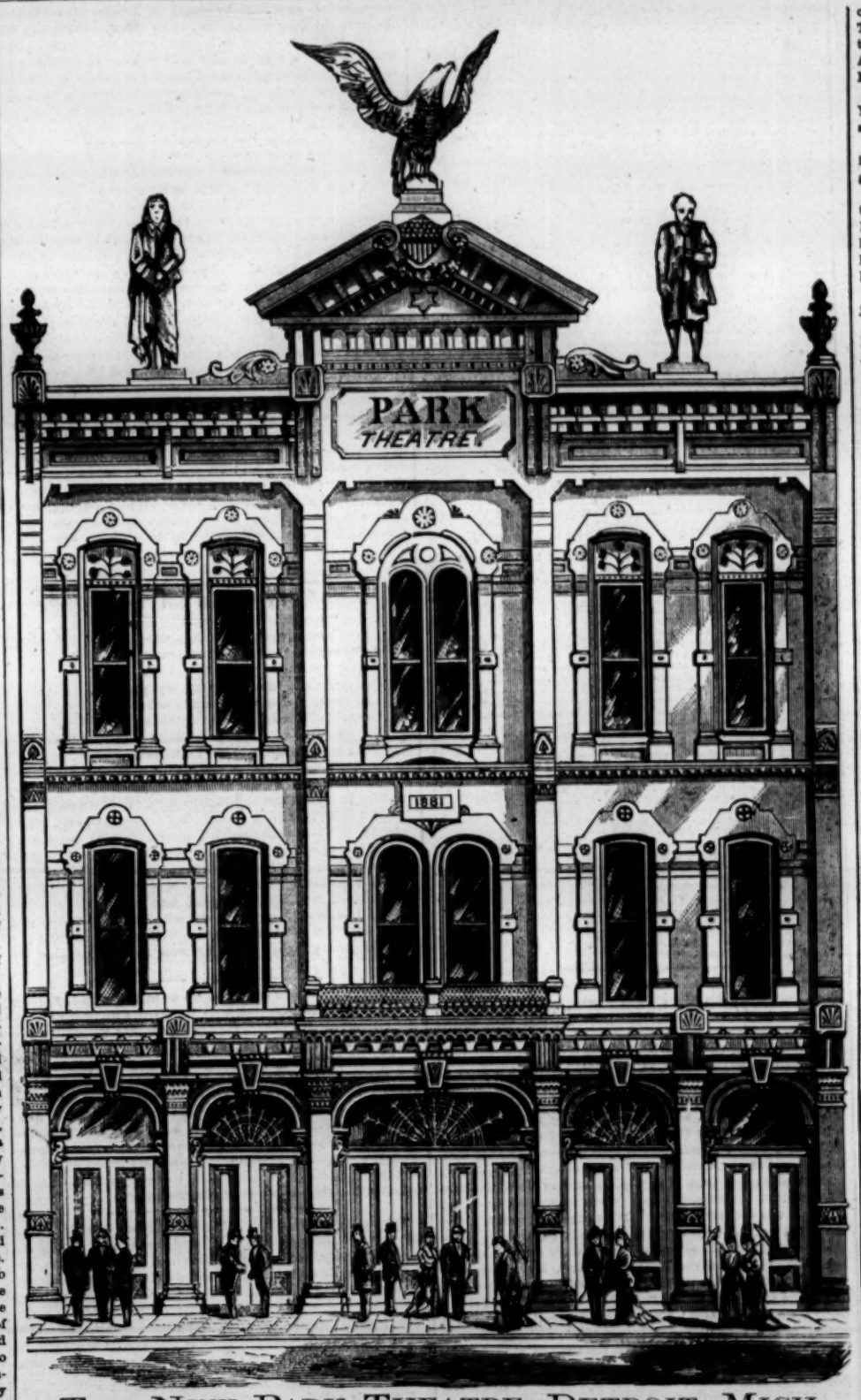
"A *woman*?" was echoed on all sides.

"Yes, a woman;" and, going over to the silent prisoner, who was looking on with an air of abstraction, he removed the hunting-cap and a mass of black hair fell in light waves over the unknown's shoulders. Then, without heeding the astonishment of the Court and the jury, he continued:

"Ten years ago that woman was the pride of a happy household away in the East. There the tempter entered in the shape of a suave and handsome stranger. He lingered near until he secured her love. In an evil moment she yielded to the persuasive eloquence of Theodore Andrews, for such was the villain's assumed name, and eloped with him as he fled to escape arrest for highway robbery. He came West with his victim and plunder; but it was not long before the attractions of the one paled, and the other was soon squandered. Betrayed, ruined and forsaken, the young girl, while suffering under the agony induced by her wrongs, betrayed one of his disreputable schemes to the officers of the law. He was caught, convicted and sentenced to ten years in the penitentiary, but escaped in three years. On securing his liberty the first thing Andrews did was to find his former victim and crown his inhuman work by cutting out her tongue. Not long afterwards the mutilated girl was found by her brother wandering in St. Louis, demented and filled with a consuming desire for vengeance. It was a bitter trial for a loving brother to realize that she was his once idolized sister, and you can imagine his feelings when he did so. The reaction was not long delayed, however, and her cause became his. Together for six years they have searched the border and its many haunts of vice for Theodore Andrews. But it was not until a year ago that a trace of him was discovered, and then brother and sister settled in this locality, which he was said to frequent, and she assumed her true character. Until to-day the two Nemesises have been baffled; but the natural instinct of the one, brightened by a sense of her wrongs, led her to the presence of him for whom she searched. Gentlemen, there lies Theodore Andrews," indicating the outlaw's body, "and the brother of his miserable victim stands before you."

It was unnecessary for the speaker to appeal to his rough auditors further. Before his narration was half finished all had divined its import, and at its close many rough and sun-browned faces exhibited more or less emotion.

Eph Harbin threw off his impromptu judicial character, and went over to the singular prisoner, who in the meantime had sunk to the ground. Her head was bowed, the chin resting on her bosom, and as the honest bordermen reverently, and with a touch as tender as a woman's, raised it, he started back affrighted. The prisoner was dead.



THE NEW PARK THEATRE, DETROIT, MICH.

THE NEW PARK THEATRE

is the name by which the remodeled Coliseum Theatre, Detroit, Mich., will be known hereafter. The work is now progressing, and the cost of the changes, it is estimated, will be from $16,000 to $18,000. The front of the building, 81 feet high by 53 wide, is to be of pressed brick with galvanized iron trimmings, and over the centre of the cornice will be placed an eagle eight feet in height and thirteen feet from tip to tip of its wings, and to the right and left of it statues eight feet six inches high. The flooring of the vestibule will be laid with tiles, and the walls of the auditorium will be elaborately frescoed. The seating capacity will be: parquet, 240; parquet-circle, 310; dress-circle, 393; upper tier, 425, and four private-boxes, 32, making a total of 1,400. New opera-chairs, upholstered, will be put in. Considerable space has been gained in the depth of the theatre, which will measure 110 feet. The new stage will be capacious, and will have a complete set of new scenery, two new drop-curtains, and six large dressing-rooms newly furnished. The theatre will be heated by steam, and the gas will be lighted by electricity, while the front will be brilliantly lighted by Brush electric-lights. It has a central location, being upon Michigan avenue, opposite the City Hall. The proprietors are James F. O'Neil and Charles O. White, and Mr. White, who has had large experience, is to be the manager. The season is to open Aug. 29, and Mr. White assures us that the theatre will hereafter be conducted upon strictly first-class principles. There will be no barroom in any way connected with it, and the tone of the performances will be such that ladies, including married ones accompanied by their children, will not hesitate to patronize it. Only combinations of the higher order will be engaged, and the prices of admission are to range from seventy-five to fifteen cents.

THE NEW YORK CLIPPER.

SATURDAY, JULY 30, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK

C. C.—1. There was no four-mile-heat race at Long Branch in the Summer of 1875. There was a four-mile dash, in which the horses came in in this order: Rutherford, Wildidle, Big Fellow and Bessie Lee. As Gilpatrick rode the last-named, this was the race you had in your mind, no doubt. 2. Hiram Henlin opened the billiard room in the Hope Chapel building, opposite the New York Hotel. 3. It is not known to us that any brothers had aught to do with either billiard-room. It was Wright & O'Neil, it we mistake not, who opened the Broadway room wherein Rudolphe played many of his money games with Cyrille Dion; and it was Kelly & Spencer who opened the room on the northwest corner of Broadway and Tenth street.

S. B., Rock Island.—It depends upon whether the Missouri and the Mississippi River are regarded separately or as one. There is reason to regard them as one, in which case it is called the Missouri River. Others, again, call it the Missouri-Mississippi River. Any book, however, that places the length of the Missouri at 4,500 miles and the length of the Mississippi at 3,200 miles is clearly at fault. The Missouri and the Mississippi combined have not a greater length than 4,500 miles, and some geographers do not make the length so great by 200 miles.

M. H. C. V., Newark.—1. There was no such race in 1871 or 1872. 2. It was in 1867 that Dexter trotted on the Fourth of July at Morristown, N. J., against Ethan Allen and mate. Dexter never won a heat. The time of the team was 2:20½, 2:20¾ and 2:20. 3. It was most likely just after Dexter had trotted against Ethan Allen and mate on the Fashion Course in the prior June that Robert Bonner wound up his overtures towards the purchase of Dexter; but it was not until three months after the trot on the Fashion Course that Dexter, at Buffalo, N. Y., made his fastest time, 2:17¼.

T. T. R., Pittsburg.—Our judgment is that they lose who backed Maud S. to beat her best time at Pittsburg on July 16, notwithstanding that several parties have written us that the judges declared all bets off. The judges had no right to so declare, unless they had reason to suspect unfair driving or something of that sort. The moment the mare took the word and started to beat time, that moment bets were clinched. If the judges declared the bets off, however, they *are* off—unless the judges declared them on again; and we have heard that they did declare them on.

DUBUQUE, Schuylerville.—While the game is a draw as between the two clubs, it is not a draw as between the two bettors, one of whom had laid that the club he named would win by at least five runs. Instead of so doing, it was unable to win by even one run in a game of ten innings played until darkness ended it. Darkness is one of the contingencies provided for in the rules of baseball. All games ended by either rain or darkness, after at least five innings have been played, stand for the determination of bets.

E. B., Dorchester.—He could call his own hand whatever he pleased. So long as there is any dispute as to which is the winning hand, it is the show of cards that determines it. Should one player acknowledge that the other's hand wins, there is of course no longer any dispute as to which has the superior hand. There is no rule that will permit a player to make this acknowlegment and afterwards claim the pot on the ground of "newly discovered evidence." The "evidence" might have been handed to him by a confederate.

C. B. McC., Virginia City.—1. U. S. Senator Ben Hill was first a Whig and then a Know-nothing before the Rebellion. He was a Presidential Elector on the Bell and Everett ticket in 1860. 2. See answers in amusement columns. 3. The Know-nothing or Native-American party was started in either this city or Philadelphia, probably. It is not easy to say. It was conspicuous in localities long before, but it did not begin to become prominent throughout the country until about 1853.

X. Y. Z., Pottsville.—If there is any dispute to be settled by us, you had better let both parties to it make a statement that is intelligible. The question you put two weeks ago was easy enough to answer, and we answered it. The question you put now is easy enough to answer, and we answer it thus: If A and B make a bet, they can withdraw it whenever they please. The two questions radically differ from each other.

A. V. R.—A county can have a capital—if not as the seat of government, then as the largest city within its limits. In this sense the capital city is the same as the metropolis. In this country it is more common to call the seat of government for a county the county court-house than the capital. It is possible for every county to have two capitals—one as the seat of government and the other because of its relative size.

E. T. S., Springfield.—1. Edwin Forrest's best record is 2:18. 2. He has no record of 2:11¾. 3. American Girl was not sick. She ruptured a blood-vessel while trotting at Elmira, N. Y., in 1874, and died on the track. 4. If Billie D. has not a better record than 2:26 in single harness, Jim will lose. He cannot work in running mate time unless he specifies it when he bets.

J. H. C., Victory Mills.—He loses who bet that one club would beat the other two runs, the score being a tie when darkness caused the calling of the game. If, however, fewer than five innings were played, then it was no game, and the bets are void. A game begun on one day cannot be continued on the next so as to bind bets at baseball.

BOATS, Philadelphia.—Clinton of the Metropolitans was born in city; Hayes and Roseman in Brooklyn; Esterbrook, Staten Island; Neagle, Syracuse; Farrow, Verplanck's Point, N. Y.; Say and Daly were born in Baltimore, Md.; Dorgan, Middletown, Ct.; Muldoon, Hartford, Ct.; Brady, Worcester, Mass.; Kennedy, Carbondale, Pa.; and Doyle, Providence, R. I.

H. W.—It was of no use for A to mean lager-bier unless he stipulated lager-bier so as to make B clearly understand that that alone was meant. Unless B will concede that A meant lager bier and that he himself meant the same, A loses in having drunk ale after having bet that he "would not drink beer for a period of thirty days."

F. W. AND B. S.—You need, first of all, a CLIPPER ALMANAC, which is issued at the beginning of every year, and contains the best records as to all kinds of sporting matters; and in the next place you need to read THE CLIPPER weekly. Only last week its turf columns recorded the making of the fastest trotting time.

A. B., St. Louis.—The four pieces of silver constituted a half-dollar for the purpose of the proposed sale. If they do not make a half dollar, then two half-dollars are not a dollar, and five one dollar notes are not five dollars. It would be different if A had bargained for a half dollar piece.

NO SIGNATURE, Georgetown.—Assuming that both types are to the scale—that is, one neither fatter nor leaner than the other—and also assuming that the same width of measure is to be used for nonpareil, brevier and small pica, the average compositor can set much more nonpareil in a day than small pica.

W. AND M., Newark.—1. It is styled the kingdom of Great Britain and Ireland. 2. If you mean the greatest variety of animals, life seems to be more fertile and varied in tropical countries than in any other parts of the globe.

R. M., Ashland.—If a player makes two shots with the red ball as a cue-ball, without the claim of foul having been raised between the first and second strokes, he can count those shots the same as if he had made them with his proper ball.

C. T. J., Rhinebeck.—The steamboat once known as the C. Vanderbilt is still in service. She is now called the Vanderbilt, so that, the old man being dead, people may think she was christened originally in honor of W. H. Vanderbilt.

S. J. K., Syracuse.—1. Frederick A. Conkling is a brother of Roscoe Conkling. 2. The latter is a Republican, and the former a Democrat now. 3. In 1868 F. A. Conkling was the Republican candidate for Mayor of this city. He was beaten by A. Oakey Hall.

J. C., Meriden.—The greatest distance covered in the first twenty-four hours of a six-day go as you please race in America is 141⅝ miles, by Charles Rowell, in his race against Albert in March of this year.

NEVARO, Beatrice.—That is not a sure thing. The bet is void, for lack of understanding between the two parties. Had you specified the California when you bet, and had then gone to that particular California, you would have won.

CONSTANT READER.—Phil. Casey was beaten by Arthur McQuade in a match at handball for a small stake, about 1864. He was beaten in a match for money at Philadelphia, he playing against Burke and another.

A. A. W. AND D. G., Boston.—If both parties will concede that when they made the wager they meant that the games would be played in Boston, then the bet becomes a draw. Otherwise, it stands.

J. W.—Please state the exact point as to which you need information. We have not space to spare to print the entire record of any running horse.

RAINY DAY, Brooklyn.—In playing a given number of points at cassino, game can be called on any point. It is not necessary to play out all the cards.

JIM, Boston.—The yacht America won the Royal Yacht Squadron Cup in a race against the British Squadron at Cowes, Isle of Wight, Aug. 22, 1851.

W. G.—We never heard of such a vessel bound for California. You may mean the Evening Star, which was bound for New Orleans, and was lost in October, 1866.

WILL R. B., Leadville.—There is none. No championship race of that description has yet taken place, although there have been several exhibitions, which may have been advertised as for the title.

RICHARD III, Manayunk.—B wins. Having made the two he gave, he was entitled to count his high, which operated before A's low or any other point, no matter when made.

D. A. K., Baltimore.—The hatchet story was originally told of George Washington. It is not copyrighted as to Presidents. Any writer of biography can use it.

W. AND D.—1. The area of the United States, exclusive of Alaska, is about 2,844,900 square miles. 2. The area of Australia proper is estimated at about 3,000,000 square miles.

LUCKY MAN.—You can refuse to sell beer to anybody. As to what may be the effect of that refusal in a legal aspect, you should consult a lawyer.

D. S. Q. W., Buffalo.—The returns of the census of 1880 have not yet been officially made known. Sundry figures have been promulgated, but subject to revision and correction.

R. H. F.—High wins the deal, unless otherwise agreed upon; and the highest euchre card, which is jack, is the highest that can be cut for a game of euchre.

R. L., Monmouth.—We do not think he had anything to do with the inventing of the suit. Perhaps you had better write him a letter, asking for the information. Send it in our care.

HARDWARE, Knoxville.—Thank you for calling our attention to it; one of those impositions which it is difficult for a newspaper to guard against.

J. E. S., Baltimore.—According to the statement submitted, A is a professional, and his score does not, of course, stand as an amateur record.

J. H. E., Albany.—Cannot inform you where the game originated. From time immemorial it has been included in the programme of Caledonian athletic meetings.

H. E. F., Middletown.—1. Ward pitches occasionally, as you will see in the present issue. 2. That would be the most likely way to obtain said portraits.

T. J. D., Philadelphia.—Ferguson never played with the Boston Club.

J. J. S., New Haven.—The man who was at the bat goes to the bat again in the next inning. You win.

J. D. C., Westfield.—Both hits should be decided "foul."

READER, Bushwick.—See our turf department.

A. A. W., Philadelphia.—Edward McLaughlin of Philadelphia is a professional billiard-player, beyond the possibility of any reasonable doubt.

C. M. U., Chillicothe.—You will find October a rather warm month for seeking recreation in Arkansas, and you will find as much game there as you will care to bag.

J. J. W., Quincy.—You can give an opponent out at pitch, provided that you do not have to give him more than four times in order to put him out.

L. D. W., St. Louis.—The only way we can suggest is to prick it out as it was pricked in. The process will be found very tedious, however, much more so than the pricking in.

POOL, Chicago.—At fifteen-ball pool a player can play directly at a ball to which his own is frozen, and can count.

MCH. B., Fort Wayne.—Having bet after the draw, you could not require the dealer to tell you how many cards he had drawn.

AMATEUR, New Orleans.—Pierre Carme the billiard-player left this country about the latter part of 1870.

C. P. J., Utica.—The caisson for the Brooklyn side of the bridge now building here was constructed in 1871.

P. D. S., Cohoes.—Any player in the game can insist upon cutting the cards.

C. M., Toledo.—You lose. Any number of horses harnessed to a wagon can be called a team, provided the number is not one.

J. F., Detroit.—A straight has no value unless it has been agreed to play it.

H. B. W., Westfield.—Five-by-ten tables are the standard for billiard matches in this country.

A. E. J., Walton.—The cards falling 3, 4, 5, 2, 4, 5, there is no run for either 4.

TURF, Albany.—Time is not officially taken on the English turf, and there is therefore no record.

M. N., Detroit.—No one can tell you when fifteen-ball pool was played for the first time in this or any other country.

OLD TIMER, Jeffersonville.—If you can give us some approximate time we will try and hunt it up for you.

S. D., Grantville.—Sayers and Langham fought in the ring once only.

J. Q. N., Cambridgeport.—B must show his hand for the drinks. The fact that he was not called for the pot has nothing to do with it.

J. W. G., Atlanta.—1. Heenan and Sayers fought on April 17, 1860. 2. Heenan's weight was 17[illegible], and Sayers is stated to have scaled 161lb.

C. M. S.—The deal stands good, unless he who should have dealt had not looked at the face of any one of his cards.

S. M., Walnut Range.—1. No answers by mail. 2. Sexton and Schaefer have never played a match of 500 points.

F. M. C., Cleveland.—A sweep counts, no matter what card makes it.

G. M., Providence.—We are not sponsors for lotteries, and have nothing to say with reference to their liability.

R. H. W., Hartford.—It was at the Riverside Park, Boston, that Dexter, going in 2:19, beat Flora Temple's time.

R. E. J., Troy.—The corner stone of the new Capitol, Albany, N. Y., was laid on June 24, 1871.

W. A.—1. Work was begun on the Brooklyn Bridge in 1869-70. 2. See answer to "T. T. R., Pittsburg."

E. W., Winnepeg.—Ed. Hanlan was defeated by Wallace Ross and others in a regatta at Providence, R. I., in June, 1880.

W. P., Lowell.—1. It is for the starter alone to decide. 2. See CLIPPER ALMANAC for records.

W. H. R., Chicago.—Any music-dealer can supply you. Have no time to look further for it.

F. H. W., Clinton.—1. You will find some difficulty in obtaining a copy of that date. 2. Expires with No. 21, Vol. 29.

J. H. B., Trenton.—W. A. Hulbert, 108 Michigan avenue, Chicago, Ill., is the address of the president of the League.

DECLINED—"Plant Fresh Flowers," "In the Twilight," "Never Again."

W. H. I.—The work entitled "Practical Training" will give you the information you are in search of.

A CONSTANT READER, Alton.—Ed. James, whose address find in advertisement, can supply you with such a work.

A. O., Boston.—As they were not obliged to go to scale, we had no means of learning what were their actual weights on the day.

CONSTANT READER.—William Cummings' best mile time is 4m. 16½s., made last Spring at Preston Borough Grounds, Eng.

MANAGER, Philadelphia.—The game should have been completed; otherwise it is a draw.

BOSTON.—We have received your address. We only needed it as a guaranty.

J. X. Z., Buffalo.—Address C. H. Hawkins, 118 East Thirteenth street, New York.

ALF. BADGER.—Donald Dinnie was born at Aboyne, Aberdeenshire, Scotland.

ROXEY, Pittsburg.—1. The Providence Club. 2. Hanlan rowed in one regatta last year—at Providence, R. I., in June, when Ross won.

H. W., Milwaukee.—The length of the Great Eastern is about 690ft.

W. L. T.—We publish only the portraits of noted baseball-players.

SALT LAKE.—You might get one by advertising in THE CLIPPER.

R. H. K., Westfield.—The base-runner is out if hit by a fair ball.

J. O'B., Chicago.—See pedestrian record in CLIPPER ALMANAC.

POKER DICK, Cincinnati.—Sixes beat aces except at card poker.

LUM TEMPLE.—Apply to R. Macoy, 4 Barclay street, New York.

G. D. B., Pittburg.—See rowing records in CLIPPER ALMANAC.

J. E. S.—The side with the Goddess of Liberty on is the head.

EUCHRE, San Antonio.—An assisted player cannot go alone.

J. D. M., Washington.—The jack turned up is to be counted.

NO SIGNATURE, Boston.—Andrew Johnson was impeached.

G. R., Brooklyn.—There is no run for the last 6 in 7, 6, 8, 6.

M. H. B., Elmira.—E can claim a sight for the money up.

J. F. F., Dayton.—The name you mention is a good one.

BRUTUS, Crestline.—See answer to "T. T. R., Pittsburg."

J. McC. W., Chicago.—We cannot undertake such a task.

CONCORDIA.—The play being 7, 6 and 8, there is a run.

C. R. B., Mt. Gilead.—"'Twas he, after all," is correct.

E. S., Troy.—Helmbold beat Longfellow at Saratoga.

D. G. A., Rochester.—Liverpool, Eng., is now a city.

J. P. H., Jerseyville.—If unexpired, No. 16, Vol. 28.

B. H. M., Georgetown.—Maud S. is seven years old.

DRAW POKER, Elko.—A flush beats three-of a kind.

J. C.—Write to Miles Johnson, Robbinsville, N. Y.

T. P. H., Concord.—The jack counted first of all.

D. M. R., Buffalo.—You can call out on a sweep.

J. K. R., St. Louis.—F went out on high game.

P. C.—Kossuth arrived in this country in 1851.

E. W. C., Brooklyn.—Sell it at public auction.

A AND B.—A wins. B had to beat A's throw.

R. G. S., Denver.—No. He is still in prison.

G. F. E., Atlanta.—It is still in our care.

WATSONTOWN, Pa.—He is not married.

J. W. A., Cedar Rapids.—Out of print.

THE "Hero of the Seawanhaka" died last week. While he had been known for thirty years to the traveling public at large, his form was more familiar to yachtsmen than almost any other steamboat captain's in these waters, as he had successively piloted the Long Island, the Arrowsmith, the Jesse Hoyt, and the Seawanhaka, all of which ran to Glen Cove, L. I., which used to be the first rendezvous of our yacht clubs upon their annual cruises. From 1866 until June 28, 1880, when she was burned, he was at the helm of the fastest still-water boat that in her time ran into Long Island Sound. It was only a week before his death that we were chatting with him aboard of the Coney Island steamboat Cygnus, and we incidentally asked him if the speed of the Seawanhaka, a boat of great length and much power in proportion to her tonnage, was ever fully tested. "It was never known how fast she could go," was his answer; "but she never went faster than on that terrible afternoon when, with fire all around her boilers and engine beyond control, I ran her onto Sunken Marsh. Had the tide been a foot higher, she would have gone clean over it. As it was, I asked myself, as I clung to the wheel, 'My God! will she never stop?' No one ever before saw a boat driven so far ashore." Although he was much thinner when we saw him on the Cygnus than he was before the Seawanhaka disaster, yet he was looking hale and hearty, and said that he felt well. Nevertheless, ever since he had been so terribly burned he had complained of his throat, which had, no doubt, been permanently injured by his inhaling flame as he stood in the pilot-house. It has been said that his burns about the head were the indirect cause of the erysipelas that caused his death in a week's time. This may or may not be true. Captain Smith was a man of full habit, and erysipelas was liable to attack him without such an inciting cause as the burns he received last year. It is a coincidence worthy of note that, having so long been connected with the fastest boat on the East River, he should at his death have been in command of the fastest of the fleet of seven iron boats running to Coney Island. It merely happened so. He was assigned to the first boat launched, and was to this extent the senior captain. Boats may be identical in model and in power, and the same mechanics may build them and put in their engines, and yet there will be a difference in their speed; and the Cygnus has the honor of being conceded to be a trifle the speediest of the Coney Island fleet. Used to the water from boyhood, having navigated alike sloops and ferryboats, Captain Smith was a thorough sailor. As a pilot he was noted for the promptness with which he made up his mind when danger threatened, and for the soundness of his judgment; and as a captain, which he had been since 1875, he was a practical man, instead of a mere figurehead. We have reason to know that the Iron Steamboat Company placed a high valuation upon his services. Our merchant marine has too few such as he was.

CATCHING TURTLES off Fire Island affords capital sport these days. The papers declare that an eight-hundred-pounder was captured there the other day by some menhaden fishermen, though the menhaden so much to do with its capture as had the net into which it was inveigled.

CHINCOTEAGUE ISLAND, Va., must be a musical spot. The other day over one hundred thousand drum-fish were caught there with one haul of the seine.

THE EXCURSION SEASON being now at its height, it may be as well to caution steamboat captains that in this State there is a law making it a misdemeanor, punishable by a fine of five hundred dollars, for a captain to permit an unsafe quantity of steam to be generated, for the purpose of excelling any other boat in speed, or for the purpose of increasing the speed of his own boat. At the same time, it may be as well to remind the traveler that boats do not race one time in fifty that they are accused of racing. It is not possible for two boats to get abreast of each other without somebody's raising the cry that they are racing, unless they happen to be going in opposite directions, or unless one is so much speedier than the other that the latter is passed as if she were standing still. Boats do not thus come together unless one or both of them are behindtime, or unless one is much faster than the other. The same senseless cry is raised when, because of one being behindtime, two trains running on parallel railroads get nearly abreast. The way to afford no pretense for such a cry is for one of the boats or trains to slack up and wait for the other to get nearly out of sight. But which one shall do this the law has never ventured to say, although it has ventured to direct which boat shall give way and fall behind in other emergencies; and it is no easier for human nature to solve the problem than for the law. The steamboat captain who should shut off steam and passively drift behind another boat would be apt to be hooted at by some of his own passengers, and his employers could with some show of reason upraid him for being needlessly behindtime at the end of his trip—unless it should be the last trip of the day, as to the time of which the owners of the boat care nothing.

THE NATION underwent another shock when, on Saturday last, intelligence was flashed over the wires to all parts of the world that President Garfield had suffered a relapse, that alarming conditions had been developed and the danger-signal raised. Consequent upon this news, the excitement of three weeks ago was revived, and the doubts and fears of that period were again prevalent. The newspaper-offices everywhere presented the same appearance they presented on the day when the murder of the President was attempted, and for several days thereafter. Extras were issued on Sunday, and the enterprising newsboys enjoyed another plentiful harvest. Happily, the gloomy forebodings were not realized, for a surgical operation was performed on Sunday morning, which afforded the patient much relief, and gave encouragement and hope to the anxious watchers. At this writing, Tuesday afternoon, the situation is graver than at any other time since Sunday last, the bright sunshine of the few intervening hours having been obscured by dark clouds that oppress the heart of the nation. The flow through the incision made on the Sabbath was not so free on Tuesday as the surgeons could wish, and at the same time there were fresh indications of gastric weakness and an increase of pulse and temperature. It was regarded as a cheering sign, however, that through the incision the surgeons were able to remove pieces of the fractured rib without causing the President any marked uneasiness or augmenting his fever.

"VARIETY" ACTS ON THE TURF.

At Brighton Beach races, 'mid terrible din,
Each man gives his bettors a "tip:"
And not only horses, but men, "run in"
When the "tip" proves to be but a "trip."
One thing at a time they must try, perforce,
Or the turf they will bring in eclipse—
The arena for man or arena for horse:
The "Ring" and the "Races" can't both hold the course,
For the race-track is but an ellipse.

THERE has always been some doubt as to whether or not trotting is one of the productive arts. It is scarcely to be doubted now that it is one of the destructive arts. Last week W. H. Vanderbilt used his special train in order to go to Chicago to see his mare Maud S. trot possibly in advance of the record. On his way home, sparks from the engine attached to this special set fire to a railroad freight-shed at at Chippewa, Ont., and the result was that about one-third of that historic village was destroyed. It is estimated that Maud S.'s "fastest two consecutive trials on record" will cost the village of Chippewa not far from twenty thousand dollars.

A ROCKY MOUNTAIN GUIDE writes us from Colorado Springs that a party named Taylor, who represents himself as a correspondent of this paper, has been soliciting subscribers for it, and in a number of instances has been successful, one of his victims being the Rocky Mountain guide himself. It is almost needless for us to say that Taylor is a delusion and a snare. He is not one of the correspondents of THE NEW YORK CLIPPER. We do not believe that we ever before heard of him, and we are certain that he has not been delegated by us, or by anybody else having authority, to collect money and make pledges in behalf of this paper. THE CLIPPER has no agents, and the business of its accredited correspondents is not to solicit either subscriptions or advertisements.

THE FIGHT between the different railroads running from the Eastern cities to the Western deserves and should receive our warmest encouragement and commendation, because it plays directly into the hands of the people, and enables us to travel at fair and living rates. Many of us who used to pay from fifteen to twenty dollars to ride on a rail from here to Chicago can go the distance for half that much while the fight is going on. It is immaterial to us which road is the under dog in the melee, so long as society can travel cheaply.

THERE is a large amount of nonsense written about the trotting-horse, especially when he happens to belong to a rich man. For example, we note that it is predicted, upon the assertion that twenty years ago a horse that could trot a mile in 2:25 was a most extraordinary animal, that before the century closes we shall have horses trotting a mile in two minutes. Such is fame. It is twenty-two years ago since Flora Temple trotted in 2:19¾, and yet these writers are talking about 2:25 twenty years ago being extraordinary!

AMONG the amusement advertisements in last week's CLIPPER was one concerning the opera-house in Sydney, Australia, presenting the complete programme of an entertainment given at that house by R. B. Lewis' Colored Mastodon Minstrels. Haverly's (40) Mastodons must look to themselves—Lewis' galaxy numbers sixty, and other parts of Australia yet to hear from.

AT REST.

We had a Roscoe Conkling once,
He was our New York pride;
He left the Senate, with one Platt—
They now sleep side by side.

ROMANCE AND REALITY.—*Youthful Thespian*, rehearsing on "the square:" "Is that a dagger which I see before me, the handle toward me hand?" *Bold Highwayman*: "No; it is a hair-trigger pischual, with the handle the other way. Disgorge!" And that settled it.

WE have won another victory, and Britain again bites the dust. Last week our Canadian-*American* representative riflemen won the Kolapore Cup at Wimbledon, defeating the British team. See details in another column. Who's the next customer?

SITTING BULL has come in. Now, which of our enterprising managers will be the first to place him on exhibition? He can be got; else why did he come in?

THERE was a grand display of fireworks at Atlantic City last Saturday night, and Mayor King of Philadelphia never once interfered to stop the proceedings. Professor Samuel Jackson, like Old Hickory of the olden time, took the responsibility. Mayor King may now endeavor to have the whole of Jersey annexed to his kingdom.

BROOKLYN'S PANIC.

Last week came a babe to the "Heights" one day—
It's grandam was seeking its sire.
Whom did it look like? Authorities say
Half of the deacons left town right away
Without stopping to see or inquire.

THE CIRCUS at Albany has disbanded. Among the closing acts in the arena was that amusing trifle entitled "The Miller and his Men," and another equally amusing absurdity entitled "The Last Days of Pomp, eh?" Everything went off with eclat, and so did the Half-breeds. Platt wasn't in the last piece.

SEVERAL alleged men have been arrested in Wilmington, Del., charged with having outrageously assaulted a fifteen-year-old girl. They not only flog criminals in Delaware, but they hang them for the commission of offenses of this character. A nice look-ahead for the outrageous ones.

A BLACKMAILER, while endeavoring to coerce a young couple in Central Park a few evenings ago, was caught "dead to rights," or wrongs, by a Park policeman who had shadowed him. He will now, probably, "go where the woodbine twineth" not.

TREASURERS of places of amusement must cease their flirtations with young ladies, if they do not wish to be counted out. The fatal shooting of Coles has cast a gloom over the custodians of theatrical finances, and mashing, for the present at least, must fall into disrepute with that class.

"HIS RACING is regarded as marvelous." That is what is said in a London cable dispatch announcing the American pedestrian Meyer's victories in the quarter and half-mile races at Widnes, as recorded in our athletic department.

ONE who does *not* know is informed that smoked herrings are not *caught* that way—they are first caught in their natural state and *afterwards* smoked.

THE BANNER-DAY at the elder of the two Coney Island iron piers was last Sabbath. The greatest number of people it has known since it was opened to the public passed through its gates on that day.

AT LONG BRANCH, when you hear a fresh and beautiful young bather exclaim "Ouch!" you may be sure that the water is cold or a crab has fastened onto her small toe.

AND IT'S oh, won't there be a grand old time when President Garfield gets well! And it's oh, let the boys lay by a small stake for the time when the jubilee comes!

THE TRAMP has the advantage of us these warm nights, for he can sleep on the cool marble steps, or rest till daylight in an ice-wagon, and no one to disturb him.

THE PRINCIPAL SPORT indulged in by Russians is that of going a-gunning after the Czar. The latter takes no interest in it, however.

WHO INVENTED the toy pistol *anyhow*? If he can be discovered, would it not be well to crucify him?

LATEST NEWS BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, July 25.

W. E. Sheridan, at the California Theatre, has done only a fair business..... David Belasco's new play "La Belle Russe," produced for the first time in America at the Baldwin Theatre, made a very great hit. The play was placed on the stage in a most praiseworthy manner, and the various scenes, as they were presented, elicited hearty applause from the large audience present.....With Haverly's Mastodon Minstrels at the Bush-street Theatre business continues immense, all the space in the auditorium being occupied. The receipts for four weeks, it is said, were thirty-six thousand dollars.....Charlotte Thompson is to begin an engagement at the Bush-street Theatre Aug. 8.....Large audiences assembled during the entire week at the Tivoli.....W. Strickland of Haverly's Mastodons has left for the East.

CHICAGO, ILL., July 25.

"The Octoroon" at the Grand Opera-house, "Saratoga" at Haverly's Theatre and "Uncle Tom" at the Olympic had good houses.....Hess' Acme-opera Company is to open at the Grand Opera-house Aug. 1.....Beckett & Leon on Aug. 10 start out with Beckett's Circus, reorganized.....W. O. Munroe starts South Aug. 10 with a circus and variety show. ....."The World" will certainly be produced at McVicker's Theatre Thursday next.

BOSTON, MASS., July 25.

Tony Pastor and company opened to-night at Halleck's Alhambra to large audience, and gave a new and excellent programme. The large attendance to-night indicated a very prosperous season.

The following were the results of the League baseball games July 26, premising that the one scheduled in Buffalo was postponed on account of rain:

Chicago vs. Detroit, in Detroit	9 to 4
Providence vs. Troy, in Troy	11 4
Worcester vs. Boston, in Worcester	9 6

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Charles L. Davis has been riding the mystic goat way along through the upper masonic degrees; and to make things particularly happy at the convocation of Ivanhoe Commandery, Knights-templar, in this city, on July 15, he made the eminent commander, Joseph Waring, who is also secretary of the Elks, a present of a very handsome memento of his esteem, in the form of an emblematic charm, consisting of two tigers' claws united in crescent shape, tipped and mounted in gold, and inscribed thus:

Charley Davis sends to Joe
These two nails from a tiger's toe,
Friendship ending but with time,
Emblem of the Mystic Shrine.

There was a large gathering of the fraternity, and afterwards an abundant and enjoyable banquet.

— Hattie and Willie Spaulding will not travel with the Spaulding's company next season, as they are to study music and attend school in Boston.

— W. O. Parsons and wife (Lou Carlenton) go with E. O. Rogers' New York Standard "Uncle Tom's Cabin" Co. to play Deacon Perry and Eliza.

— Miss Annie Louise Cary passed through Chicago from St. Paul for Boston July 21.

— Mark Thall, a great favorite in San Francisco, was warmly welcomed on his return as advance-agent of W. E. Sheridan.

— Some very attractive stands of bills are being engraved for Charles L. Davis next season, and, judging from a couple of particularly humorous drawings we viewed last week, "Alvin Joslin" paper will again rivet attention and aptly illustrate the comic incidents of the play.

—Alice Logan of the "Joshua Whitcomb" Combination was a visitor in Boston, Mass., the past week.

— Alexander Guillett of Boston, Mass., wrote in French the farcical comedy of "Insanity," and Emil Schwab has translated and adapted the same.

— John C. Cowper, after several years' absence from America, will perhaps return to superintend the production of a new play an English manager is anxious to present here.

— Miss Pearl Eytinge returned from England July 19.

— Crook's Band gave its weekly concert at the Battery, this city, on the night of the 22d inst.

— Miss Ada Gilman was last week visiting friends at Monmouth Beach, N. J.

— J. H. McVicker will return to Chicago about Aug. 1.

— Dr. Quinlan of Hooley's Theatre, Chicago, is recovering.

— James Devlin, a promising young actor, will be a member of Hooley's "Birds of a Feather" Company next season.

— James R. Waite is in Chicago, organizing a star-supporting company for next season.

— Fred Greenwood plays a few engagements at Geneva Lake, Ill., during the balmy Summer days yet to come.

— Geo. H. Maxwell, who has gotten up a profitable circuit in Michigan, is in Chicago, cooling off.

— Wm. Lloyd, now in Chicago, goes out as leading heavyman for Tom Keene next season.

— Frank Aiken is in Chicago organizing a company to support Genevieve Rogers next season.

— The Owen Bartlett Comedy Company, which begins its season at Monticello, Ill., has engaged Misses Lou Deering and May Elliott.

— The Lyceum Theatre, Chicago, is now in the hands of the frescoers. Next season it may, under first-class management, be used to present only the legitimate.

— James H. Love, late treasurer of the Standard Theatre, 'Frisco, Cal., has been engaged as business-agent of Haverly's "Widow Bedott" Company. Frank W. Paul is now manager, *vice* C. E. Blanchette, resigned.

— It is recounted that during the rage in Montreal for tickets to Bernhardt's performance a young lawyer named Laviolette was arrested for obstructing the thoroughfare at the ticket-office. He was shortly afterwards discharged, but he brought an action against the city for false arrest, and recovered five hundred dollars and costs.

— A troupe of wandering musicians in Paris sends a collector among the listeners; and while in one hand he has the plate that is to receive the money, the other hand contains five flies, which are counted as soon as he turns the receipts over to the custody of the person whose business it is to take care of the collections. If a fly is gone, it is proof that the collector opened his hand, and he is straightway suspected of having taken some of the money.

— Mr. and Mrs. John T. Raymond arrived at Long Branch on July 20. It is their present intention to remain there several weeks.

— Among the passengers for England in the steamer Canada, which sailed from here on the 20th inst., was Miss Ella Chapman.

— Carl Von Spiller is conducting the orchestra at the Ocean Hotel, Long Branch.

— Concerts are given nightly on the Ocean Pier, Long Branch, N. J., by the Pleasant Hour Glee Club.

— Miss Rose Leighton sailed for England on July 20.

— Miss Mina Wright is under engagement for next season to the Clayton Lyceum Bureau.

— J. Campbell and Agnes Herndon go out with Power's "Galley Slave" Troupe next season.

— Manager R. E. J. Miles left Cincinnati for New York July 22.

— Ida Donlan has canceled her engagement with Anthony & Ellis.

— Manager John Morrissey of Cincinnati spent Sunday, July 24, at Put-in-Bay.

— Blondell, the swimmer and actor, left Cincinnati for Baltimore July 22.

— Alf Burnett has returned to his home in Cincinnati for the Summer. Miss Helen Nash, his business partner, is Summering at Loveland, O.

— Manager Mitchell of St. Louis was in Cincinnati last week on a visit.

— S. N. Cook of Anthony & Ellis' "Uncle Tom's Cabin" No. 2 is spending his Summer vacation in Columbus, O.

— Mat Lingham, who is now enjoying excellent health in 'Frisco, Cal., is anxious to find a manager to produce his version of "Michael Strogoff."

— Theo. Habelmann is to be stage-manager and second-tenor of the Strakosch Opera Troupe next season.

— *The London World*, without pausing to lament the *e* that is lost from his Christian name, pronounces Georg Henschel "the best singer among musicians and the best musician among singers." The phrase may never have been more deserved, but it has been used a thousand times before.

— A series of musical nights have set in at the Oriental Hotel, Manhattan Beach, Coney Island. The first was on July 25, Teresa Carreno and Sig. Tagliapietra being the artists. It is designed to give a concert at the Oriental every Monday night until the sea washes the place away.

— Vittorio Salmini, an Italian dramatist of note, died not long ago. Of late he had been a clerk or secretary in a savings-bank. He was born in Venice, and died in a Venetian hospital. He was the author of "Lorenzo de Medici," "Violante," "Madame Roland," and "Giovanni D'Argo," among other plays.

— It is regarded as almost certain that Signor Rossi will not be accompanied to this country by Signora Piamonti. It is thought that whatever will be Piamonti's loss will be Miss Katharine Rogers' gain.

— W. F. Mills the pianist is sometmes to be seen at the Catskills this Summer, and sometimes to be seen here.

— Clara Louise Kellogg is to sail from England July 28, and it is said that she will show herself to Americans in improved health and voice.

— Miss Emily Winant the contralto is spending the Summer on the Hudson River, at Grand View.

— Marie Geistinger is to sail for this city about the latter part of next September.

— It is announced that Maurice Dengremont will play at the opening concert of the Philharmonic Society of Brooklyn, N. Y.

— Capt. Standish, chief of the Melbourne police for the past twenty-five years, was presented with a handsome testimonial on his recent retirement from office. He was well known to professionals and all Americans visiting Australia.

— It would seem that the Italians have not been sold enough by American singers in Italy. There is now a new tenor over there from the United States. It looks as if he were worse than most of his immediate predecessors, as the Italians call him Morselli. Badinage aside, he is credited with having created a sensation in opera in Florence. One of the local journals remarked as to him: "He sings with exquisite sentiment, pronounces Italian *benissimo*, and manages his voice admirably."

— Thirty societies are to be represented in the German Sengerfest in Wilkesbarre, Pa., this week. It is to last three days.

— William Davidge Jr's. position at Wood's Museum, Philadelphia, for next season is that of stock-star and comedian. He is not to be simply a member of the stock.

— Miss Blanche Roosevelt, who has been in Europe several months, is expected home shortly.

— Relative to the accident to Boucicault, Olive Logan writes to *The Philadelphia Times* from London, under date of July 11, that she is apprehensive as to the consequences: "I fear Dion Boucicault's accident, received yesterday afternoon at the theatre in the Crystal Palace when taking the famous leap to save the life of the Colleen Bawn, was serious, though it is stated as being only confined to his feet. Inquiries made at his residence late last night received the answer that he was better. He could not finish the play, and another actor had to wind up the more than thrice-told tale of the sufferings and final triumph of the gentle Colleen. The fall resulted from defective stage-machinery, which is a terror all artists know the danger of in hastily mounted sensational plays."

— At the Hotel Brighton, Long Branch, on the night of July 24, there was what was called "a service of song," with orchestral accompaniment.

— Harry Kennell is to take Billy Barry's place in "Muldoon's Picnic" with the Hyde & Behman Combination.

— Miss Kate Cooper, the new serio-comic, is rusticating, having declined further engagements for the Summer.

— Major Burk, who a few days ago sailed for England, intends to be absent two or three years.

— At her Long Branch cottage, on July 23, Maggie Mitchell gave an afternoon and evening party. Chinese-lanterns illuminated the house and lawn. Among her guests were Mr. and Mrs. Frank S. Chanfrau, Mr. and Mrs. J. W. Albaugh, Mr. and Mrs. Hamilton Griffin, Miss Mary Anderson and her two sisters, the widow of Wm. R. Floyd, Miss Fanchon Mitchell, and Mr. and Mrs. Wm. Henderson and daughter. The curtain went up at about three o'clock in the afternoon, and the prompter did not ring down finally until about eleven at night.

— Charles Reed, lawyers permitting, hopes to take the place of Hugh Fay with the Hyde & Behman Combination.

— Henry Irving has been elected president of the Shakespeare and Burns Society of London, Eng.

— We find this tough story going the rounds, and reprint it in testimony of our admiration for the nerve of its inventor: "During Joe Jefferson's travels through France with his family they chanced to visit a church in the provinces. The officiating priest had recently died, and on the black drapery about the altar were the letters R. I. P. (*Requiescat in pace*). Jefferson's youngest son saw the inscription, and, looking up to his father, he whispered: 'Way, papa, how did they know you were coming to-day?'"

— William J. Delehanty, representing himself as a statue-clog dancer, was found on the night of July 23 at Eighth avenue and Fifty-second street, this city, flourishing a printed circular which had been sent out by Inspector Byrnes for the arrest of a servant-girl who has committed numerous robberies. He was arrested as insane, and the following morning was sent to the Commissioners of Charities by Justice Wandell in the Yorkville Police-court.

— John Dillon, it is said, joins Hooley's Comedy Company next season.

— John Hooley will manage the "Birds of a Feather" Combination for his father.

— Horace McVicker, who Summers on Long Island, will next season be business-agent for Edwin Booth.

— George Miller of "The Galley Slave" Company is in Chicago, Ill.

— Rumor has it that Amy Gordon will marry John Westfield Aug. 15. She will then be the wife of a clerk in a Chicago West-side drug-store, and retire from the stage.

— Charles Haines, manager of the St. Paul (Minn.) Opera-house, was in Chicago last week engaging attractions.

— Ed. Arnott will probably star in the melodrama "In Trust" next season.

— Fred J. Engelhardt and the whale go to Fort Wayne, Ind., and the South-east Central Territory next week.

— Advance-agent Fowler of the Berger Family was in Chicago last week, arranging for Sol Smith Russell at the Grand Opera-house.

— W. S. Mullaly is passing the Summer at Rye Beach, N. H.

— William H. Dennett of Portland, Me., has a violin once the property of his great-grandfather, and which is supposed to be a genuine Gasparo di Salo.

AQUATIC.

COMING EVENTS.

July 29—Gaudaur-Wise match, Toronto, Ont.
July 27, 28—Northwestern Amateur Boating Association regatta, Diamond Lake, Michigan.
Sept. 8, 9—National Association annual amateur regatta, Washington, D. C.
Sept. 8, 9—Exposition Regatta, Toronto, Ont.

CANADIAN ASSOCIATION REGATTA.

This event came off at Burlington Beach, Hamilton, Ont., on Wednesday, July 20, and it was estimated that ten thousand people assembled to witness it. In the first race, for single-sculls, inrigged, for a silver cup, J. C. Graham of the Toronto Club carried off the prize. Time, 11m. 47s. The second race, for pair-oared shells, for two gold medals, was won by the Gorman brothers, Albany Club; Johnson and Clegg of Detroit second. Time, 9m. 56s. The third race was the junior single-sculls, for a gold medal and a silver cup. Greenwood, Bayside Club, Toronto, won easily, with Furlong, Nautilus Club, Hamilton, second. The fourth race, for senior-fours, for a $600 challenge cup and four gold medals, was won by the Argonauts of Toronto, the Chatham crew second, Centennials of Detroit third, Albany fourth. The fifth race, for double-sculls, silver cups, was captured by Furlong and Donahue of the Nautilus Club; Toronto pair second. The Argonants won the sixth race, for junior-fours; Leanders of Hamilton second. The seventh race was for senior singles, $300 challenge-cup and a gold medal. J. Laing, Grand Trunk Club, Montreal, and Henry Kirby of the Narragansett Club, Providence, R. I., were equal favorites against the field, and Harry Ball, Excelsiors of Detroit, third choice. Laing won easily, with A. E. Jarvis, Leander Club of Hamilton, second; Kirby third. Time, 9m. 52⅛s. The last race, for double-sculls, inrigged, two silver cups, was won by Price and Best of the Clayside Club, Toronto; McKay and Galt, Argonauts, second. Time, 10m. 15⅛s.

HANLAN vs. ROSS.

A telegram from Toronto, Ont., July 19, gives the following as the champion's reply to the challenge issued by Wallace Ross: "Hanlan says he will row Wallace Ross wherever he likes for $2,000 a side, providing a purse of $5,000 is offered in addition to the stakes by the city or town in the proximity of which the race takes place. Hanlan considers it very well for Ross to challenge him when he knows that he can make more than the stake-money where he proposes to row out of railways and privileges; but if Ross likes he will row him on United States waters for $5,000 a side—barring the usual expenses—at any place designated."

The champion might have reasonably objected to rowing at any one of the places named by Ross, but he cannot, without forfeiting the championship, decline a fair challenge simply because the stakes are not as high as he at the present time, like all successful oarsmen nowadays, wishes to row for, or because no purse is offered in addition to the main stakes. Neither can Ross insist, as intimated by his stakeholder, in rowing upon United States waters for the championship of America, which title covers both the States and Canada, and has been rowed for in both countries. If both are willing to row, however, there should be no difficulty in arranging matters.

SCULLING IN MASSACHUSETTS.—John Quinn and Patrick McInerney, prominent oarsmen of Lowell, Mass., met on the upper Merrimack course on Wednesday, July 20, and a close and exciting race was the result. The men kept well together to the stake, turning at about the same time, and finished the two miles in close company, McInerney spurting to the front by about half a boat-length. No official timekeeper was appointed. McInerney was coached by Dave Kennedy of Lowell, and Quinn by George Hosmer of Boston. The latter has had Quinn under his charge for several weeks at Long Pond, Lowell. Quinn was the favorite, but knowing ones placed their money on McInerney. A large number of sporting men from Boston were in the city, and publicly bet heavily on Quinn, but eventually pulled out a good stake by privately betting the other way. The first bets (on Quinn) may have been "straw bets," as the knowing ones knew "Big Pat" could row over the course faster than it has ever been rowed. Sporting men of Boston and Lowell express the opinion that McInerney is the coming man, and may make the best of them row hard. Hosmer made him an offer to row, giving him several yards' start, but the offer was not accepted.

YACHTING AT BRISTOL, R. I.—The regatta which was to have taken place here July 4, but was postponed, was sailed on Monday, 25, and proved a gratifying success. Fifty-two boats were entered, and they were divided into five classes. The winners in the first-class sloop-race, over a sixteen-mile course, were Kortright's Wizard, of Bristol, in 1h. 54m. 27⅛s., and A. W. Crandall's Lydia C., in 2h. 2m. 23⅝s. In the second-class sloop-race, ten miles, the winners were J. E. Brown's Myrtle, of Warren, in 1h. 39m. 29s., and Captain Slocum's Meteor, in 1h. 44m. 18s. In the race of first-class catboats, ten miles, boats over 21ft., the winners were C. T. Herreshoff's Alice, in 52m. 24⅛s., and Edwin Sherman's Rowena, in 54m. 20s. In the second-class catboat-race, six miles, boats between 17ft. and 21ft., the winners were S. Cameron's Rarus, in 33m. 6s., and Captain Herbert's Hope, in 33m. 46s. In the third-class catboats, six miles, boats under 17ft., A. S. Almy's Nord won in 35m. 8s., and Manual Augustus' Arah second, in 37m. 3s. Elegant silver prizes for each class were presented by the town to the victors. Special prizes, based on sail measurement, were awarded to C. H. Potter's catboat Emma, John Gray's Sultan, and George Coyle's Doctor Wallace.

THE REGATTA of the Upper Hudson Navy at Troy, N. Y., July 20, was a quiet affair. The water was very rough, the attendance of spectators was small, and the sport only fair. The double-scull race was won by Vietz and Leckner of the Laureate Club, over the Watervliets, in 15m. 5s. The senior single-scull race was a row-over for Vietz. The junior single scull event was won by A. J. Barnes of the Laureates, in 16m. 11s. The last and best race was the four-oared between Cohoes and the Watervliets; won by Cohoes, in 14min.; Watervliets, 14m. 30s. After the races the silver cups were awarded. House of the Cohoes capsized on the turn in the junior race, and was head down, with fastened feet, for some moments until rescued by Higgins of the Cohoes Club. H. A. Garfield was referee.

LAYBERGER vs. LUMSDEN.—On Saturday, July 23, a scullers' race, three miles, with a turn, for five hundred dollars, was rowed on the lower Allegheny course at Pittsburg, Pa., by Nick Layberger of the Southside and William Lumsden, the well-known Tyneside sculler, who recently arrived in the States. The race, contrary to general expectation, resulted in a very easy victory for Layberger, who led all the way and finished four lengths in front, the time being 22m. 40s. The winner showed but little effect of the work done, while the Englishman was exhausted. Judges: W. M. Anthony for Layberger, Joe Jackson for Lumsden; referee, W. J. Kennedy.

ATTENTION, LITHOGRAPHERS.—We, the undersigned, employees of Messrs. Donaldson Brothers, steam lithographic printers, hereby challenge any four employees in the lithographic trade in this city to row a two-mile race for a gold medal (the value of which shall be determined by mutual agreement) on the Harlem River. The race to take place not later than Sept. 20. Boats to be rigged on the gunwale. DAVID H. BRANSFIELD, MICHAEL B. JOY, PETER J. MCGRATH, JAMES PRESTON.

New York, July 25, 1881.

"THE SAILOR'S HANDY-BOOK" is the title of a 394-page work upon which the author and compiler, E. T. Qualtrough, U. S. N., has expended a great deal of labor. It is more especially designed as a ready book of reference for seafaring men, and contains practical rules, useful tables, and a fund of general information invaluable to this class; but our amateur yachtsmen will find in its pages much that will prove both interesting and instructive. Charles Scribner's Sons are the publishers.

THE NEW EIGHT-OARED SHELL of the Potomacs of Washington will arrive about Aug. 1.

McKAY CHALLENGES SCHAEFER.—A dispatch from Halifax, N. S., dated July 25, reads as follows: "John McKay challenges A. E. Schaefer of Pittsburg, Pa., to a three-miles scull-race, to take place within four weeks, for $500 or $1,000 dollars a side. He will allow Schaefer $200 for expenses to have the contest take place here, or he will row on Silver Lake, Mass., each paying his own expenses. McKay has deposited $100 forfeit with W. L. Lowell & Co. The challenge will remain open for ten days."

THE CORNELL UNIVERSITY CREW have written to *The London Sportsman* thanking the English rowing clubs and the press for their courteous treatment, and especially their treatment at the hands of the London and the Thames Rowing Clubs. They express regret at the assertions made by some American papers that the Cornell crew was purposely fouled at Henley.

THE COLUMBIA CLUB of Washington, D. C., had two races on July 23. The first, four-oared shells, resulted in a dead heat between the "Lightweights"—Smith (bow), Post, Moore, Zeigler (stroke), and the Stalwarts—Olds (bow), Williams, R. Brace, W. Brace (stroke). A barge race was won by the crew coxswained by Benet.

THE CINCINNATI (O.) BOAT CLUB was organized recently, with these officers: President, Julius Dillman; vice-president, Robert C. Standard; secretary, Benj. V. Harris; treasurer, Edward L. Day; captain, Louis Avery; commander, Samuel Gates; lieutenant-commander, John C. Gibson; ensign, Robert Smith.

PARTIES who saw the race between Claytor and Layberger were greatly surprised to see Lumsden so easily beaten by Nick. Supposing that everything was fair-and-square, they think that either Layberger has greatly improved or the Briton has retrograded badly.

A TROY, N. Y., FIRM a few days ago shipped a very fine six-oared paper pleasure barge to the Nereus Boat Club of Brooklyn. It cost $450. At the same time a splendid eight-oared paper boat was shipped to the Staten Island Athletic Club.

THE MINNESOTA BOAT CLUB of St. Paul, Minn., will be represented in the National Regatta, Sept. 8 and 9, by Becker, McLaren, Parke and Butler. St. Paul has, we hear, voted $2,000 to cover the expenses of the trip. That's enough.

ACCORDING to an Associated Press dispatch from Toronto, Ont., July 19, a delegation was then there from Montreal offering a purse of five thousand dollars for an open race over the Lachine course.

A SINGLE-SCULL RACE, two miles with turn, for $100 a side, was rowed by Thomas Dray and Michael Byrne at Buffalo, N. Y., July 19, Dray winning in 14m. 18⅝s.; Byrne 29 seconds behind.

HARRY HODEMAN of Washington, D. C., leaves this week for Toronto Bay, for the purpose of taking part in the professional regatta to be held there.

ALBERT HAM of the Halifax Rowing Association has challenged John McKay of Dartmouth to row a scull race, three miles with turn, for $250 a side.

THE TRIGGER.

A TIE SETTLED.

On June 15 last teams from the Washington Light Infantry, National Rifles and Alexandria Light Infantry, seven men each, 200yds., seven shots, contended for a silver goblet, with this result: Washington, 187; National, 187; Alexandria, 186. As not only the totals of the two former were alike, but each had scored the same number of bulls-eyes, centres, inners and outers, and the referees were not thoroughly posted, the settlement of the question as to who were the winners was left to the National Association, who through the secretary rendered the following decision:

NATIONAL RIFLE ASSOCIATION OF AMERICA,
NEW YORK, July 12, 1881.

If the scores attached hereto are correct, there being the same number of outers, inners, centres, bulls-eyes, and also a tie in the total of each team's last round, the next to the last round, if not a tie in total, shows the winning team, which in this case is the National Rifles.

FRANK J. DONALDSON,
Secretary National Rifle Association of America.

MANHATTAN RIFLE CLUB.—This club on July 22 met at the New York Rifle Gallery, 699 Broadway, this city, and selected the following team to represent the organization at the prize-meeting of the Northwestern Schuetzenbund, to be held at St. Paul, Minn., Aug. 2 to 6: Major George Aery (captain), J. H. Brown, Wm. Hayes, W. M. Farrow, Henry Oehl, George Joiner and H. Holges; reserves: W. V. Overbaugh and C. G. Zettler. Between now and the time of their departure for the West the team will practice at the Guttenburg, N. J., range.

THE CALIFORNIA SCHUETZEN CLUB and the Turner Schuetzen held their regular medal and prize-shooting tournament at Schuetzen Park, Alameda, July 17, with the following result: California Schuetzen Club—Champion and first-class medal, Philo Jacoby, 430 rings; second class, V. Brooks, 359; third class, Mr. Schultz, 280. Turner Schuetzen—Champion belt, Philo Jacoby, 400 rings; second prize, E. Momenthy; third, O. Burmeister; fourth, C. Sagehorn; fifth, Fenking; sixth, Wagner; seventh, L. Herz; eighth, William Heber, ninth, Seydel.

THE ALBERT JEWEL, competed for annually at the Wimbledon, Eng., meeting, 1,000yds., was this year won by Frank Hyde, the well-known American marksman, after shooting off a tie on 70 out of a possible 75 with Captain Godsal, Second Bucks Regiment. He made three bull's-eyes against Godsal's two inners and one bull. This trophy was won in 1879 by Milton Farrow, and in 1880 by Dr. Scott, both Americans.

THE GOLD CUP, conjointly won by Paul and Wengenroth of Troy, N. Y., at the recent State tournament on Coney Island, was shot for by those gentlemen at Troy July 21. Out of fifty glassballs thrown from a revolving trap each man broke thirty-six, and to settle the right and title to the State prize it was decided to shoot off a string of ten each. Paul won the match and cup, breaking eight balls to Wengenroth's five.

A PIGEON MATCH between teams of eight men, representing the Amateur and Kansas City Clubs, came off at Kansas City, Mo., July 18. The conditions were: Five double rises at eighteen yards and ten singles at twenty-six yards per man, the club making the highest total score to win. Result: Doubles—Amateur, 65; Kansas City, 60. Singles—Amateur, 66; Kansas City, 64. Total—Amateur, 131; K. C., 124.

THREE COMPETITIONS took place at Walnut-hill range, near Boston, Mass., July 23. The Sharpshooters' Match, Massachusetts target, was won by A. C. Adams, with a score of 110; G. Warren won the Handicap Match, Creedmoor target, scoring 46; and the Badge Match was captured by A. C. Adams, with a score of 48.

THE VICTORY long-range match was continued July 20, at Walnut Hill, Boston, Mass.; distances, 800, 900 and 1,000 yards, fifteen shots at each. Result: F. J. Rabbeth, 75, 73, 72—total, 220; H. Tyler, 73, 70, 69—total, 212; W. Howard, 73, 71, 68—212; W. C. Gregory, 72, 66, 72—total, 210; J. T. Brown, 73, 73, 63—total, 209.

THE ELCHO SHIELD.—The annual rifle contest between teams representing England, Ireland and Scotland for the trophy presented by Lord Elcho, took place at Wimbledon, Eng., July 21, and was won by England, with a score of 1,642 points; Ireland, 1,549; Scotland, 1,501.

ON WEDNESDAY, July 20, the Binghamton (N. Y.) Gun Club visited Deposit, and scored in glassball shooting 141 to the home-team's 139.

THE Canadian team won the Kolapore Cup at Wimbledon, Eng., July 20, scoring 909 to the English team's 589.

CRICKET.

GAMES TO BE PLAYED.

July 27, St. George vs. Albany, in Hoboken.
July 27, Peninsular vs. Pittsburg, in Detroit.
July 28, Manhattan vs. Wanderers, at Prospect Park, Brooklyn.
July 29, Windsor vs. Pittsburg, in Windsor.

GREAT SCORING.

In a game between college elevens in Cambridge, Eng., recently, W. N. Roe scored 415 runs, "not out," the largest individual inning on record. In the recent match at Cambridge Caius was disposed of for 100 runs. Emanuel then went in, and when the game closed had made the following score:

W. N. Roe, not out	415
C. H. Allcock c. Broughton b. Fitzgerald	95
J. S. Austen c. and b. Davy	25
H. S. Cooper b. Burd	32
A. Hewetson c. Lynch b. Davy	121
W. B. Allcock, not out	8
Byes, 30; leg byes, 4; wides, 4; no balls, 3	41
Total	708

The bowling was weak, and Mr. Roe was missed three times after scoring 200. The third wicket fell for 311, the fourth for 682. Relatively this is the largest aggregate on record—708 for four wickets—though the East Melbourne Club (Australia) has made 742, and in 1875 the Royal Engineers scored at Chatham, Eng., 724 for eight wickets.

UNITED STATES vs. CANADA.—The clubs of the Ontario Cricket Association have been requested to send to Hamilton Merritt, hon. secretary O. C. A., for consideration of the committee, on or before the 30th inst., the names of any members of their respective clubs whom they may think worthy of a place on the eleven to represent Canada in the international match against the United States, which will take place in Hamilton probably Aug. 29, 30, 31.

THE RING.

JOHN SULLIVAN'S latest victim was Dan McCarthy of Baltimore, Md., who, on the night of July 21, accepted the Boston masher's offer of fifty dollars to anyone who would spar him four rounds. The moment they got the word Sullivan dashed at his man in his usual vigorous way, drove him before him, and, with a left-hander in the middle of the head, knocked him onto his knees. Upon Mac rising, with a dazed expression upon his countenance, Sully shot out the right, catching his man a tremendous crack on the neck, which put McCarthy out of time. Less than a minute had sufficed to end the job, and Sullivan again hauled back "them fifty."

JOHN SULLIVAN and Billy Madden sparred nightly at Johnny Clark's Olympic Boxing Academy, Philadelphia, last week, making a display which afforded complete satisfaction. At the benefit on July 21 many were turned from the doors, so great was the crowd. In a week or so they will give an exhibition in a large hall there, when Sullivan will give any man one hundred dollars who will spar him four rounds, Queensberry rules.

WHAT DOES IT MEAN?—By recent advices from the Antipodes, James Mace announces his hotel on Bourke street, Melbourne, as being for sale. Does this mean a reverse of fortune or a change of base? Mace has been doing so extraordinarily well in the colonies that this little item will be apt to create a breeze in sporting circles.

BACK TO BROOKLYN.—Arthur Mullen, the popular lightweight sparrer, has returned to his old stamping-ground in Brooklyn, N. Y., after a year's absence in Texas. As stock-breeder Arthur has filled out physically and financially, and calculates to go into business as soon as the site can be found.

"CURLEY" THOMPSON, a stalwart specimen of physical manhood, weighing considerably over two hundred pounds, with a good knowledge of boxing, and a heavy hitter to boot, is spoken of as a likely customer for John Sullivan when the latter reaches Pittsburg.

GREEVES of Auckland and Con Murphy of Melbourne, Australia, boxed for a trophy at Peter Newton's Academy, in the latter place, May 27. It was decided in favor of the former at the end of the fifth round, when Murphy was settled by a crack on the jaw.

JOE KITCHEN, who in his prime was admittedly the best man of his weight in the Australian colonies, was at last accounts lying in the Melbourne Hospital, very ill from the effects of sunstroke.

MRS. JAMES COLBERT, or any other person having volumes of Pierce Egan's "Boxiana" which they may wish to dispose of, can find a customer by calling at THE CLIPPER office.

WE HAVE LETTERS (2) for Clarence Whistler.

BILLIARDS.

YANK ADAMS INTERVIEWS OUR CHICAGO CORRESPONDENT.

"Yank Adams, Finger Billiardist, Residence Imaterial," is the way his card read, and he sat himself down by our desk and smiled like an Irishman with "four fingers." "Where from, Judge?" "Direct from New York." "Going to stay?" "Cert'. Came to locate in this city, and expect to get rich and die right here with you. You know I don't change often. I'm a sticker; 'spect to settle down and live sober. Don't drink or smoke; vote only once on Election-day; born white, and try to live up to my color seven days in the week." "What's your number, Yank?" "99 West Madison street, corner Halsted, Chicago, and you bet she's a ripper. I'll have my new cards out in a day or two. My place is second to none except the White Elephant, and that only in size, and I have named it the "Academy," in honor of Mr. William Emmett, proprietor of the Academy of Music. I'm going to open about Aug. 1 in a 30x100-foot room, 32-foot bar, and 10-foot cigar-case. The building is painted white, genuine gold-leaf finish, 236 yards of carpet, and an eight-light chandelier—the most magnificent that could be bought. I had my gas-fixtures all sent on from New York. The inside of the room—ceiling and walls—is finished in gold paper, no two panels alike, and $4,000 won't cover the expense. I've done this up extravagantly, and I'm going to give everything my personal supervision. Mr. Frank T. Maguire will be cashier. I will have five tables, the finest in the land, put in by the J. M. Brunswick & Balke Company. I've got the prettiest room in the West; when you step in off the street you pass under the red and a $236 entrance-light shines over your head. My boy! come over, and you'll live high."

SIMPSON.

STRAY SHOTS.

*** William Cook is giving exhibitions in England with the champion, Joseph Bennett.

*** Levi Decker, youngest son of the veteran manufacturer of tables, died last week, in his twenty-seventh year. He was never in the billiard business.

*** The pool tournament at Spencer's, after having been postponed, was opened on the night of July 25.

*** H. W. Collender has just concluded another trip to the Western country.

*** There are thirteen dollars at this office for the fund it was proposed about ten days ago to raise among billiard-players, if the project has not been abandoned. If there is anyone in authority, and he will forward his address, the money will be sent to him.

*** Sundry metropolitan professionals, captained on one side by Leslie Slosson and on the other by Jacob Schaefer, were to have played baseball on the afternoon of the 26th.

SPORTING NOTES.

.... Thomas Rees of Pittsburg, Pa., one of the best-known sporting men in that section of country, and an enthusiast and authority in rowing, boxing and athletic matters generally, is on a visit to the metropolis, and on the 26th illuminated THE CLIPPER office with the light of his countenance. Genial "Tom" comes Eastward partly on business and partly for pleasure, and proposes to see all that's worth seeing while here.

.... During the past year it cost less than two thousand dollars to maintain the New Hampshire State Board of Fish Commissioners.

.... Owing to a collision between a bicycle and a fruit-erer's wagon in Newburg, N. Y., suits are now pending there with the view of determining whether the bicycle has any right to the public highway.

.... A turtle seven feet long and weighing eight hundred pounds was caught off Fire Island last week.

.... Pedestrianism seems to be enjoying an astonishing revival in New South Wales.

.... The experiments made by the Connecticut fish commissioners in artificial hatching of shad in salt or brackish waters have proven unsuccessful.

.... The reported death at Lawrenceville, Pa., of the celebrated trotter So So is incorrect. It was a pacing mare of that name, belonging to Barney Byrne, and valued at $2,000 who died.

.... James Kelly of Cincinnati, O., challenges any colored man of 130lb to shovel coal in a match for from $50 to $100.

.... John Lewis informs us that he proposes to jump from the pathway midway between the abutments of the Brooklyn Bridge between now and Aug. 31. He would like someone to bet him that he won't.

.... The Cornell crew were guests of the London and Thames Rowing Clubs at the Criterion Hotel, London, Eng., July 19.

"MILDRED'S CADET."—Through the United States News Company we have received from T. B. Peterson & Brothers of Philadelphia a copy of this idyl of West Point, by Miss King Hamilton. Being a West Point story, it is full of telling points, and may be had for seventy-five cents.

WHOEVER helps to put a pound of fat onto a horse is more of a public benefactor than he who founds a city or establishes a pool-box on a successful basis. An invention for easing the strain on horses in starting horse-cars is represented as having worked successfully in Boston. A device having the same end in view failed here several years ago. The Boston mechanism is put in action by a pedal touched by the driver's foot. It connects the tongue of the car with a lever, which operates a lachet, and that in turn takes hold of a cog-wheel on the axle, thus easing the dead-pull nearly fifty per cent.

A GEORGIA FARMER claims to have discovered a recipe for new melons. He says that if the vines are clipped off about six inches from the root after the first crop has been gathered, they will bear a second crop; and this he promises shall be larger than the first. Some of our readers may find this worth remembering.

THE BIRTH OF IONE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LEONARD WHEELER.

They gathered veins of the leaping rains
And smiles of rose-born dew,
And tangled streams of golden beams
From the sun in a sky of blue;
And drifting white of pearled light
From the young and crescent moon,
When rocked among the white clouds, hung
About her cradled noon.

They took the snows of lily and rose,
And showering rain and dew,
And flowers of ocean born of motion,
And violets dark and blue;
They made her eyes fair as the skies
With dusk of twilight hours,
Whose beauties are a single star,
Bright clouds and closing flowers;
And shine and shade from bower and glade,
Beneath the sun and stars,
With mingled gleams of amorous beams
From Venus' eyes and Mars'.

They called a breeze from enchanted seas
Of flower-burdened isles,
And bade it rest in her white breast
To fan her cheek to smiles:
They framed a spell where the asphodel
Shook to purple skies
Its glowing bells in the deepest dells
Of the land where nothing dies.

A maiden rose, with mystic glows
Of sea-light playing round her,
As o'er the tide Love's self did ride,
And with heav'n's first star crowned her:
And then Love kissed her through the mist,
And broke Midsummer's morn,
The sun attendant rose resplendent,
And Ione was born.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER VIII.

It was the hour of noon, and the bright October sun illuminated that mass of dry mud called the Butte Montmartre. The hill illustrious through Christian tradition has at the present almost wholly disappeared beneath a pile of pyramidical constructions, while the martyrs have long since passed to a legendary sphere. Upon the southern slope houses defile in compact groups, like spectators climbing to get a better view; roofs overtop roofs, while innumerable windows open upon successive heights, we might say, like eyes leveled on Paris; and, could we compare the French capital to an immense theatre, Montmartre should figure as the uppermost gallery, vulgarly called the place for the "gods." The opposite face of the Butte has better preserved its primitive aspect. Habitations thereon have scarce passed the summit, while taverns stop at the limit of the abrupt slant overlooking the plain of Saint Denis. Beyond *guinguettes* and gardens, replacing windmills of former days, extends one of those ground-plots only to be met within the *banlieu* of Paris. It is not part of the city, for there can be perceived nothing but isolated hovels, apparently springing up in that quarter as parasitical vegitation. Neither can it be called country, inasmuch as the soil, composed of plaster, dust and broken bottles, does not permit a growth of grass. The shores of the Dead Sea are not much more desolate and deserted than this ostracised corner of an immense capital. At noon, towards the close of Summer, stray dogs and night vagrants who slumber in the sun are sole tenants of these vacant lots. The tradespeople of the quarter seldom venture thither, much less the patrons of the Boulevards; consequently the presence of a well-dressed young man on that day descending the northern slope should be accepted as a veritable miracle.

The intrepid explorer could not assuredly have been allured thither from a desire to contemplate the varied panorama visible from that side as far as the woods of Montmorency, for he disdained even to cast a glance upon the landscape. To his right, upon the extreme border of the plain, an isolated cottage exhibited its gray front and roof of red tiles. This eccentric building, apparently planted in that spot through the whim of some architect out of work, exclusively engrossed the newcomer's attention. He seemed seeking to distinguish some object agitating itself by the aid of a window in the first story, which he approached with measured tread, like a man in hesitation or awaiting a signal. Nevertheless, he finished through reaching the cottage sufficiently near to recognize the object as being an enormous crow promenading in gravity upon the window-sill. This living sign was, moreover, supplemented by a board upon which ran an inscription in large characters:

"MADAME BLANCHET, SONAMBULIST, FIRST FLOOR, ON THE LEFT."

The bird, as if desirous of saluting the arrival of a visitor, indulged in a prolonged croaking.

"She has placed Gorab upon the window-sill to announce that she is alone," muttered the visitor, directing his steps towards the entrance.

There was no necessity for knocking; the staircase conducted straight to a narrow alley, the door of which stood open. The house appeared as poorly tenanted as badly clothed, for footsteps, causing the wormeaten stairs to creak, evoked no other sound within the silent dwelling. The young man slowly ascended, and halted before a door pierced with a small wicket, destined, doubtless, for an inspection of visitors. He was upon the point of announcing his presence through pulling a bellrope most gracefully terminating in an enormous crocodile paw, when a singular face presented itself behind the wicket. It was a black and crisp head, ornamented with two white eyes, gleaming in the darkness—a head which might as well belong to an ourang-outang as to a human creature.

"It is you, Jules? I await you, son," said a voice, whose mildness contrasted strangely with the repulsive aspect of the enigmatical being.

Simultaneously the door noiselessly opened, and the visitor entered.

"Why did you await me?" he asked roughly.

"Because the cards told me you were coming."

Noridet—for it was he—shrugged his shoulders, paced with deliberate step a long corridor leading to a large, slimly furnished chamber, and threw himself upon a divan covered by a wolf's skin. The somnambulist followed, after carefully closing the door, and resumed a place behind a table covered with heteroclitic objects.

The profession of soothsayer, at present widespread through Paris, thanks to spiritualism, reckoned, possibly, very few adepts among the race to which belonged the mistress of this den. The sibyl was an aged negress. Her color and costume were marvelously adapted to the trade she had selected. It was difficult to imagine, as an empress type of sorceress, an ensemble more successful than that head garnished only by a woolly turban of gray hairs and that lank body draped in a long gown of yellow Indian goods. Her features, however, were less flat and more regular than those of an African black, and a creole would have readily recognized this woman to have been born among the Ovas tribe of Madagascar. Cards with fanciful designs were spread out before the somnambulist, while vials, ranged upon the table, indicated that she practiced, like most of her kind, some fantastic school in medicine.

This singular creature gazed upon Noridet with an expression of animal tenderness bestowing upon her the appearance of a baboon admiring her young. But, instead of being touched by this adoration, the object of it gave unequivocal signs of bad humor. He knitted his brows, bits his lips and tapped his bottines with his cane.

"Stop! here is gold," said he abruptly, throwing upon the table a heavy net-worked purse.

The negress moved not, neither did she release he hands from the cards, which she arranged methodically.

"Yes," she muttered to herself, "he is now rich—but the twenty-ninth year approaches ——"

"Enough, Aurora, old fool!" exclaimed Noridet in irritation. "I have not come here to listen to your extravagances. Drop the cards and answer me."

"Speak, son," gravely rejoined the negress, without interrupting her operations.

"I have succeeded, the fortune is mine, yet there is in possession of my secret a man who knows my life, my family, my entire past, who hates me, who hides himself, and who may to-morrow reappear to cause my destruction. I want to rid myself of him, and for that purpose it needs, in the first place, your assistance for me to discover his true name."

The somnambulist shook her head and replied not.

"See, Aurora," resumed Noridet more calmly, "this man, knowing me from birth, should have dwelt in the Mauritius, should have participated in incidents interesting my father—my uncle, perchance. Hunt through your memory. Do you recollect?"

"His age? his face?" inquired the negress.

"He is not old—forty or sixty, I can't say—but he is tall, dark, with gray eyes and black eyebrows."

Aurora was silent, apparently lost in a deep reverie.

"There is but one white man," said she at last, "knowing your family secrets, and that one ——"

"Is?"

"Dead."

"Precious information!" ejaculated Noridet contemptuously, as he arose and commenced pacing the room.

"I had no doubt that she was good for nothing," he muttered between his teeth.

The negress had recommenced shuffling her cards, when Noridet, mechanically gazing through an open window, made a movement of surprise. The window overlooked a species of precipice; for on that side the wall was built upon the extreme edge of the slope. Directly beneath, the houses of the quarter Clignancourt raised their roofs, which did not reach a level with the basement, and a view could be had into their courtyards and even into their rooms. The tenants of these lower regions consequently dwelt beneath the eye of the somnambulist, who had perchance, from her position, gleaned a knowledge of more than one household secret. Noridet, absorbed in his meditations, at first regarded with indifference this commonplace picture. Children rolling upon the pavement and women hanging clothes upon lines to dry could not greatly interest him, yet involuntarily his eyes rested upon a terrace on the third stage, which sustained a veritable hanging-garden. This aerial garden-plot, blooming about thirty feet beneath Aurora's window, revealed the presence of a tenant more ambitious in taste than the working people of the neighborhood. Boxes filled with superb geraniums made a brilliant border for the square of stones, while running plants trailing over frames covered it with a dome of verdure. A woman's hands must have presided over this delicate arrangement, and Noridet, despite his grave cares, sought for that woman. It was a habit with this man-about-town which he could never discard, and his curiosity was agreeably rewarded; for he perceived, through the clematitis and capucines, the fascinating face of a young girl. In the state of over-excitement in which his mind now was, external impressions operated with greater force, and casual occurrences became memorable incidents. The apparition of the handsome grisette was assuredly not of a character long to distract Noridet from his preoccupations; nevertheless, he lingered in pleasure over the sight of this fair and rosy girl, watering her plants while chatting with a man in the arbor.

But his ideas suddenly took another direction. The man arose. He was a robust fellow, clad like a workingman in his Sunday suit, and Noridet experienced a vague impression as to having already, in some place, seen his bronzed countenance, keen eyes and white teeth. The girl plucked, hither and there, a geranium branch or a clematitis flower and brought it to him with such gestures of infantile cajolery as to leave no doubt upon the nature of their relations. The broad-shouldered man should be her father. Noridet possessed excellent sight and a remarkable memory. After a moment's scrutiny he retired, softly closed the window without noise, and set about continuing his observations through holes in the curtains. He had recognized the blacksmith of the Rue Vanneau.

The unexpected meeting was, at a first glance, nothing extraordinary. An artisan could well live with his daughter at the foot of the Butte Montmartre and go daily to his work at the corner of the Rue de Sevres; still the inexplicable instinct of evil caused Noridet to suspect an equally inexplicable connection between this man and Monsieur Lugos. More than once heretofore he had suspected the blacksmith to have been placed upon the basement floor in the Rue de Vanneau to serve as an advance sentinel for the mysterious unknown. The opportunity was admirable to clear up his doubts. Without leaving his observatory, he commenced interrogating the negress.

"Do you know the tenants in the house below here?" he inquired abruptly.

The somnambulist raised her head and smiled, showing her white teeth.

"I know everything, son, as you are well aware," said she with emphasis.

"Yes, everything except what I want to know," retorted Noridet ironically, "as I perceived a while ago."

"The man concerning whom you consulted me is dead, and I told you he was dead."

"The one I am talking about is living, and lives directly beneath your window, on the third story, in a room opening upon a terrace where there are flowers."

Aurora turned pale as negroes pale—that is to say, her lips changed to white.

"A man!" muttered she, hastening to the window. "Can it be that vagabond ——"

Noridet stayed her, and said, while tightly grasping her arm:

"Look. There, before us."

The agitation of the sorceress calmed as if by magic.

"It is her father. He does not dwell here," quoth she, breathing noisily.

"The father of that girl?"

"Yes, of that little wench," grumbled the negress.

"What does he do?"

"He is a mechanic working in some factory. He only comes Mondays."

"And she?"

"That gadabout? She says she is a florist, and calls herself Louise Bernard. Florist! yes, in her garden. She has not a sous, and cultivates geraniums."

This information did not advance Noridet greatly. However, he had a habit of neglecting no clue, and the negress' agitation had not escaped him.

"What have you against that girl?" he inquired, looking Aurora full in the face.

"Because she is white," replied the sorceress after a silence. "You likewise are white, but I have nourished you with my own milk—you are my son. I have two sons, you—and Fortoto; but I want to see him no more."

In the midst of these disconnected expressions Noridet had been struck by a name, his foster-brother's, the negress' only child, and he changed his tactics.

"What has this poor Fortoto done?" he asked with a tone of affected interest. "Just at this time I want to talk with him. I am certain you never give him a copper."

"Money!" exclaimed the enraged negress, "for him to spend in pleasing that white girl who has turned his head? No, no; his mother has money and she will keep it—a vagabond, who had a place and could not keep it because he ran all day long after a flirt."

"In fact, it strikes me that he is something like police-agent or detective," observed Noridet with affected carelessness.

"They bounced him, the vagabond, the scoundrel," growled the sorceress.

"Let us see, mamma, if I can find him other employment."

Noridet designedly employed a term of kindness which never failed to calm Aurora's anger.

"Other employment!" she commenced to mumble between her teeth. "Were I certain that he would not remain at Paris ——"

"Do you wish him to leave?"

"Yes. I wish that he could never come back to Montmartre."

"Just what interests me! I am going to spend some time in the country, and I can arrange that."

"That I greatly desire," said the negress, thoroughly tempered down. "You are kind, you—you are my son—my white son—my Jules," she continued in gradual exaltations.

But Noridet listened no longer. During the long dialogue he had not left the window, but watched all the blacksmith's movements. From the moment of recognition he had determined upon following the man and accosting him if need be. This prospect appeared to him more feasible and less dangerous than the pursuit in a cab which had cost him a warning from Monsieur Lugos. Then Noridet perceived the artisan preparing to depart. To come up with him necessitated a long detour, and there remained just time to descend the Butte upon a run.

"It is arranged, mother: Fortoto shall have a place. Now, quickly tell me the shortest way to reach the front of the house below."

"Turn to the left going out of here, and go down the Rue de la Fontanelle."

Noridet had by chance read that name while seeking for the sorceress, and the information sufficed.

"Adieu!" quoth he, precipitating himself towards the door. "I will see your son to-day, and to-morrow I will return to tell you what can be done for him. By the way, where does he live?"

"I don't know," answered the negress dryly, for she had suddenly lost her good humor.

"Then go to the Devil!" exclaimed Noridet, already upon the staircase.

Aurora saw him descend four steps at a time, and appeared to hesitate. Finally she decided, and, leaning over the banisters, shouted this information:

"At the end of the Bridge of Austerlitz. He is there every day at two o'clock, the vagabond."

Noridet reascended at full speed to the vacant lots overlooking the house, turned to the left, and darted into the Rue de la Fontanelle, which came out very nearly in front of the Chateau Rouge. While he stumbled down this slope, inaccessible to vehicles, he observed, about a hundred paces below him, the blacksmith tranquilly plodding along the roadway. Hence, as it was probable that the artisan would return to the Rue de Vanneau, Noridet had no fear about losing his track, but desired time for reflection before accosting him. And it was, besides, important not to cause himself to be remarked in a quarter to which he might be obliged to return often, and where the elegance of his dress had already attracted sufficient attention. Consequently, he resumed a calmer demeanor and slacked perceptibly his pace, which had drawn to their windows several denizens dwelling along this peaceful alley. This determination was undoubtedly wise, yet it led to a result which Noridet could scarcely foresee. In coming out into the main street where he had seen the blacksmith pass, he could not find him again. Although but very slightly in the advance, the man had disappeared. Noridet gazed cautiously in all directions, and saw nothing. Upon the sidewalks the pedestrians were sparse and the roadway was empty. The artisan could not have been lost in the crowd. Noridet rapidly scanned the shops wherein it was possible for the man to enter. It was labor lost. The blacksmith had suddenly become invisible. This sudden disappearance could alone be explained by a prompt departure in a vehicle; but not a hack could be seen in the length of the street, and Noridet perceived nothing on wheels except a two-horse coupe turning the angle of the Boulevard at full trot. Had this dashing equipage carried away the working-girl's parent? He was almost tempted so to believe; but, had this suspicion been a certainty, means were wholly lacking for its verification, and he was forced to resign himself to this fresh discomforture. Furthermore, Noridet, although sufficently annoyed by this incident, did not waste time in useless researches, but resolutely made his way towards Paris. Through the failure of the desired opportunity, he resolved upon prosecuting without delay a more serious plan, and one long meditated.

A week had elapsed since the reading of Monsieur De Mathis' will, and his nephew had all that time for reflection upon the new situation circumstances had imposed upon him. Monsieur Lugos had kept his promise. Noridet was rich. The millions were his, truly his own. He had in his desk title-deeds to real estate, registrations of income, obligations, and even the sum of three hundred thousand francs, which he had hastened to retire from the bank wherein his uncle had deposited them. Possession of the heritage had been accompanied by no delay, for Monsieur Mornac had loyally hurried to deposit in the hands of the family notary the will which Mons. De Mathis had so fatally forgotten to sign. Noridet was sole heir of direct lineage. The formality of probate had been the more simple inasmuch as the widow of the deceased had not urged the rights assured her by the marriage contract. Andree and her godmother had left the chateau to establish themselves at Madame Mornac's, and had maintained, since their departure, no relations with Noridet, who was temporary master of the situation. Silence even reigned complete around him, for Monsieur Lugos had exhibited no sign of life, and the poisoner could imagine himself peaceable and uncontested heir of his uncle's fortune, did not disturbing memories pursue him. Yet he could not forget that he owed his wealth to an oversight, and that the executed copy remained in possession of his enemy. The redoubtable stranger had played with Noridet as a cat sports with a mouse. He held him beneath his claw and could annihilate him at a single blow. The incident of the will gave measure of his immense power. He knew all, could do all, and, since the scene at the inn, Noridet had no longer even the resource of killing him. That would be self-destruction, since evidence of his crime was in the hands of a friend of Monsieur Lugos. It was now his business to discover that friend, and Mathis' nephew trusted to accomplish this feat.

The better to facilitate this difficult enterprise, it was necessary at the start to assure peace with his terrible enemy through implicit obedience, and hence Noridet had thus far literally executed the sole orders received. He had paid a visit to the Baroness Brossin, and had accepted an invitation to the country for the next week. He even proposed to keep his word and to spend fifteen days at the Chateau de Monville, where he should resign himself to a compulsory courtship of Mademoiselle Henriette, and submit to the financial discourses of the Baron and to the insipid chatterings of young Alfred. He calculated, also, upon obtaining during his sojourn in Normandy enlightenment as to the aim of Monsieur Lugos' operations. The conduct of the Brossin family and some inquiries might, perchance, supply it. Nevertheless, he desired simultaneously to conduct secretly, at Paris, an investigation into the actual individuality of the stranger, and especially of his connections. To that end it was necessary to secure an agent at once intelligent, devoted and somewhat unscrupulous. He had designed in the first instance to inform himself from Aurora as to Monsieur Lugos, whom he had suspected to have interfered during past years in the family matters of De Mathis; but the recollections of the aged negress had not supplied any fact which could be attached to this problematic personage.

It is true that Noridet had not widely extended his confidence. He had been accustomed from infancy to consider his nurse as a passive agent, as a thing he could manipulate at pleasure, and he was not deceived. The Malgache had devoted to him an affection, purely animal, which never reasons and recoils from no crime. Her white son, as she styled him, had one day demanded poison from her, and she gave it to him as she would have given her blood, had it been necessary. This animal devotion was the more extraordinary, as in the other conditions of existence the negress held to the most advanced civilization. Brought to France by Jules' father, enriched by his wealth and a valuable legacy, she had augmented her fortune through practicing various professions, of which that of fortune-teller was the most avowed. Furthermore, she had pursued all the superstitions peculiar in her race, and firmly believed she had the gift of second-sight. For a long while she had read in the cards that Jules would be very wealthy in his twenty-seventh year, and that a great danger threatened him during the course of his twenty-ninth. De Mathis' death had realized the first part of the prediction, Aurora doubted not the fulfillment of the second. Noridet had not been able to extract from her the information touching Monsieur Lugos, yet her conversation had generated an idea. The singular creature had a son, an actual son of her own, whose fantastic name she had pronounced in his presence, and this son was precisely the man of whom he stood in need. Fortoto's father was a white, of whom Aurora never spoke, and, as a mulatto, the son united the faults and virtues of both races. The faults prevailed, still without destroying his intelligence, which was most acute. Noridet, his foster-brother, had lost sight of him for several years; nevertheless, he calculated upon his absolute devotion. Fortoto, moreover, had belonged to the police, and, as his mother stated, found himself without resources. Consequently, the moment was propitious for making propositions to him. Trace of the blacksmith being lost, Noridet could not better employ the remainder of the day than in hunting up and gaining the acquisition of a valuable agent. Furnished with the tolerably vague information given by Aurora, he took a vehicle and, without bestowing a thought upon the motives inducing Fortoto to be daily at two o'clock on the Bridge of Austerlitz, drove to that spot.

"Aurora said the end of the bridge," murmured Noridet as the hack descended the Rue Rochechouart "but upon which bank? I forgot to ask her."

Upon reflection, he concluded to try the Place de la Bastille, and, to avoid being remarked, caused the driver to stop at the corner of the Boulevard Bourdon. Then he walked the esplanade extending at the termination of the bridge from the canal to the Quai de Bercy. Should Fortoto there lounge daily, it would not be difficult to find him; and, as Noridet proposed to act with a deal of prudence, he desired to bestow upon his search an appearance of chance meeting. Consequently, he bit his cigar, and wandered slowly along the quay, endeavoring to assume the tranquil demeanor of an aimless lounger. He calculated upon catching sight of Fortoto leaning against the parapet or seated upon a bench; but he noticed nothing save a tolerably numerous crowd assembled in the middle of the square. Supposing that his man might be found in this congregation of idlers, he made a circuit around the circle of spectators, sufficiently compact to prevent distinguishing the individual occupying the centre. The crowd comprised some soldiers, nursery maids and street Arabs. But Fortoto did not show himself. Noridet was upon the point of prosecuting his researches elsewhere, when he reflected that the mulatto might chance to be among the first row of spectators, and he determined upon awaiting the dispersal of the gathering. Besides, the promenade was deserted comparatively, and, should Fortoto set foot upon it, he would be naturally attracted to the solid mass of people loitering beneath the trees. The man around whom this impromptu audience had congregated must be either a juggler or a mountebank, and Noridet, by dint of pushing, succeeded in perceiving from the rear a personage in costume, a medley of a Peruvian cacique, a Sarmatian warrior and a Zouave of the Guard. The individual wore a crown of parrots' plumes, a tin coat of mail and yellow gaiters. Before him was a table bearing articles in which he seemed to drive an active trade, while continuously addressing the crowd with remarkable volubility. Noridet, ceaselessly scrutinizing the assemblage to discover Fortoto, contented himself with listening to the harangue of the orator, whose back was turned towards him. The mountebank related, in a falsetto voice which could not have been natural to him, a wonderful history of travels, resulting in the communication to him by an Indian prince of a secret process for cleansing old copper and tin vessels, and this narrative, enlivened with jokes and puns, was enthusiastically received. The audience laughed as if to burst their sides.

"This recipe, gentlemen," he said in conclusion, "I have made use of in preparing my Bengal powder, which I have the honor of offering to you at the low price of—two louis? No—two francs? No—you will not believe it—at the incredibly low price of—two sous! Yes, gentlemen, two sous! Here are the boxes; there are even half boxes at one sous for people commencing housekeeping. Now, give your orders," yelled the orator, dropping his speech to recommence furbishing up an old brass candlestick upon which he had been operating by fits and starts from the commencement of his discourse.

His eloquence had produced a certain effect, and, despite the inevitable retreat produced upon crowds on mention of drawing money from their pockets, the Bengal powder found a ready sale.

Noridet had calculated upon dispersion of the gathering to find his man, and he was upon the point of moving away when he caught sight of the mountebank's face, and he experienced difficulty in restraining an expression of surprise. The Indian prince's friend was no other than Fortoto, the negress' son. At the first glance Noridet recognized the milk-and-coffee complexion, the bright eyes, the laughing mouth and curly hair of his foster-brother. The meeting was important, and he hastened to profit by it. The mountebank slowly approached, distributing his boxes and making change, which he drew out of an immense foxskin wallet, suspended by the side of his coat of mail. By the time he reached Noridet the latter was prepared for him. While drawing out a piece of blank paper in exchange for a box of the marvelous powder, he looked Fortoto full in the face and made a sign of the head, clearly saying:

"I want to speak to you."

The exquisite Jules was not wrong in taking stock in the intelligence and presence of mind of his humble foster-brother, for the mulatto suffered not the faintest mark of astonishment to escape him, but limited himself to a profound obeisance to the generous purchaser paying so dearly for a recipe to cleanse old candlesticks. Only, after having concluded his tour, Fortoto resumed his place at the table and addressed the public in a farewell speech.

"Gentlemen," said he, this time making use of his natural voice, "I have the honor of notifying those in need of my services during the daytime that I can be found up to five o'clock at a few steps from here, in Monsieur Pitois' restaurant, *La Renommie des Foitures*. His sign can be seen from here," he added, turning towards the Seine.

While speaking, he commenced hurriedly to clear off his table and to pack up his ancient utensils, whereupon his auditors dispersed over the esplanade. Noridet had comprehended, and walked slowly towards the establishment Fortoto had indicated. It was a modest restaurant constructed against the parapet of the quay. The entrance opened upon a courtyard, ornamented with boxes containing shrubbery, and the windows commanded a view of the river. It was three o'clock, and the establishment appeared deserted. There was no fear of being disturbed there during the afternoon, consequently the place was well selected for a confidential interview. Noridet entered the garden, fanning himself with his hat after the manner of a heated man, and installed himself within one of the boxes, demanding beer. From this post he was certain of seeing the mountebank upon arrival and avoided the inconvenience of exposure—he, clad in the height of fashion, in company with a clown with head-dress of feathers and a tinsel costume. Moreover, he positively distrusted Fortoto's craftiness to avoid the ridicule attending a public interview. Five minutes had scarcely elapsed before the vender of Bengal powder made his appearance. He advanced in a careless manner towards the house, his table on his arm and his sack in his hand, while in passing before Noridet, at table beneath the green leaves, he uttered this laconic sentence:

"I am going to change clothes; in a quarter of an hour I will be with you."

TO BE CONTINUED.

FOOTLIGHT CHAT---THE SERIO-COM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLLY.

Allow me, dear CLIPPER, to call your attention to the fact that—

There once was a serio-com-
Ic, who drifted away from her mom;
Though first rather shy,
She grew very "fly,"
And soon she did not give a dom!

This is frightful, of course; but if you tie up my ears to make me mad, and apply a battery to my great nerve, I can really do idiotically worse; thus:

McGurke was the sweet patronymic
Of a dialect serio-kimmic,
Who, evening and "mat,"
Would to the gang Pat-
Rick Rooney quite luridly mimic.

Nothing but down-right jealousy would prevent a candid acknowledgment of the glittering unwholesomeness of that rhythmic explosion. *Now*, then, blindfold my poor feet, envelop me in a beer-keg, and let me in at another:

La Rose was a serio-comic,
Whose right name resembled McGommic;
Ambitious and gritty,
She tackled Arditi,
But my! how her trills made her vomic!

Whoop! How's those? Knock no shoulders from my chips when I'm tormenting the verse-grinder, or you'd better stand from over. I'm equal to anything now. Hold me under water two minutes—having previously provided me with a piece of tissue-paper and a soapstone pencil—and this is the sample of sonnet I'd float up with:

He'd make you quite pale in the "stummick,"
The "pet" of this serio-cummick;
He spent all her "sal,"
And "mashed" every gal,
So she skipped from the lazy, big lummick!

And quite right. If this "lummick" happens to be her grass husband, I'm in danger; and if he carries belligerent cutlery, I'll hang out a red light. I expect to suffer for this sort of thing *some* time; if not now, probably when Gabe blows his E-flat. But I'm in for it, any way. I *must* tell the truth like Gus Washington, so here goes for another "picture from life:"

There was a big, giddy old serio,
Whose "bright, dashing style" was quite dreary, oh!
So when she'd appear,
The gang slid for beer,
And to the poor chairs sang this deary, oh!

Now I *am* growing reckless. Just at present I *shan't* be stopped. I'm a Husky Boy from Huskyville and surrounding country, and don't you remember it. I *shan't* be left out in the cool; so give me a set of burglars' "jameseys" and let me break into another verse:

There once was a yelling co-*mick*,
Who rashly the "fligh C" would "screak;"
She grew wildly red,
Then ruptured her head—
So vocally now she's quite meek.

This *is* my "awful funny" day, sure enough; and I *shall* be funny—conscientiously and heartlessly funny. My humorosities shall fall around promis., and whosoever the shoe pinches—let them get it stretched. At a good, square, "real funny" poetry job, I'm a son-of-a-gun and variations, and I boggle (sweet word!) over nothing. If any of these squibs excite you, go to Gilmore and get composed. I can manufacture rhymes that will make each individual stand on his head like quills on the fretful cornucopia. I can use language never before attempted without a net; and if it makes you feverish, I'm gloating. So here goes for another "utterly utter" yawp:

From an overindulgence in malt,
Her engagements soon came to a halt.
Hear, and sadly rejoice!
They cremated her voice,
While the band played the Dead March in Salt!

The tinge of gloom in this sample *may* cause a few equinoctial tears; so I'll switch off to the hilarious scheme, and see if I can produce a few artless grins. If the lines really strike you as "funny," please giggle and oblige. Let the giggle be heard, seen and felt, and then harmless nonsense shall have accomplished some slight good. Above all, do not—*please* do not—ring in the sneaking "inward laugh."

The man or woman who, though laughing inwardly, is yet careful to give no facial confession of it, is very considerably afflicted with jealousy, bigotry, geography, bigamy, envy and trigonometry. Prolonged inward hilarity shows you up a trifle tricky, besides making you sore in the bulge (or rib). Therefore, if a giggle seems really necessary, don't be afraid to gig.

Arabella Bidalia McKurdy
Was a serio-comical birdie,
Whose pedals were rather more sturdy
Than her voice—which was guiltless of Verdi.
On the stage she *would* go,
And the manager's "No!"
Ne'er disheartened her; so
She persisted, and lo!
She made her day-*bo*,*
When, O sorrow! O woe!
They roared: "Let her go!"
And she went—with a sad hurdy-gurdy!

——*Day bo *is* cruel, but it *must* go that way.

Now, that sturdy birdie had sense, and I hope she'll make out—of town. Which suggests another sly verselet, thus:

There once was a ——

Oh! well, if it causes you to topple over and eat atmosphere *that* way, why, I suppose I'll *have* to be merciful and spare you. I'd just love to swiggle off a few more yards of this rhyme-racket; but, of course, if it makes your teeth bleed, I'd better stop. So, although I hate to do it, I'll give you, right here, your tearfully-requested "rest."

AQUATIC.

DRYGOODS CLERKS' REGATTA.

On Saturday, July 23, this event took place on the Harlem River, this city. The participants were clerks in various drygoods houses, and the races were pulled on a rather sluggish tide, the distance in each being one mile, rowing up stream and finishing at McCombs' Dam bridge. Result: Junior single-sculls—First heat: W. S. Shaw first, in 8m. 50½s.; Wm. Goodbody second, by over six lengths. Second heat: J. C. Heeney first, in 8m. 29⅗s.; A. W. Dunning second, by a half length. Final heat: Shaw first, in 8m. 3½s.; Heeney second, by six lengths. Senior single-sculls—Waldo Sprague first, in 7m. 57⅗s.; J. J. Cubberston second, by a half length. Sprague was the leader from the start, but did not have a very soft snap. Four-oared gigs—Lord [illegible] crew: F. A. Starr (bow), W. C. Patterson, E. Gilgar, W. Junet (stroke) and T. A. Bartley (coxswain) first, in 7m. 27[illegible]; Le-Boutillier bros.' crew: W. J. Russell (bow), S. W. Cloakey, W. H. Pulow, W. Goodbody (stroke) and A. McIntyre (coxswain) second, by a half-dozen lengths; A. T. Stewart's crew: H. T. Folsom (bow), J. J. Eck, C. O. Otis, J. Shannon (stroke) and M. J. O'Brien (coxswain) third. The latter crew led for a quarter mile, but were then passed by the winners, and finished a half-length behind the others. Double-scull working-boats—M. C. Patterson and J. C. Kinney first, in 8m. 32s.; J. W. McIntyre and E. A. Berwin did not finish. Pair-oared gigs—E. Gilgar, W. H. Junet (stroke), T. A. Bartley (coxswain), first, in 8m. 26s.; W. H. Pulow, W. J. Russell (stroke), A. McIntyre (coxswain), second, by a length and a half; H. L. Folsom, J. Shannon (stroke), M. J. O'Brien (coxswain) third, by a half length. E. A. Cone swam 200 yards without a competitor, and A. W. Dunning won the tub-race, A. E. Davison coming in second.

KANUTH TO BELL.

The Brooklyn sculler William Kanuth called upon us on Saturday, July 23, and left the subjoined challenge, accompanied by twenty-five dollars:

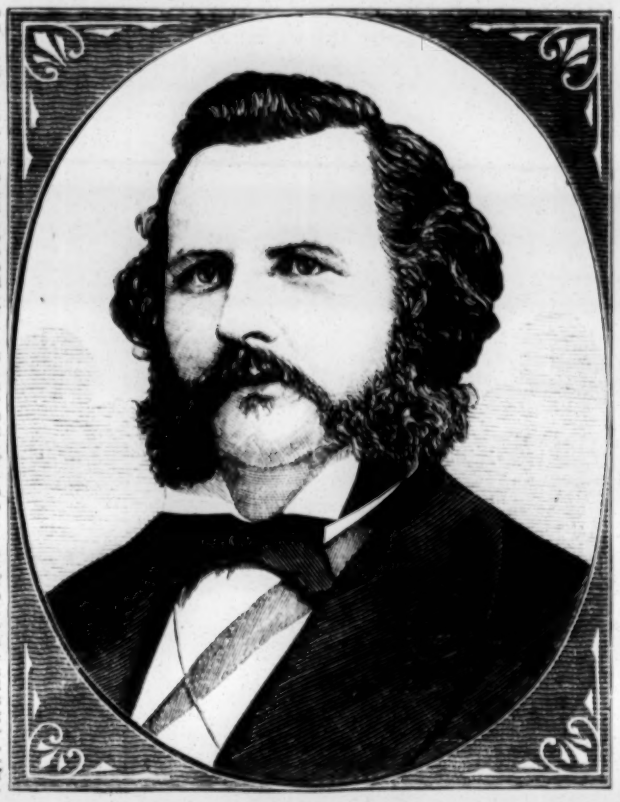
BROOKLYN, N. Y., July 23, 1881.

FRANK QUEEN, ESQ.—*Dear Sir:* Being desirous of putting a stop to the boasting of Frank Bell of City Island by showing the public how far he is from being able to make good his assertions, I hereby challenge him to make a match with me to row a distance of three miles, with a turn, for from one hundred to five hundred dollars a side, as he may prefer. The race to be decided on New York waters two weeks after date of signing articles. I herewith deposit twenty-five dollars as forfeit, and hope that Mr. Bell will have courage enough to meet me at THE CLIPPER office on Thursday, July 28, between two and three o'clock P. M., and sign articles.

Yours, respectfully, WM. KANUTH.

EDWARD TRICKETT has been stopping with Champion Hanlan since the Ottawa regatta, but will return to Saratoga and Harry Kelley this week.

WILLIAM WOOD, EX-OARSMAN.



This week we present the portrait and the biography of one who has been spoken of as the father of physical training in this country, he having been among the first to persistently advocate its great importance, not only by his practical teachings, but also by his publications upon the subjects of rowing, running, walking and other athletic branches. William Wood was born on Christmas-day, 1818, in the First Ward of this city, and near the Battery—in fact, within two hundred yards of Whitehall Slip, famous for watermen whose skill and powers of endurance were then known almost the world over. Although now in his sixty-third year, yet he is as hale and hearty as most men are at half that age; and thus in his person, no less than in his books, he demonstrates the paramount importance of proper physical training. Reared in a locality where rowing, running and walking contests were of almost daily occurrence, it is not to be wondered at that he exhibited a taste for physical exercise or that even in his boyhood he became marked for his strength and agility. As early as June 9, 1836, when he was but eighteen years old, he was matched to row four miles in seventeen-foot working-boats against James Varick, over whom he gained an easy victory. Soon afterwards he engaged with R. S. Martin in the business of collecting ship news. This gave him constant practice with the oar, and he was often obliged to row from Sandy Hook to Whitehall with late news. In August, 1838, he rowed stroke in the four-oared boat J. H. Kirby, named in honor of an actor then just coming to the front, and who was afterwards a great favorite on the east side of this city. The Kirby in this race won the first prize against a field of five starters. The next important race in which the subject of our sketch engaged was that between the four-oared boats Atlantic and Push-along, July 4, 1840. The course was from Castle Garden to and around Bedloe's Island and return, and on this occasion he met with his first defeat. During the ensuing eight years Wood rowed with varying success in the four-oared boats Ben Shamburgh, Whitehall, Rough-and-Ready, George Washington and Duane. During the Winter of 1842, while he was employed in the ship-news fleet, the boat manned by himself, Martin Casey, William Bassett and John King capsized in the bay. The last two lost their lives at once, and Casey, though alive when his rescuers reached him, died from the shock and exposure. In January, 1849, at the breaking-out of the gold excitement, Mr. Wood sailed for San Francisco in the U. S. Mail steamship Panama, commanded by Captain David D. Porter, our present Admiral. On this steamer the Whitehall boatman was acting quartermaster. The first stop was at Rio Janeiro, and Mr. W. selected three men from the ship's crew, and, teaching them to drop the man-of-war stroke and row the clean Whitehall stroke, met and defeated the best men in the harbor. In San Francisco harbor, in September, 1849, he rowed two match-races—the first with James Schales of Sidney and the second with Dave Blanchard of London—and was successful in both. While in San Francisco he took an active part in suppressing the first Hound Riot, and later the City Council gave him a vote of thanks for services rendered in connection with a new survey of 'Frisco. On his return from California, which was in 1851, he was sent by the late Commodore Vanderbilt to Central America. The company of which the Commodore was president was then about to open a new route to California by way of Lake Nicaraugua. A boatman himself, the Commodore was qualified to judge of the ability of young Wood, whom he placed in command of the steamer Henry L. Bulmer, running between San Juan Del Norte, or Graytown, and Del Castillo Rapids. Some little time before the line opened Wood did good service for the company by shooting the Machica and Castilio Rapids in his light and swift little shell-boat, and thus finding the best water in which to run the steamers, the natives, in their huge and heavy dugouts, or bungoes, looking upon this performance as something wonderful. It was by Wood's personal exertions in acquiring a knowledge of the currents that the large steamer Central America was taken up the river and placed upon the lake. In the course of this work Mr. Wood's life was several times imperiled. The heaving of this large steamer over the rapids necessitated the running of lines and hawsers, and this was done by the Whitehall boatman. The official report recounts that he lost two boats, both having been swept over the rapids and under the steamer's paddles. Wood was taken up by one of the wheels, and made a number of turns with it while his rescuers were cutting an opening large enough to pull him through to the deck. In 1854, in conjunction with ex-Alderman Roberts, George Cook, the editor of THE CLIPPER, and others, he took an active part in organizing the Empire City Regatta Club. Its first regatta was held on the Harlem River in the Fall of 1855, and Wood rowed in the four-oared boat Lady Putman. The distance was five miles, with four turns, and the crew of the Putman, after a most desperate struggle, in the course of which they were passed three times, won by an open length. In the Spring and Summer of 1856, this crew (with one exception) placed on the waters a new boat, called the William I. Torbos, and with it they won the first prize in the Empire City regatta of 1856, against five of the best crews in the city. They next appeared at the regatta gotten up by the Mayor and City Council of Newburg, N. Y., in which six boats started, among them being one manned by the Ward Brothers. It was the Wards' maiden race together, and they were easily beaten; but fifteen years later, on Saratoga Lake, they defeated the best English oarsmen and all others. The repeated successes of what was now called the "Slasher" crew led to the formation of a rival party, chosen from among the best known oarsmen. One of the four was from New Jersey, another was from Brooklyn, the third was the noted Andrew Fay of New York, and the fourth was also from New York—big Tom Burns, who had won the champion medal by defeating Decker. A new boat was got ready for the new four, and they went into active training. The crews met in September, 1856, on the Hudson River, at Weehawken, N. J., in presence of an immense concourse of spectators. Wood's crew sprang away with the lead, and at two hundred yards they were a good half-length in advance. At this point Wood's oar broke at the shank, leaving nothing in the rowlock but the handle. There being no boat near from which he could borrow an oar, he sprang out of his own craft headformest into the water, and his three companions rowed over the full distance of five miles. This was their first defeat as a crew. In this same year Wood was selected as one of the four to row in the great match of New York vs. St. Johns; but to the committee having the affair in charge he urged that New York should be represented by the best men in the State, that in his opinion better men than himself could be found in the persons of Andy Fay and Thomas Burns, and that these two, with those already selected, should be given a fair trial, the four who should prove themselves the superior oarsmen to be named as the crew. These words were not duly heeded, the men were never accorded a trial, and the New Yorkers were beaten; distance, six miles; time, 42m. 4s. It was also in 1856 that Mr. W. first turned his attention practically to the subject of gymnastics and physical training. At the outset he joined hands with the late Charles F. Ottignon in the old Crosby-street gymnasium, but in the Winter of 1858 a partnership was entered into between himself and dead-and-gone Mat Gooderson, a great favorite with the New York public, and they fitted up a gymnasium and training and sparring rooms at 93 and 95 Sixth avenue, opposite Eighth street. In the Spring of 1860 the old four-oared crew, who had disbanded after their defeat in 1856, sought to reorganize, and they desired to have Wood in his old place. He had retired in 1856, and he now urged that his old companions should look for a fresher man than one forty-two years of age; but on the morning of June 28, or six days before they were to contest in the regatta instituted by the city authorities on the Fourth of July, his fellow-oarsmen of 1856 entered the gymasium, and, telling Wood that they had failed to find a sculler who could fill his place to their satisfaction, insisted upon his joining them for that one race. In the regatta was the famous Poughkeepsie crew, who rowed in the boat called the Stranger, and were then the champions of the States. They failed to prove themselves champions on this Fourth of July, however; for the Unexpected, manned by Wood and his old companions, won after a stubborn battle. This ended Wood's career as an oarsman. He had handled the oar in sixty-four races, in fifty-six of which he sat in the winning boat. In 1863, in connection with Henry Gibhard, he opened the large gymnasium at the junction of Broadway, Twenty-second street and Fifth avenue, and which later was known as Wood's Gymnasium. In the Winter of the same year Yale College made him instructor of the Yale Navy, and in the match race with Harvard in 1864 the colors went to Yale. In 1865 he was again called upon to put the boys in proper form for the work before them, and in that year Yale gained a double victory over Harvard. In September of 1865 he was tendered the position of Professor of Gymnastics and Physical Culture at Yale College, but considerations of a private nature caused him to decline the appointment. In 1866 he was a member of the New York Law School, attending the lectures in the afternoon, while not neglecting his gymnastic business at other hours. In 1868 he gave up the gymnasium at Broadway and Fifth avenue, and contracted for the building of one in the new quarters of the Young Men's Christian Association, Fourth avenue and Twenty-third street. The new gymnasium was finished in October, 1869, and in the following November its projector was appointed director of the physical department of the Young Men's Christian Association. An estimate of his labors there may be formed when it is stated that during the first year he had twenty-seven hundred and eighty-four pupils, and that the daily average attendance for the past twelve years has been one hundred and fifty. Ever since 1869 Mr. Wood has been a designer and manufacturer of stationary and portable gymnastic apparatus, and there is probably not an American city of any considerable size that has a gymnasium in which his work cannot be seen. The members' record-books of the gymnasiums over which he has presided show that a majority of the present prominent oarsmen and athletes received their first lessons from this old and experienced teacher, and the many testimonials which are to be seen at his gymnasium, presented by graduating classes, give proof of his ability as an instructor and attest his unvarying courtesy. It is also a high tribute to his experience that time and again he has been chosen referee in important regattas or matches, as well as in championship events. Not only is he one of the oldest boating-men among us, but he is likewise one of the oldest athletes, if not the very oldest; for he was one of the first to become a member of Charley Ottignon's gymnasium on the southwest corner of Broadway and Chambers street, upwards of forty-one years ago. In 1867 he gave to the public his first work, known as "Wood's Manual of Physical Exercises;" in 1873 he was awarded the prize for an essay on physical culture, the judges being Drs. Austin Flint and John G. Perry of this city, and the number of competitors six; and last year he issued "The Laws of Athletics, and How to Train for Walking, Running and Rowing." In this work he lays down the principles governing the training of every noted oarsmen and athlete in England and America, likewise gives much of his own experience as a sculler, and tenders good advice to judges and referees. Mr. Wood is clever in handling the foil or the single-stick, and in his prime had few superiors as a sparrer, having had the advantage of instruction from such competent teachers as Johnny Walker, Charley Ottignon and others. To-day, as always heretofore, he is a strict advocate of temperance; and to his abstinence from intoxicating liquors, to his prudent mode of living in other respects, and to daily exercise he is inclined to attribute his enviable vigor at sixty-three years of age. "Self-denial first of all, and physical culture next," has been his watchword.

ROWING IN AUSTRALIA.

The Clarence River annual regatta was held at Grafton, Australia, May 24. The principal event was the Grand Champion Scullers' Race, for allcomers, in wager boats, over a straightaway course; prize, $500 (if two scullers from any other colony or Sydney start); second prize, $50. In the event of two Sydney or other colony scullers not starting, the prize will be $250; second prize, $50; straightaway course, from a starting point about 200 yards above the second entrance to Carr's Creek to flagship. The contestants were E. C. Laycock, Michael Rush and C. Messenger. Laycock was the first to catch the water, but Rush at once dashed to the front, Messenger apparently having no show with either, and the Rocky Mouth man led to Carr's Creek, when Laycock—who had been pulling a long steady stroke of 39 increased it to 42—got on terms with the ex-champion. They then pulled together until opposite Nipper & See's wharf, where the pace appeared to tell on Rush, and Laycock drawing clear gave his opponent his wash. Rush then put on a vigorous spurt, but could not reach the Sydney man, who won a splendid race by half a boat's length. Laycock was very much exhausted. Time, 17min. The double-scull race was won by D. and J. McDonald, defeating Rush and McMahon easily.

SNYDER VS. MORROW.—The sculling match between these Smoky City oarsmen, three miles, with a turn, for three hundred dollars, was decided on the Allegheny River July 16. There was a large turnout to witness the event, which was won by Snyder, who after leading nearly all the way finished three lengths in advance, in 23m. 15s.

REGATTA AT NEW BEDFORD, MASS.

Yachts of the Atlantic Club, now on their annual cruise, and others belonging to the New Bedford Club on July 22 engaged in a regatta at New Bedford, for prizes offered by the former. The distance sailed by the second-class schooners and the special-class boats was thirty miles, and that by the second and third class sloops twenty miles. One cash prize was given in each race, and the winners, with their actual and corrected time, were: SECOND-class schooners—F. Hathaway's Peerless, actual time 5h. 29m. 33s., corrected 5h. 27m. 21s. Special-class—J. G. Sprague's Fanita, 5h. 34m. 21s.—5h. 27m. 32s. Second-class sloops—W. H. Forbes' Hesper, 3h. 38m. 54s.—3h. 38m. 54s. Third-class sloops—N. H. Emmons' Nixey, 4h. 6s.—3h. 56m. 22s.

HARRY MONROE having failed at the eleventh hour to carry out his share of the programme, the party of the second part, L. D. Blondell, makes known what many more than suspected before—that the alleged swimming match between these worthies was another fraud on the public, not a cent depending upon the result, but the whole affair being a gate-money snap. People will do well to fight shy of any so-called match in which either of them may hereafter be engaged.

SWIMMING.—A twenty-four-hour go-as-you-please race, contestants to work eight hours daily, from 11 A. M. to 7 P. M., for four silver prizes valued at one hundred dollars, will begin at Dexter's Baths, foot of West Twentieth street, this city, on Monday, Aug. 1. It is open to all amateurs, and entries can be made with Mr. Dexter at the bath. The prizes can be seen in Mr. Plonsky's window, No. 6 Old Post-office.

REGATTA AT NEW ORLEANS.

An interesting feature of the celebration of the French fete day at New Orleans, La., July 14, was a rowing regatta on Lake Ponchartrain, which resulted as follows: Single-scull shells, two miles—Frank J. Mumford, Perseverance B. C., first, in 16m. 58s.; James O'Donnell, Neptune B. C., second, in 17m. 12¼s. Mumford led from end to end. Double-scull shells, same course—John Keegan and Wm. Graham (stroke) first, in 15m. 42s.; M. Brennan and Joseph Welsh (stroke) second, in 16m. 21¼s.; Louis Hubener and John Sullivan (stroke) third, in 16m. 35s. It was an easy job for the victors. Four-oared shells, same course—Westend B. C.: M. Dallas (bow), M. Schlesinger, Silas Oviatt, Owen Riley (stroke) first, in 14m. 23s.; Hope B. C.: John McNulty (bow), M. Curry, J. Jolly, P. Bowers (stroke) finished ahead, but as they had not turned their stake they were ruled out. The winners were awarded handsome gold medals, bearing the following inscription: "French Republic National Fete, July 14, 1881, New Orleans."

CLAYTOR VS. BOLI.—A sculling match between Edward Claytor of Wheeling, W. Va., and Peter Boli of Pittsburg, Pa., three miles, turn, was decided at the former place July 21, in presence of about twelve thousand spectators. Boli was the favorite at the odds of 100 to 65, but he was really never in the race, being left at the word by his opponent, and finishing nearly six lengths after Claytor, whose time was 24m. 1¼s. Boli ascribed his defeat to illness; but, as his sickness resulted from want of condition, he was scarcely entitled to the sympathy of those who lost money on him, supposing that he had paid proper attention to the work of preparation. W. B. Humes and Sam Brown were the judges for Claytor, Julian Kennedy and Wm. Boli for Boli, and Hon. Alf. Caldwell officiated as referee.

GRIFFIN VS. WHITE.—A large number of spectators assembled at Long Bridge, San Francisco, Cal., July 17, to witness the sculling race, for $500 a side, between L. White and Dennis Griffin. Both men had been prominent amateurs up to this time. White was the favorite in the pools at odds of 20 to 10. The course was three miles with a turn. White took the lead and kept it till rounding the turn, when Griffin took and held it till the finish, coming in an easy winner in 23m. 7s. Griffin is a native of San Francisco, 21 years of age, and weighs 140lb.

J. M. CHRISTIE, the Australian sculler and boxer, now proprietor of the Scotch Thistle Hotel, North Adelaide, has imported a cedar shell from the establishment of Swaddle & Winship, on the Tyne, Eng. It is 30ft. 6in. long, 11in. wide, and weighs 28lb. It is fitted with a slide, working on steel plates with Scotch agate rollers, the slide being 20 inches.

NARRAGANSETT BOAT CLUB.—The championship of this club was sculled for at Providence, R. I., on a two-mile turning course, July 20. Result: E. H. Tingley first, in 15m. 11s.; N. S. Davis, 15m. 33s.; G. W. Munster, 15m. 52s.; T. B. Dawson a bad fourth. Referee, H. W. Rice; timekeeper, Frank Gladding.

FOUR CREWS belonging to the Jackson Guards of the Bunker Hill district, Boston, Mass., engaged in a four-oared race on the Charles River July 20. Result: C. J. McCarthy's crew first, by three lengths; C. A. Gillogy's crew second, and T. F. Moore's third.

A SCULLERS' RACE, two miles with a turn, for one hundred dollars, was rowed between two Southside oarsmen on the upper Monongahela course, near Pittsburg, July 19. Moser won easily from Connolly.

A FOUR-OARED SHELL RACE formed part of the Fourth-of-July celebration at Portland, Oregon. Three crews entered, and the first to finish the two-mile turning course were the Willamettes, in 14m. 6s.

THE Davenport Boat Club was represented by four crews in a four-oared race at Boston, Mass., July 21, which was won by the Donovan crew, the Sammon four coming in second.

THE RACE between the Cornell University crew and the four representing the combined clubs of Vienna, Austria, has been postponed till Aug. 15, when it will take place on the blue Danube. The cable states that the postponement is due to the fact that it will require a fortnight to transfer the shells from England to Vienna.

TWO RACES were rowed at New London, Ct., July 22, with this result: Double sculls, a mile and a half—Boardman Brothers first, in 9m. 53s.; Mason Brothers second, in 10m. 6s.; Goss Brothers third, in 10m. 20s. Single sculls—Charles Miner first.

JAMES RILEY sustained a painful injury to the fingers of one hand while removing his shell from a railroad car, but the hurt will not interfere with any arrangements he may have made for sculling work during the season.

EDWARD HANLAN, Wallace Ross and Ed. Trickett are stated to be among the entries for the Exposition Regatta announced to be held on Toronto Bay Sept. 8, 9.

CRICKET.

STATEN ISLAND vs. MANHATTAN.

The third game between the above-named clubs was played July 19 at Staten Island, and was decided in favor of the home eleven by the score of the first inning.

MANHATTAN.		STATEN ISLAND.	
Hosford b. Cleverly	0	Hill, run out	15
Holt b. Cleverly	5	Satterthwaite b. Smith	1
Smith b. Cleverly	0	Harvey b. Smith	13
Hulbert b. Cleverly	14	Eyre c. Hosford b. Hooper	13
Emmett c. Kessler b. Hill	6	Kessler l. b. w. b. Smith	12
White b. Hill	0	Finn b. Smith	2
Morris b. Hill	0	Inman b. Smith	4
Greig c. Eyre b. Hill	12	Saunders c. Hosford b. Smith	1
Jackson b. Hill	5	Cleverly, not out	11
Sprague b. Cleverly	0	Outerbridge b. Smith	0
Hooper, not out	7	Webster c. and b. Smith	3
Byes, 11; leg byes, 9; wide, 1	21	Byes	6
Total	70	Total	81

CRICKET IN ENGLAND.

The annual game between the amateur and professional talent of England was commenced June 30 at the Oval, London, and terminated on the third day in a hard-won victory for the former by two wickets. Ulyett batted brilliantly in both innings, he and Midwinter securing 105 runs before the first wicket fell in the second inning. Grace made 100 without the shadow of a chance, and came off successfully with the ball in the second attempt. Forty byes were scored in this game, a fact that does not argue much for the new fashion of the abolition of long-stops.

First Inning.	PLAYERS.	Second Inning.	
Midwinter c. Steel b. Evans	16	b. Grace	35
Ulyett b. Evans	57	st. Tylecote b. Grace	80
Lockwood b. C. Studd	62	c. Lucas b. Grace	10
Barlow b. Steel	7	b. Grace	2
Bates c. Steel b. C. Studd	5	c. G. Studd b. Grace	7
Emmett, run out	9	c. Tylecote b. Steele	17
Robinson c. Steel b. C. Studd	4	st. Tylecote b. Steel	18
Gunn b. Steel	9	l. b. w. b. Grace	1
Hill b. Evans	11	b. Grace	2
Pilling b. Steel	0	b. Steel	1
Peate, not out	9	not out	0
Byes, 7; leg bye, 1	8	Byes, 7; leg byes, 2	9
Total	157	Total	182

First Inning.	GENTLEMEN.	Second Inning.	
W. Grace b. Hill	100	b. Bates	9
Hornby c. Gunn b. Peate	20	c. Hill b. Bates	2
Lucas c. and b. Hill	25	c. Ulyett b. Bates	2
Penn c. Pilling b. Barlow	9	c. Bates b. Peate	6
Ellis b. Barlow	0	b. Bates	9
Leslie b. Barlow	3	c. Barlow b. Bates	29
C. Studd c. Pilling b. Hill	1	not out	25
Steel, not out	25	st. Pilling b. Peate	0
Tylecote c. Peate b. Barlow	17	not out	22
Evans, run out	13	b. Bates	1
G. Studd c. Barlow b. Peate	0		
Byes, 19; leg-byes, 8; wide, 1	27	byes, 7; leg byes, 2	9
Total	296	Total	144

It is stated that a majority of the seven Nottingham professionals, who have been on strike, have at last compromised their difficulties with the committee of the County Club. Rylott, who will be remembered as the umpire of the Irish team that visited this country in 1878, was recently credited with a remarkable bowling performance for the Marylebone Club against Richmond. He took the whole ten wickets in Richmond's first inning at a cost of only 38 runs, and in the second took five wickets out of six for only 3 runs. The last two men in the match M. C. C. vs. Charterhouse put on 144 runs before the tenth wicket fell. The ninth wicket of the M. C. C. fell for 93, but Mycroft helped Evetts to raise the score to 237, the latter, who had gone in first, then carrying out his bat for a magnificent inning of 135. Mycroft took eight wickets for fourteen runs in the first inning.

THE ENGLISH TEAM selected by Shaw and Shrewsbury for a visit to Canada, the United States and Australia in the coming Autumn will include Shaw, Shrewsbury, Barnes, Selby, Flowers, Morley and Scotton of Nottingham; Ulyett and Bates, Yorkshire; Pilling, Lancashire; Lillywhite, Sussex; and Midwinter, Gloucester.

THE SECOND ELEVENS of the St. George and Manhattan Club contended July 21 on the former's ground in Hoboken, N. J. The home-team won with six wickets to spare, thanks to Fortun's excellent batting for 21 and 48 not out. The respective totals were: Manhattan, 98 and 75; St. George, 66 and 118.

ATHLETIC.

COMING EVENTS.

Aug. 1—Sons of St. George Annual Games, Schnetzen Park, Philadelphia, Pa.
Aug. 15—Handicap 135yds. run, $400, Manhattan Polo Association Grounds, New York City.
Sept. 3—Williamsburg (L. I.) A. C. Special Meeting, Testimonial to Jack McMasters.
Sept. 3, 5—All-America 135yds. Handicap run, Half-mile and 100yds Amateur Handicaps, New Hunting Park, Philadelphia.
Sept. 3, 5—All America 135yds. Handicap, $225, Philadelphia, Pa.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 17—Manhattan A. C. Fall Meeting, N. Y. City.
Sept. 17—New York A. C. Fall Meeting, N. Y. City.
Sept. 24—Amateur Championship Meeting, N. Y. City.
Oct. 1—Williamsburg (L. I.) A. C. Fall Meeting.
Oct. 1—Orion R. and A. A. Fall Meeting, Jersey City, N. J.
Oct. 8—Passaic Ath. Ass. Fall Meeting, Clifton, N. J.

MYERS AND MERRILL.

We append extracts from English sporting papers concerning the second performance of our representatives abroad, on July 2:

Land and Water: Once more the L. A. C. gave L. E. Myers an opportunity of exhibiting his quality on Saturday last in a level half mile, Merrill also competing in a three-miles scratch walking-race. The half mile was almost more hopeless for us than the quarter on the previous Saturday, as up to the present time only one man, Holman, had beaten level time over the distance. A fine afternoon, and the chance of again seeing the beautiful action of the Yankee, tempted plenty of spectators down to Stamford Bridge; and after Merrill had easily disposed of Beckley in the three miles, in 22m. 4½s., Myers came out to run the half mile against Holman, Baker, Lock, Sadler, Guinness and Boulger. Lock dashed away with the lead, Myers hanging on to his heels without any apparent exertion; Lock did his quarter in 57, and then died away, and with three hundred yards yet to cover, Holman and Baker both spurted past Myers, and improved the pace. Baker now held a clear lead of Holman, when rounding the top of the ground Myers sprinted away, passing both the leaders as if they were standing still, and running right home, although not perhaps quite all out, finished the distance in 1m. 56s., an easy winner by twelve yards, Baker just doing Holman for second place by a yard in 1m. 58s., two very good performances on the part of the Englishmen. Myers ran with consummate judgment, and beat his own previous record, done in America, by one-eighth of a second. It was very hotly discussed whether he won with much in hand, but I am inclined to fancy he could only have screwed out one second more by making the pace faster in the first quarter. His action was again faultless, and there really seems no reason why he should not run equally well up to a mile, or even further. A select party of past and present athletes were asked to meet the Americans at dinner after the race, and thanks to a genial host, a very pleasant evening was spent by those who had the good fortune to be present. It appeared to me that Myers could almost do as good a record at a dinner as on the running path, and certainly the change of climate has not affected his appetite.

The Field: Three-mile walk—E. E. Merrill, Union A. C., Boston, Mass., 1; G. P. Beckley; L. A. C., 2; W. E. N. Coston and J. A. Squires had also entered, but did not put in an appearance. Hardly any description of the race is necessary, as immediately after the start Merrill went to the front, and, going further and further away each lap from Beckley, he finally won by three hundred yards. His times for the different distances were as follows:

	M. S.		M. S.
Quarter mile	1 35½	One mile and three-quarters	12 29⅘
Half mile	3 16	Two miles	14 24
Three-quarter mile	5 1	Two miles and a quarter	16 20⅘
One mile	6 40½	Two miles and a half	18 15
One mile and a quarter	8 42	Two miles and three-quarters	20 11
One mile and a half	10 57	Three miles	22 04⅘

Beckley's time for each mile was: one mile, 7m. 25s.; two miles, 15m. 17s.; and three miles, 23m. 20⅘s.

Half-mile run—L. E. Myers, Manhattan A. C., 1; S. H. Baker, L. A. C., 2; S. K. Holman, L. A. C., 3; W. Lock, Spartan Harriers, 0; T. A. Guinness, L. A. C., 0; J. D. Sadler, L. A. C., 0; W. F. Boulger, L. A. C., 0. W. P. Phillips, H. D. Thomas and F. Chattaway were also entered, but did not start. Lock was the first to show in front, followed by Myers, Holman, Baker, Guinness, and Boulger lying last. This order was maintained all along the backstretch, Lock being three yards to the good passing the orchard, while Holman was a yard in the rear of Myers. When a quarter of a mile had been completed the leaders were still in the same order, Lock being two yards in front of Myers, and Holman being close up with the latter, while Sadler was fourth. Passing the grand-stand for the last time, Holman went second, and thirty yards further on went in front of Lock, Myers, almost directly afterwards, going past the latter. Holman held the lead until the orchard end of the ground was reached, when Myers went past him, and was leading rather over three yards when the straight was reached. Baker at this time was gradually closing on Holman, and passed him one hundred yards from home, but could not get anywhere near Myers, who, sprinting all the way to the tape, won by eighteen yards. Baker defeated Holman for second place by a yard, the latter coming well at the finish. Time, 1m. 56s. The leader's time for the quarter of a mile was 57½s.

Bell's Life: Decidedly the most important of last Saturday's events was the second appearance of the American athletes, who once more figured successfully on the cinder-path at Stamford Bridge. As before, there was an immense crowd to witness their performances, and again Myers succeeded in beating the record, this time one of his own making, viz., 1m. 56⅘s. for half a mile. Merrill, however, did not figure to such advantage, as, although he again won by any distance, his style was not nearly so good as on the previous Saturday. In fact, not a few old stagers thought it, to say the least, rather suspicious. Be this as it may, however, it was plenty good enough to pass muster with only Beckley to contrast with it. The time was fast, viz., a fraction over 22m., and no doubt our visitor would have done better had he been pressed. Myers, on the other hand, had a capital field to draw him out, W. Lock (Spartan Harriers) making the pace a cracker for the first half the journey, and then S. K. Holman (L. A. C.) and S. H. Baker struggling against him up to within 200yds. of the finish, when he shot right away and won by 18yds. from Baker.

At the Widnes Athletic Meeting July 21, Myers won the quarter and half-mile races, the time, 53⅘s. and 2m. 5s., showing how easy a job he had. Merrill sailed for home July 20, on the Italy, and after paying a visit to Scotland and Ireland Myers and companions will leave Liverpool on the Germanic July 28.

Concerning the disgraceful treatment accorded the Americans at the Moseley Harriers Club sports at Birmingham, Eng., July 9, we take the following from *The Sporting Life:* "Over 10,000 spectators assembled at the Lower Grounds, Aston, on Saturday, to witness the eighth annual athletic sports promoted by the Moseley Harriers Club. The majority undoubtedly attended on account of the presence, as competitors, of the celebrated Transatlantic athletes, Myers and Merrill, who had not previously appeared in the provinces. Those, however, who visited the Lower Grounds for the purpose of witnessing the exploits of the American visitors were, unfortunately, only partially rewarded, as the latter portion of the programme had to be abandoned, owing to the disgraceful conduct of a number of roughs. The fame of the Americans had preceded them, and while all true lovers of athletics were anxious to see the visitors vanquished if possible by an Englishman, yet there was naturally a desire to see them beaten fairly, and in an English manner. But this was not the view of a large number who attended the sports, for in the walking handicap they evidently were determined to see the American champion beaten, and fairly or otherwise did not seem to matter. The result was a scene the like of which, in all probability, has never been witnessed before in Birmingham, and the Americans will not carry away with them very pleasant recollections of their visit. The most important event of the day was undoubtedly the 440-yards scratch race, for which there were only three competitors, viz., L. E. Myers, Manhattan A. C.; J. H. Plant, Stourbridge F. C.; and W. R. Parry, Moseley Harriers. An excellent start was effected, and Myers at once dashed off with the lead. He made his own running throughout, and at half-distance was leading by about ten yards. Plant then spurted, but Myers again went away at a terrific pace, and finally won, amid loud cheering, by fifteen yards, Plant being second, and Parry third. His style of running was greatly admired. Several persons timed the race 49sec. dead—4-5ths of a second faster than that in which he completed the quarter-mile at Stamford Bridge Grounds, on June 25, and 1-5th of a second faster than he did the same distance in at New York twelve months ago. Myers, therefore, can now claim to have beaten all past records, and to have made the best time in the world. The first prize for the race was a marble clock, value £8 8s., and Myers also received a special gold medal for beating record time. For the one-mile walking-handicap about a dozen competed, E. E. Merrill, Union A. C., Boston, Massachusetts, was at scratch, his nearest oppnent being H. Whyatt, North Notts Harriers, who had 25 yards start. Merrill showed that he was a magnificent walker, and his style of progression was faultless. Several of the men, however, broke into a quiet trot, and were disqualified one after the other for their unfairness. Whyatt, who won a good walking handicap at Aston the previous Saturday, was very popular, and many were of opinion that he would beat the champion. Merrill walked in a scrupulously fair manner, but at first he did not gain on his opponents, the majority of whom were trotting to a considerable extent. Finally Whyatt, when he had gone three-fourths of the round the second time, was fetched off the course by an official for his unfair walking. This gave rise to a great amount of hissing and hooting, and a large number of roughs rushed across the track and the enclosure to stop the race. They declared the race was intended for the American, and that Whyatt was improperly disqualified. Merrill proceeded on his journey, however, despite the disturbance, but when he arrived within 100 yards of the tape he was stopped by an angry crowd, who hustled and pushed him about. The judges and officials were groaned at, a table and several chairs, which had been used by the officials and members of the press, were broken, and the Americans were in great danger for some time of being maltreated. The roughs cheered Whyatt, and hooted and hissed the Americans, who, for their own safety, were compelled to leave the ground. Of course the disturbers were in an overwhelming majority, and the Americans had the sympathies of all the respectable people, many of whom cheered them as they left the grounds. The walking handicap was immediately declared void, and the remaining events on the programme had also to be abandoned. Such a disgraceful scene has never before been witnessed at any athletic meeting in the Midlands.

In order to ascertain from the men themselves their version of the affair, our representative paid them a visit yesterday (Monday) afternoon. Myers and Merrill detailed their adventures at the Birmingham gathering without reserve, the former gentleman's observations being spiced with the utmost good humor and facetiousness. It appears Myers, Merrill and party, in company with Hutchens the celebrated sprinter, left London for Birmingham by the four o'clock express on Friday last, and arrived at the hardware village at seven P. M. They immediately proceeded to the Grand Hotel, and remained in partial retirement until the day of the race. Myers states that the sudden change in the weather experienced last week had a most depressing effect upon him, and that up to Saturday last he remained rather weak. Early in the morning, however, he indulged in an alcohol bath, and fortunately, although not as well as he could have wished, managed, by extreme good care, to run in good form. Merrill, who was invited to express an opinion as to the mode of progression adopted by his opponents, unhesitatingly stated that he thought all those who competed against him ought to have been disqualified very early in the race, and he blames Mr. Taylor the judge for allowing Whyatt and the other English competitors to transgress the rules of fair walking such a length of time without giving them a caution, and attributes all the disturbance to the fact that Whyatt had been supported to win outright for money, and upon finding that he was disqualified the only chance left was for the roughs to stop the race. The handicap was made for 6m. 50s., and 140 yards from home, when Merrill stopped, his time was 6m. 28s., and, considering the splendid form he was in and his well-known speed at the finish of a race, in all probability he would have accomplished the distance in 6m. 30s. As regards his own style, Merrill states that all present appeared perfectly satisfied that he walked fairly, even those who created the disturbance; but they objected to the disqualification of Whyatt, who, it appears, was heavily backed. Merrill stated that he did not care for the prize, his chief object being to beat all previous records. Myers states that the crowd broke into the course before the race was started, and the intruders were with great difficulty prevailed upon to withdraw. After the walking race Merrill and his friend were jostled, and only managed by dint of great perseverance to reach the dressing-room, around which a howling mob assembled. Here threats were used of a most blackguard nature, several inviting "the Americans to come out with their bowie-knives and pistols." Respecting the force employed by the management to prevent a disturbance, Merrill was of opinion that five hundred policemen would have been of little good; and Myers declared that the mob was one of the worst he had ever faced. He, however, did not characterize it as an English crowd, and thought those comprising it ought to be placed on an island where they would be out of the reach of law-abiding and honest people. Alluding to the better class of Birminghamites, both Myers and Merrill speak in eulogistic terms; but admiringly contrast their treatment in London to that received elsewhere, and with great pride say that they have never been more kindly treated than in this city, where their reception has been more cordial than that given to those who have opposed them in their races. After the walking race at Birmingham Myers informed our reporter that he was frantically interrogated to give his judgment as to the style shown by the Englishmen. His reply was that he had once tried walking; but, finding that he was moving in much the same style as Merrill's opponents, stopped for fear of disqualification, which he knew he unmistakably deserved. In the quarter-mile race Myers started with a howling crowd behind him, but he had no fear of his friends catching him. In regard to the sprint-course at Aston grounds Myers asserts that it is quite a foot and a half down hill from start to finish, and that it would be impossible to say how fast he could run on it. Previous to leaving the ground three cheers were given for Whyatt and three groans for the Americans. Hutchens remained in close company with Myers, and, by impersonating the latter, rescued him from the usual levee of anxious admirers, who unconsciously prove such a great nuisance. Of Hutchens' conduct both the Americans speak very highly; but Myers, with his usual vivaciousness, expresses himself as being highly amused when Hutchens was questioned by the natives about his home 'in America,' and wonderful exploits, especially when the famous professional sprinter, in his anxiety to be 'all there,' mentioned many places having no existence whatever in the United States."

On July 13 Merrill was a competitor in the one-mile walking handicap at the Lewis Amateur Athletic Sports. The same paper thus describes the event: "One-mile open walking handicap—E. E. Merrill, Union A. C., Boston, Mass., scratch, first; R. Coombes Jr., Hampton Court H. and H., 20sec. start, second; L. Godfrey (unattached), 25, 0; C. Farman, South London A. C., 25, 0; E. Ulyatt, New College, Eastbourne, 30, 0; Frederick C. Catley, Civil Service Supply A. C., 0. Needless to say this race provoked the most intense excitement, and each time that the American champion passed the reserved seats and refreshment booth he was loudly cheered. Walking in the most scrupulously fair fashion he rapidly gained upon his opponents, all of whom he passed, until half-way through the second lap he had gone to the front. From this time all he had to do was to go on at his best pace and accomplish the task he had set himself, viz., to beat record time (T. Griffith's 6m. 48s.), and this he did by 9sec., covering the distance in 6m. 39s. His reception was a widely different one from that he received at Aston Cross."

AN IMPORTANT DECISION.

At the Gateshead, Eng., County Court, July 12, before T. Bradshaw, judge, a case was heard in which Michael Cairns claimed from William Atkinson, stakeholder for a pedestrian handicap, the sum of £7 10s., to which plaintiff contended he was entitled in consequence of the man who won the handicap being disqualified. It appeared that the plaintiff ran second in the final heat of the nursery handicap at the Eslington Park Grounds on May 14 last, a man named Brailsford being first. The plaintiff, after the decision of the race, entered an objection against the winner receiving the first prize of £7 10s. The grounds of the objection were that he had run under a wrong name, and had represented himself as being younger than he really was, and it was urged that the latter fact had influenced the handicapper so as to give Brailsford an undue advantage over all other competitors. Evidence was given showing that Brailsford had previously taken part in similar handicaps under the name of Bradfield, and that, instead of being nineteen years of age, as he represented himself to be, he was actually more than twenty-one, his certificate of birth, which was put in, showing that he was born on the 9th of September, 1859. Mr. Wallace, in defense, contended that although Brailsford had been entered under a wrong age, the handicapper was not influenced by the fact, inasmuch as he knew the man, and his performances were perfectly well known. James Talbot, the handicapper, was called, and gave evidence to this effect, but his Honor held that a man giving a wrong age, contrary to the rule, must be disqualified, and gave a verdict for the plaintiff, with costs.

BAKER AND EDWARDS of Australia engaged in a forty-eight hours go-as-you-please race at the Melbourne Hippodrome, Australia, May 18, 19, the former succeeding in "downing" his opponent, after a determined struggle, with a score of 193 miles 1 lap to Edwards' 192 miles 9 laps.

A BICYCLE CLUB has been formed at Halifax, N. S., under the name of the Halifax Bicycle Club, with the following officers: President, J. D. Shatford; secretary and treasurer, E. D. Leahy; captain, H. Lethbridge; sub-captain and bugler, R. C. Peart.

THE Chicago (Ill.) Lacrosse Club on July 19 appointed the following players as members of the team: P. Hickey, P. Brennan, M. Callaghan, J. Higgins, H. Larkin, F. Malloy, M. Burns, Ed. Burke, Ed. Sheehan, M. Gilfoil, H. Meehan and M. Feron.

AN ATHLETIC MEETING will be held at the Bay District Track, San Francisco, Cal., July 30, under the auspices of the Olympic Athletic Club. Among the events there will be open 100yds. and 440yds. handicaps.

ALBION SOCIETY.

The annual picnic and games of this Society, held at Jones' Wood Coliseum, this city, July 25, was largely attended. The winners of the different events were: 100yds. run, amateur—J. J. Griffiths, in 11⅘s. One-mile walk, club—C. W. Needham, 11m. 9s. 100yds. club handicap, professional—G. Swinyard, 2yds. start, in 12min. Old men's handicap run, 220yds.—G. Lund, scratch, 34sec. Half-mile run, amateur—P. J. Maus, 2m. 22½s. 220yds. handicap run, amateur—F. J. Osborne, 9yds., in 27¾sec. Boys' handicap run, members' sons, 220yds.—L. W. Tindale, 10yds., in 37¼sec. Four-mile handicap walk, amateur—J. Lange, 1min. start, in 35m. 8½s. One-mile run, professional—John Raine, in 5m. 9s. Quarter-mile run, Albion Cup—J. J. Griffiths, in 1m. 8s. Three-mile walk—C. Allison, in 2m. 39¼s. Boys' 220yds. handicap run—Oscar Preyer, 40yds., in 28½sec. Consolation race, 220yds.—J. Buckland, in 27¼sec. Hurdle handicap, 220yds., amateur—P. J. Maus, 15yds., in 30½sec.; H. Alsheimer, scratch, second, by a yard; J. Bergen, 10yds., third. Three-mile run, professional—Charles Price first, in 15m. 51½s., John Raine second, George Noremac third; J. Houriban did not finish. Tug-of-war—Sons of St. George team (E. Constance, D. R. Crowther, J. Askey and C. Askey) first, in about five seconds; Albion team (C. W. Needham, J. Wilson, J. Manning and Stephen Cave) second. One-mile run—J. Raine first, in 5m. 9s.; C. Price second; J. Hourihan, 0; Thomas Hudson, 0.

GALE'S PERFORMANCE.

The financial results of the endurance feat now being performed by William Gale not having proven satisfactory to the proprietor of the premises upon which the track was laid, at Madison avenue and Eighty-seventh street, this city, he refused to permit the pedestrian to continue the feat there. In consequence of this it has been necessary to shift quarters, and this was done on Tuesday, July 26, the Bowery Garden having been secured and fitted up for the purpose by parties who are taking an interest in the plucky little pedestrian's so far successful effort. The conditions of the attempt were observed during the change from Yorkville to the Bowery slope, the pedestrian proceeding downtown afoot, and covering measured quarter miles every ten minutes *en route*. The track at the Garden is one-forty-eighth of a mile in circumference, and twelve laps are required to complete a quarter mile.

CLOSING OF ENTRIES.

All-America 135yds. handicap run—Aug. 13, to A. R. Ladd, New Hunting Park; Jas. Matley, 209 Race street, or Arthur Chambers, 922 Ridge avenue, Philadelphia.

Half-mile and 100yds. amateur handicaps—Aug. 25, as above.

American Amateur Championships—Sept. 15, to secretary National Association of Amateur Athletes, P. O. Box 3,478, N. Y. City. For events see CLIPPER of July 23.

MONTREAL VS. SHAMROCK.—These leading lacrosse clubs of the Dominion of Canada played a match at Montreal, P. Q., on Saturday afternoon, July 23. So great was the interest felt by the general public in the contest that nearly ten thousand persons paid admission. The great victory recently achieved by the Shamrocks over the powerful Toronto team caused them to be made strong favorites, and odds were offered upon their winning. The result was a surprise, however, as the Montrealers carried off the first, second and fourth games, the favorites securing the third only. Time, 30sec., 2m. 50s., 13min. and 26min. The play on both sides was spirited and brilliant, and at the close both teams were well-nigh exhausted.

S. A. A. C.—The following handicap games, open only to club members, took place on the grounds of the Scottish-American Athletic Club, this city, on Friday evening, July 22: Hurdle-race, 120yds., 10 hurdles, 2ft. 6in. high—First heat: J. E. Haigh, scratch, first, in 17sec.; J. Knox., 8yds., second, by six inches. Second heat: Wm. A. Bogart, 4yds., first; T. Donohue, 10yds., second. No time. Final heat: Knox first, in 15½sec.; Bogart second, by two yards. Running high-jump—P. J. Hannigan, 6in., first, 5ft. 5in.; W. W. Genett, 4, second, 5ft. 4in.; J. Knox, scratch, third, 5ft. 4in.; J. F. Haigh, scratch, fourth, 5ft. Half-mile run—E. Anderson, scratch, first, in 2m. 23s.; Alex. Letzler, 15yds., second.

OFF.—The match entered into some time ago between Frank J. McQuigin and E. S. Tisdale, to run two hundred yards, for five hundred dollars a side, at the Polo Grounds, this city, July 26, has ended in a forfeit of the first deposit, one hundred dollars, by Tisdale. The cause assigned by the latter for failure to run is, that he sustained a sprain a few days ago, which threw him out of training and rendered him physically unfit to engage in such a contest. By a paragraph elsewhere it will be observed that Tisdale has been matched to run John Powers five hundred yards for double the above amount. We paid over the two hundred dollars to McQuigin on the 26th.

HAZAEL VS. PRICE.—On Saturday afternoon, July 30, the second match race between George Hazael and Charles Price will take place at the Polo Grounds, Sixth avenue and 110th street, this city, at 5.30 o'clock. The distance is ten miles, and the stakes two hundred dollars a side, which amount we handed to the final stakeholder, John Carstlow, last week. Since their twenty miles race on the 16th, when Price succumbed before completing half the distance, we learn that both principals have been doing good work, and that there is no reason to doubt that they will come to the mark feeling thoroughly fit. Such being the case, the lovers of this sort of sport ought to have a rare treat on the 30th.

MISS ELSA VON BLUMEN, the female pedestrian and bicyclist, contested against running and trotting horses at the Cary Driving Park, Binghamton, N. Y., July 25, the lady riding one mile and the horses being driven one and a half miles. Miss Von Blumen won, coming in three seconds ahead of the nearest competitor. Time, Miss Von B., one mile, 5m. 22s.; trotting and running horses, one and a half miles, 5m. 25s. T. A. Hayward of Susquehanna, Pa., gave an exhibition half-mile spurt after the race.

THE LAND LEAGUERS.—The picnic and Irish national games of the Twenty-second Ward Land League will take place on Friday, Aug. 19, at Elm Park, Ninety-second street and Ninth avenue. The following events will be open: one-hour run, handicap—prizes, $15, $10 and $5; entrance-fee, 50 cents. One-mile run, for boys under sixteen years of age, handsome medals to first and second; entrance-fee, 25 cents. Entries will close on Aug. 16, with Joseph F. Gibbons, 310 and 312 West Fortieth street, New York City.

THE RESOLUTE ATHLETIC ASSOCIATION, organized in Newark, N. J., last month, is now officered as follows: President, J. E. Hill; vice-president, A. W. Snow; secretary, C. Y. Halsey; treasurer, W. Roberts. On July 23 the following club events took place: One-hundred-yards run—A. Snow first, in 12¼s.; C. Halsey second, by 18 inches. Quoit match—A. Snow and W. Roberts, 21; H. M. Johnson and C. Halsey, 9. Address all communications to Clinton Y. Halsey, 132 Summer avenue, Newark, N. J.

A NURR AND SPELL MATCH, for one hundred dollars a side, was played at Harrowgate, Philadelphia, last week, the contestants being Job Pearson and Young Paggett (received odds of one score a rise). Up to the fifteenth rise Pearson was a strong favorite; but afterwards he was outplayed by his youthful opponent, who ultimately won by twenty-seven score, including odds, which amounted to thirty score. Totals, thirty rises—Paggett, 279; Pearson, 252.

HAPPY JACK SMITH writes to say that he went to Shenandoah, Pa., at the request of E. C. Holske, for the purpose of taking a benefit, and that after it was over Manager Holske forgot to wait and see him, or leave the receipts where he could get them. Not only that, but Jack says the ex-champion walker is doing all in his power to injure him in that part of the country. If this is true it is all wrong; but there is doubtless two sides to the story.

THE amateur championship at lawn-tennis, together with a challenge cup, was contended for July 13 by J. T. Hartley and W. Renshaw at the grounds of the All-England Lawn-tennis Club, Wimbledon. Renshaw secured the first set by 6 games to 0 (a love set), the second by 6 games to 1, and the third by 6 games to 1, thus winning the match, which was the best of 5 sets, by 3 sets to love.

MRS. JAMES MATLEY, wife of the popular proprietor of the Bell's Life Hotel, 209 Race street, Philadelphia, has been very ill for some time past. On July 25 her condition was so critical that her husband was summoned by telegraph to her bedside at Delaware Water Gap. The many friends of Mr. and Mrs. Matley will join us in hoping that the suffering lady may be speedily restored to health.

SPRINTERS will not lose sight of the fact that the entries for the profe-sional 135yds. handicap, to be given under the auspices of the Manhattan Polo Association at their grounds in this city Aug 15, close on Wednesday, July 27. Address the Association, P. O. Box 1,589, New York City. The sum of four hundred dollars in prizes is offered.

ENTRIES are, we understand, coming in quite rapidly for the All-America 135yds. handicap, to be run at Ladd's New Hunting Park, Philadelphia, Sept. 3, 5. The prizes offered amount to $225, divided among four in the usual proportion.

A GO-AS-YOU-PLEASE RACE, four hours daily, for a purse of $150, divided among three, is announced to take place at Bradford, Pa., Aug. 11, 12. For particulars see advertisement.

FRED KROHNE had thirty-two starters for his eight-hour go-as-you-please race, for prizes of $100, $50, $30 and $20, at Sulzer's Harlem-river Park, this city, July 19. There were also numerous spectators, among whom John Hourihan of Boston was the favorite. The result was as follows: L. Hourst, Ashland, Pa., first, 50 miles 5½ laps; A. Fleming, New York, second, 50 miles 1¼ laps; James Hayes, New Jersey, 48 miles 4¼ laps.

WM. MULDOON AND CLARENCE WHISTLER, the wrestlers, who have given a series of successful exhibitions in the West, are en route to Kansas City, Mo. They were the guests of Fred Englehardt during their stay in Chicago. They will give an exhibition in that city, at the Grand Opera-house, in about three weeks, when they return to fill engagements in that vicinity.

A. A. MCDONALD of Belville, says an Associated Press dispatch, on July 22, at the Caledonian games held at Toronto, Ont., put the heavy stone 40ft. 7in. The letter of our correspondent at Toronto, which failed to arrive before we went to press, will doubtless throw further light on the subject.

A BICYCLE RACE, twenty-five miles, took place May 24 at Sydney, Australia. It was won by Lister, who covered the distance in 1h. 19m. 31⅘s.

HENRY MCGRADY, who had gained reputation locally as a pedestrian, died at Boston, Mass., July 19, from injuries received a few days previously.

THE committee of the Amateur Athletic Association of Birmingham, Eng., resolved to send a letter of welcome to the American athletes.

JOHN POWERS and E. S. Tisdale are matched to run five hundred yards, for an announced stake of one thousand dollars a side, at Mystic Park, Boston, Mass., Aug. 22.

IN A WRESTLING TOURNAMENT at Mountain City, Col., Cornish style, July 16, 17, Joseph Rettallick got first prize, $50; Wm. Rickard, second, $25; and Thomas Pengilly third, $15.

THERE ARE LETTERS in our care for Chas. J. McIver and Frank Hart.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

July 28, 29, 30, Boston vs. Troy, in Boston.
July 28, 29, 30, Chicago vs. Cleveland, in Chicago.
July 28, 29, 30, Detroit vs. Buffalo, in Detroit.
July 28, 30, Worcester vs. Providence, in Worcester.
July 29, Providence vs. Worcester, in Providence.
Aug. 2, Chicago vs. Buffalo, in Chicago.
Aug. 2, Boston vs. Worcester, in Boston.
Aug. 2, Detroit vs. Cleveland, in Detroit.
Aug. 2, Providence vs. Troy, in Providence.

OTHER GAMES.

July 27, Metropolitan vs. Troy, at Polo Ground, New York City.
July 27, Athletic vs. Quickstep, at Oakdale Park, Philadelphia.
July 28, Metropolitan vs. Atlantic, at Polo Ground, New York City.
July 28, 29, 30, Baltimore vs. Quickstep, in Baltimore.
July 29, Metropolitan vs. Veterans (Pearce's benefit), at Polo Ground.
July 30, Athletic vs. Metropolitan, at Oakdale Park, Philadelphia.
July 30, Dauntless vs. Putnam, at Prospect Park, Brooklyn.
July 30, Knickerbocker vs. Athletic, in San Francisco.
July 31, Oakland vs. Mystic, in Oakland.
Aug. 2, Olympic vs. Quickstep, in Paterson, N. J.

THE LEAGUE CHAMPIONSHIP.

Up to July 26, inclusive, Chicago still heads the list, Buffalo being second, Detroit third, and Boston and Providence at the foot. The record in full is as follows:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	2	2	6	3	3	1	2	19
Buffalo	7	..	3	0	5	5	2	2	24
Chicago	7	0	..	3	1	8	6	7	32
Cleveland	3	2	3	..	1	3	5	5	22
Detroit	6	1	2	2	..	4	1	5	21
Providence	2	4	1	6	5	..	2	0	20
Troy	2	7	3	4	4	1	..	0	21
Worcester	1	3	2	4	4	3	5	..	22
Lost	28	19	16	25	23	27	26	24	188

CLEVELAND vs. BUFFALO.

The Clevelands and Buffalos met for the first time this season July 22, in Buffalo, N. Y., about eight hundred people being present. Clapp reappeared with the Clevelands, taking Remsen's place at centre-field. Dunlap was unable to play, and his absence materially weakened the Clevelands. Galvin pitched, and was badly punished by the Clevelands, who but for hard luck in bunching hits, might have easily doubled their score. The visitors took the lead in the fifth inning, and held it throughout. The home-team failed to bat McCormick, except in the second inning, when safe-hits by Richardson, Peters, Sullivan and Force, yielded two earned runs. Kennedy's catching and batting deserve special mention, he accepting all but one of fourteen chances offered him, and hitting safely each time he went to the bat. Nolan also did some excellent batting for the visitors. The result was a great disappointment to the spectators, who had anticipated an easy victory for the home-team.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Kennedy, c	5	1	5	12	1	1	Foley, r. f	4	0	0	3	0	0
Shaffer, r. f	5	0	0	1	1	0	O'Rourke, 3d b	4	1	1	3	1	0
Clapp, c. f	5	1	2	1	0	0	Brouthers, l. f	4	0	1	0	0	1
Phillips, 1st b	5	1	1	6	0	0	Richardson, c. f	4	1	1	3	0	0
McCormick, p	5	1	2	0	6	0	White, 1st b	4	0	0	8	1	1
Nolan, 3d b	5	1	4	2	0	0	Peters, s. s	4	1	1	1	0	0
Glasscock, 2d b	5	0	2	0	3	0	Sullivan, c	4	1	1	6	1	0
Bradley, s. s	5	0	1	4	2	1	Galvin, p	4	0	2	0	8	0
Moynahan, l. f	5	1	1	1	0	1	Force, 2d b	3	0	1	2	3	1
Totals	45	6	18	27	13	3	Totals	35	4	8	*26	14	3

Cleveland	0	0	1	2	2	0	0	0	1	6
Buffalo	0	3	0	0	0	0	0	1	0	4

Earned runs—Cleveland, 3; Buffalo, 2. Two-base hits—Bradley, Clapp, Force, Galvin. First base on balls—Force, Clapp. First base on errors—Cleveland, 2; Buffalo, 2. Struck out—Buffalo, 5; Cleveland, 2. Balls called—Galvin, 65; McCormick, 81. Strikes called—Galvin, 14; McCormick, 23. Double play—White, Galvin and Peters. Passed ball—Sullivan, 1. Wild pitches—Galvin, 2; McCormick, 2. Umpire, Geo. H. Bradley. Time, 2h.

———*Bradley out for running out of the line.

The game between these clubs July 23, in Buffalo, N. Y., was but a repetition of the contest on the preceding day, the Buffalos again making three runs in the second inning, and the Clevelands again coming out victorious, thanks to their superior batting. Lynch and Rowe pitched and caught for the home-team, taking the places of Galvin and Sullivan, while Nolan and Clapp were substituted in those positions by the visitors. Jim White and Brouthers were the only Bisons who did any hitting. Nolan, besides pitching very effectively, made a safe hit each time he came to the bat. The Clevelands batted Lynch freely, earning five of their seven runs.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Foley, r. f	4	0	1	0	0	1	Kennedy, 3d b	5	0	0	1	1	0
O'Rourke, 3d b	4	0	0	2	0	0	Shaffer, r. f	4	2	1	0	0	0
Brouthers, l. f	4	1	2	4	0	0	Clapp, c	4	1	1	6	1	1
Richardson, c. f	4	1	0	1	1	0	Phillips, 1st b	4	1	2	11	0	0
White, 1st b	4	0	2	7	0	0	McCormick, c. f	4	2	2	1	1	0
Peters, s. s	4	0	1	5	4	2	Nolan, p	4	0	4	0	3	0
Rowe, c	4	0	0	3	1	0	Glasscock, 2d b	4	1	2	3	6	1
Lynch, p	4	0	1	0	3	0	Bradley, s. s	4	0	2	2	2	1
Force, 2d b	4	1	0	2	3	0	Moynahan, l. f	4	0	0	3	0	1
Totals	36	3	7	24	12	3	Totals	37	7	14	27	14	4

Buffalo	0	3	0	0	0	0	0	0	0	3
Cleveland	1	1	2	0	2	0	1	0	0	7

Earned runs—Cleveland, 5. Two-base hits—White, Brouthers. Three-base hits—White, Phillips. First base on balls—Force, Shaffer. First base on errors—Buffalo, 3; Cleveland, 2. Struck out—Buffalo, 3; Cleveland, 2. Balls called—Nolan, 84; Lynch, 87. Strikes called—Nolan, 16; Lynch, 11. Double plays—Buffalo, 1; Cleveland, 1. Passed ball—Rowe, 1. Wild pitch—Lynch, 1. Umpire, Bradley. Time, 2h. 10m.

TROY vs. METROPOLITAN.

The ninth game between the above-named clubs was played July 23 at the Polo Grounds, in this city, and attracted a large attendance. The Troys were without Ferguson's services, Ewing being substituted at second base, while Holbert caught. Dorgan commenced catching for the Metropolitans, but he was in a crippled condition, and was compelled to give way to Farrow in the fifth inning. The Troys took the lead in the second inning, when, after two men were out, Dorgan missed Hankinson's third strike, and Daly, besides giving Evans his base on called balls, made a very wild throw that materially helped the visitors in scoring four unearned runs. Passed balls by Dorgan, a wild pitch by Daly, and muffs by Muldoon and Neagle en

BOSTON vs. WORCESTER.

The opening championship game between the Bostons and Worcesters took place July 22 in Worcester, Mass., and was very closely contested. Errors by Barnes and Deasley, followed by two-baggers by Hotaling and Corey and a single by Dorgan, gave the Worcesters three runs and the lead in the first two innings. The Worcesters opened the third inning with safe hits by Dickerson and Hotaling, but a brilliant double-play cut off the former at the home-plate. After that the home-team got but three hits, and failed to score a run. The Bostons earned their first run on a two-bagger by Hornung and singles by Barnes and Sutton in the fifth, tied the score on errors by Irwin, Creamer and Stovey, and on two safe hits in the seventh, and made the winning run on Creamer's fumbling, Barnes' single and Sutton's fly to Dickerson in the eighth inning. The Worcesters fielded poorly, and Corey was hit hard, two wonderful catches by Dickerson being the redeeming feature of the home-team's play. Barnes excelled in fielding and batting for the visitors.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b	4	0	0	12	0	1	Barnes, s. s	5	0	3	1	8	1
Dickerson, l. f	4	1	1	3	0	0	Lewis, r. f	5	1	1	1	0	0
Hotaling, c. f	4	1	2	2	0	1	Sutton, 3d b	5	0	2	2	0	0
Dorgan, r. f	4	0	1	0	0	0	Whitney, p	4	0	0	0	4	0
Irwin, s. s	4	0	1	0	4	2	Burdock, 2d b	4	0	1	2	7	0
Carpenter, 3d b	4	0	1	3	4	0	Morrill, 1st b	4	0	1	15	0	0
Corey, p	4	1	1	0	4	0	Deasley, c	4	0	1	2	1	1
Creamer, 2d b	4	0	1	4	2	3	Crowley, c. f	4	1	0	2	0	0
Bushong, c	3	0	0	2	2	0	Hornung, l. f	4	2	1	2	0	0
Totals	35	3	8	26	16	7	Totals	39	4	10	27	20	2

Worcester	2	1	0	0	0	0	0	0	0	0	0	0	0—3
Boston	0	0	0	0	0	1	0	2	0	1	0	0	0—4

Earned runs—Boston, 1; Worcester, 1. Two-base hits—Deasley, Hornung, Burdock, Hotaling, Corey, Carpenter. Three-base hit—Irwin. First base on balls—Lewis, Sutton. First base on errors—Boston, 4; Worcester, 2. Struck out—Stovey, 2. Balls called—Whitney, 61; Corey, 85. Strikes called—Whitney, 14; Corey, 14. Double-plays—Burdock and Morrill; Burdock, Morrill, Barnes and Deasley; Irwin, Creamer and Stovey; Creamer and Stovey. Wild pitches—Whitney, 1; Corey, 1. Umpire, Smith. Time, 1h. 50m.

These clubs met again July 23 in Boston, Mass. The Worcester's presented McCormick in Corey's place as pitcher, and he was freely punished by the Bostons, who, however, did some very poor base-running. Whitney pitched with telling effect, and, being backed up by faultless fielding, he had the Worcesters completely at his mercy. For six successive innings not a hit was made off his delivery, and but two single-basers were credited to the Worcesters in the entire contest. The only run of the game was made in the seventh inning on successive singles by Crowley, Hornung and Barnes, assisted by a poor throw home by Creamer. The best features were the batting of Barnes and Lewis and the fielding of Irwin and Crowley.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b	4	0	0	7	1	0	Barnes, s. s	4	0	3	0	5	0
Dickerson, l. f	4	0	1	1	0	0	Lewis, r. f	4	0	3	2	0	0
Hotaling, c. f	3	0	0	3	1	0	Sutton, 3d b	4	0	1	1	2	0
Dorgan, r. f	3	0	0	1	0	0	Whitney, p	3	0	0	0	3	0
Irwin, s. s	3	0	0	1	6	0	Burdock, 2d b	3	0	0	2	2	0
Carpenter, 3d b	3	0	0	4	2	0	Morrill, 1st b	3	0	0	12	0	0
McCormick, p	3	0	0	0	4	0	Deasley, c	3	0	1	4	1	0
Creamer, 2d b	3	0	0	3	6	3	Crowley, c. f	3	1	2	4	0	0
Bushong, c	3	0	1	4	1	0	Hornung, l. f	3	0	1	2	0	0
Totals	29	0	2	24	21	3	Totals	30	1	11	27	13	0

Worcester	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Boston	0	0	0	0	0	0	0	1	0	0	0	0	—1

First base on balls—Whitney. First base on errors—Boston, 3. Struck out—Burdock, McCormick (2). Balls called—Whitney, 54; McCormick, 63. Strikes called—Whitney, 20; McCormick, 14. Double-play—Irwin, Creamer and Stovey. Passed balls—Deasley, 1; Bushong, 2. Umpire, Smith. Time, 1h. 30m.

DETROIT vs. CHICAGO.

The baseball fever in Detroit, Mich., culminated July 22, when the professional nine of that city met the champion Chicagos for the first time. The Detroits gave the Chicagos four unearned runs at the outset, and then won by splendid batting and daring base running, sending the 3,000 spectators home nearly wild with joy. Both clubs presented their full strength. The Chicagos scored their four runs on errors by Gerhardt (two), Whitney and Houck, together with three safe hits in the second and fourth innings. The Detroits were blanked each inning until the sixth, when five safe hits and errors by Gore and Dalrymple let in four runs and tied the score. In the eighth inning Bennett's two-bagger, Williamson's muffed liner, Derby's single and Burns' wild throw yielded the two winning runs to the Detroits. Derby pitched finely, only five hits being made by the Chicagos, and Bennett threw out all who attempted to steal second.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f	4	0	1	0	0	1	Wood, l. f	4	0	0	2	0	0
Gore, c. f	4	0	0	1	0	1	Knight, r. f	4	1	1	1	0	1
Kelly, r. f	4	1	1	1	0	0	Hanlon, c. f	4	1	0	2	0	0
Anson, 1st b	4	2	0	6	1	0	Powell, 1st b	4	1	2	5	1	1
Williamson, 3d b	4	0	1	3	1	1	Bennett, c	4	1	2	6	3	0
Burns, s. s	4	1	1	2	4	2	Houck, s. s	4	1	2	2	4	1
Goldsmith, p	4	0	1	1	1	0	Derby, p	4	0	2	1	5	0
Flint, c	4	0	0	5	0	0	Whitney, 3d b	4	0	1	1	3	1
Quest, 2d b	3	0	0	5	3	1	Gerhardt, 2d b	4	1	1	7	3	4
Totals	35	4	5	24	10	6	Totals	36	6	9	27	19	8

Chicago	0	2	0	2	0	0	0	0	0	0	0	0	0—4
Detroit	0	0	0	0	0	0	4	0	0	2	0	0	—6

Earned runs—Detroit, 3. First base on errors—Detroit, 4; Chicago, 7. Left on bases—Detroit, 7; Chicago, 4. Passed balls—Flint, 3. Bases on called balls—Kelly, Williamson, Hanlon, Whitney. Struck out—Chicago, 4; Detroit, 4. Double play—Houck, Gerhardt and Powell. Two-base hits—Powell, Bennett. Three-base hit—Whitney. Umpire, Doscher. Time, 2h.

The game between these clubs played the next day on the same grounds resulted in another victory for the Detroits, who fielded faultlessly and batted Corcoran very freely, but not so safely as they did Goldsmith's delivery in the first game. The Chicagos outbatted their opponents, but the fielding was so sharp that they could not score. In the third inning three safe hits did not yield them a run. The Detroits took the lead in the second inning, when they made two runs, and they added another in the sixth. A safe hit by Gore, followed by Kelly's clean home-run in the eighth inning, alone saved the Chicagos from being blanked. The visitors did not attempt base-stealing, profiting by their experience on the preceding day. Over three thousand people witnessed this model contest.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f	4	0	2	0	0	0	Wood, l. f	4	0	0	2	0	0
Gore, c. f	4	1	2	4	0	0	Knight, r. f	4	0	1	4	0	0
Kelly, r. f	4	1	2	1	0	0	Hanlon, c. f	4	0	0	3	0	0
Anson, 1st b	4	0	1	10	1	1	Powell, 1st b	4	0	1	10	0	0
Williamson, 3d b	4	0	0	2	6	0	Bennett, c	4	0	1	5	2	0
Burns, s. s	4	0	2	2	2	0	Houck, s. s	4	0	2	0	3	0
Corcoran, p	4	0	0	1	3	0	Derby, p	4	1	1	1	4	0
Flint, c	4	0	0	5	0	0	Whitney, 3d b	4	1	1	0	2	0
Quest, 2d b	4	0	1	2	4	0	Gerhardt, 2d b	3	0	1	2	3	0
Totals	36	2	10	27	16	1	Totals	35	3	8	27	14	0

Detroit	0	2	0	0	0	1	0	0	0	0	0	0	0—3
Chicago	0	0	0	0	0	0	0	0	0	0	2	0	0—2

First base on errors—Detroit, 1. Left on bases—Detroit, 5; Chicago, 7. Bases on called balls—Anson, Knight, Derby. Struck out—Detroit, 3; Chicago, 7. Double-plays—Detroit, 3; Chicago, 2. Three-base hit—Houck. Earned runs—Chicago, 2; Detroit, 1. Home run—Kelly. Umpire, Doscher. Time, 1h. 50m.

METROPOLITAN vs. ATLANTIC.

The tenth championship game between these clubs was played July 25 at the Polo Grounds, this city, and attracted over two thousand spectators. The Metropolitans led off with four runs, two of which were earned. The Atlantics scored five unearned runs in the third inning, a wild throw by Farrow giving two. This he offset in the fourth with a clean home-run, and in the sixth another unearned run by the Mets gave them the lead again. In the seventh, after one run had been scored by the Mets, a wild throw by Reipschlager gave two more. In the ninth an error by Pike changed a single to a home-run, and then Schenck—who had been doing good work in the pitcher's position—refused to pitch longer, and Pike finished the inning. The Atlantics failed to score after the seventh inning, when Nelson's three-baser and Pike's single earned a run, and the contest ended in favor of the Mets.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1b.	PO.	A.	E.
Brady, 2d b	5	2	2	4	3	0	Nelson, s. s	5	2	2	1	1	1
Clinton, c. f	5	3	1	0	0	0	Pike, l. f., p	5	0	3	1	0	3
Say, s. s	5	1	2	2	2	2	Larkin, 1st b	5	1	1	6	0	0
Esterbrook, 1st b	5	2	4	9	1	0	Schenck, p., c. f	5	1	1	1	3	0
Muldoon, 3d b	5	1	2	1	3	0	Reipschlager, c	4	1	0	10	5	1
Roseman, r. f	5	0	1	0	0	0	Smiley, 2d b	4	0	3	3	2	0
Farrow, c	4	1	2	8	1	1	Bond, 3d b	4	0	1	2	0	1
Kennedy, l. f	4	0	1	2	1	0	Valentine, r. f	4	1	0	0	0	0
Daly, p	4	0	0	1	2	0	Barnie, c. f	4	0	1	3	0	2
Totals	42	10	15	27	13	3	Totals	40	6	12	27	11	8

Metropolitan	4	0	0	1	0	1	3	0	1—10				
Atlantic	0	0	5	0	0	0	1	0	0—6				

First base by errors—Metropolitan, 6; Atlantic, 2. Earned runs—Metropolitan, 3; Atlantic, 1. Left on earned bases—Metropolitan, 3; Atlantic, 6. Struck out—Metropolitan, 5; Atlantic, 4. Umpire, Kelley. Time, 2h.

THE PEARCE BENEFIT.—It is to be hoped that the complimentary benefit to Dick Pearce at the Polo Ground, this city, on Friday, July 29, will be remembered by his friends, and that a bumper will be given him; for Dick as a professional player not only bears an escutcheon on which there is not the blot of a discreditable act, but he has ever been ready to tender his services for the benefit of other players. Dick needs assistance now for himself and family; and as the players have volunteered, all there is required is for the patrons of the game to step in and help. The match will be nine veterans, captained by Dick, who will play in his old position, against the Metropolitan team.

THE ALBANYS visited Binghamton, N. Y., July 25, and defeated the Flyaways by a score of 19 to 6 in a poorly-played game.

TROY vs. PROVIDENCE.

The above-named clubs met for the first time this season July 22 in Troy, N. Y., and an exciting contest of twelve innings was the result. The Troys bunched five hits in the second and third innings, when, assisted by errors by Denny, Farrell and York, they scored three runs. Ferguson's two-bagger and successive outs gave the Troys their fourth run. Farrell hit the ball over the fence in the fourth and made a home-run. Errors by Hankinson and Gillespie gave the visitors another run in the seventh, and they added two more and tied the score in the ninth on Gross' two-baser, Denny's base on balls and Starts three-bagger. The Troys made the winning run in the twelfth inning on singles by Holbert and Cassidy, assisted by a passed ball and a muff of a thrown ball by Gross. Providence had men left on bases in the last two innings. Holbert and Farrell led in batting for their respective clubs. About six hundred people were present.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Hines, c. f	6	2	0	2	0	1	Cassidy, c. f	6	0	1	3	0	0
Start, 1st b	6	0	1	16	0	1	Connor, 1st b	6	0	0	11	0	0
Farrell, 2d b	6	1	3	2	6	1	Ferguson, 2d b	5	1	1	6	6	0
York, l. f	6	0	1	3	1	2	Gillespie, l. f	5	0	1	2	0	1
Ward, p	5	0	0	0	8	0	Caskins, s. s	5	1	1	2	4	2
McClellan, s. s	5	0	0	1	3	0	Evans, r. f	5	1	1	2	1	0
Gross, c	5	0	1	7	2	2	Hankinson, 3d b	5	0	1	3	5	1
Radbourn, r. f	5	0	2	1	0	1	Keefe, p	5	1	0	0	2	0
Denny, 3d b	5	1	1	1	1	1	Holbert, c	5	1	3	7	2	1
Totals	49	4	9	33	21	9	Totals	47	5	9	36	20	5

Providence	0	0	1	0	0	1	0	0	1	0	0	0	0—4
Troy	0	2	1	0	0	0	0	0	1	0	0	0	1—5

Earned runs—Providence, 1; Troy, 1. Two-base hits—Ferguson, Gross. Three-base hit—Start. Home-run—Farrell. Bases on balls—Keefe, 2; Gross, York, Denny. Bases on errors—Troy, 5; Providence, 3. Struck out—Troy, 6. Left on bases—Troy, 9; Providence, 7. Double plays—Caskins and Connor; Hankinson, Ferguson and Connor; Ward, Farrell and Start. Passed balls—Holbert, 2; Gross, 1. Wild pitch—Ward, 1. Balls called—Keefe, 139; Ward, 128. Strikes called—Keefe, 31; Ward, 52. Umpire, Higham. Time, 2h. 30m.

☞ On the 25th in Troy the visiting club won by the good batting of York after an exciting contest.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Hines, c. f	4	0	1	0	0	0	Cassidy, c. f	5	1	1	2	0	0
Start, 1st b	4	1	2	14	1	0	Connor, 1st b	4	1	2	9	3	1
Farrell, 2d b	4	0	1	3	5	1	Ferguson, 2d b	4	1	1	2	3	0
York, l. f	4	3	2	3	0	1	Gillespie, l. f	4	0	3	2	0	0
Ward, p	4	0	2	1	4	0	Caskins, s. s	4	0	1	5	2	0
McClellan, s. s	4	0	0	2	4	0	Evans, r. f	4	0	0	1	0	0
Gross, c	4	0	1	1	1	1	Hankinson, 3d b	4	0	0	0	0	0
Radbourn, r. f	3	1	1	1	0	0	Keefe, p	4	0	0	0	1	1
Denny, 3d b	3	0	0	2	2	0	Holbert, c	4	0	1	3	1	1
Totals	34	5	10	27	17	3	Totals	37	3	9	24	10	5

Providence	0	1	0	1	0	1	1	0	1	1	—6		
Troy	0	0	3	0	0	0	0	1	0—3				

Runs earned—Troy, 2; Providence, 2. Two-base hits—Connors, Gillespie, York, Ward. Home runs—York, Cassidy. Bases on balls—Troy, 2. Bases on errors—Troy, 2; Providence, 1. Struck out—Troy, 2. Left on bases—Troy, 7; Providence, 5. Double-plays—McClellan, Farrell and Start (2), Farrell and Start. Passed ball—Gross, 1. Balls called—Keefe, 73; Ward, 86. Strikes called—Keefe, 11; Ward, 30. Umpire, Higham. Time, 1h. 40m.

PROVIDENCE vs. ATHLETIC.

The Providence nine visited Philadelphia, Pa., July 23, and defeated the Athletics of that city before nearly three thousand spectators. The visitors earned three runs by six safe hits, including three-baggers by Radbourn and McClellan and a two-baser by York. Weaver did the best batting for the home-team, his hits sending home their two runs. York twice hit over the left-field fence, and Luff fielded brilliantly at centre-field. The score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Hines, c. f	5	0	0	1	0	0	Birchall, l. f	4	0	1	3	0	0
Start, 1st b	5	1	0	12	0	0	Gardner, 3d b	4	0	2	0	1	1
Farrell, 2d b	4	2	2	2	4	0	Luff, c. f	4	0	0	4	2	0
York, l. f	4	1	2	0	0	0	Richmond, 1st b	4	1	0	7	0	1
Ward, r. f	4	0	1	2	1	0	Fulmer, 2d b	4	1	1	6	3	2
McClellan, s. s	4	1	1	1	1	1	Weaver, p	4	0	2	0	2	0
Gilligan, c	4	1	3	5	2	0	Stricker, s. s	4	0	0	1	4	2
Radbourn, p	4	1	2	2	2	1	Driscoll, r. f	4	0	0	0	1	0
Denny, 3d b	4	1	1	2	5	1	O'Brien, c	3	0	1	3	0	1
Totals	38	8	12	27	15	3	Totals	35	2	7	24	13	7

Athletic	0	1	0	1	0	0	0	0	0	0—2			
Providence	0	1	3	1	0	1	2	0	—8				

Runs earned—Providence, 3. Three-base hits—McClellan, Gilligan and Radbourne. Two base hits—York, 2. Left on bases—Providence, 4; Athletic, 6. First base on errors—Providence, 4; Athletic, 2. On called balls—Fulmer. Struck out—Gilligan, Luff, Richmond, Fulmer. Double-plays—Gilligan and Start; Luff and Richmond. Passed balls—Gilligan, 1; O'Brien, 1. Balls called—Radbourn, 76; Weaver, 60. Strikes called—Radbourn, 16; Weaver, 17. Umpire, William McLean. Time, 1h. 35m.

METROPOLITAN vs. QUICKSTEP.

The Quicksteps gave the Metropolitans trouble to beat them on the occasion of their fourth game together at the Polo Grounds July 22, as will be seen by the appended score. Say did not play, Kennedy taking his place at short-stop and Clinton going to left-field. The game was well played, and quiet creditable to the Quicksteps, despite defeat.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	QUICKSTEP.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	5	1	2	3	0	1	Tanner, 2d b	4	0	0	7	1	1
Clinton, l. f	5	1	2	3	0	0	Walker, 1st b	4	0	1	9	1	0
Neagle, p	5	0	1	1	2	0	Cromer, c	4	1	0	3	2	3
Esterbrook, 1st b	4	1	1	11	0	0	Callahan, 3d b	4	0	1	2	4	3
Muldoon, 3d b	4	2	2	4	1	0	McFarland, s. s	4	1	0	0	4	2
Roseman, r. f	4	1	1	1	0	0	Tilly, l. f	3	0	0	4	0	0
Farrow, c	4	0	0	4	5	0	McGlynn, r. f	3	0	0	1	0	0
Kennedy, s. s	4	0	1	0	2	0	Foster, p	3	0	1	1	1	0
Doyle, c. f	4	1	1	0	0	1	Griffiths, c. f	3	0	0	0	0	1
Totals	39	7	11	27	10	2	Totals	32	2	3	27	13	10

Metropolitan	0	1	1	1	0	1	1	1	0—7				
Quickstep	0	1	0	0	0	0	0	1	0—2				

First base by errors—Metropolitan, 4; Quickstep, 1. Earned run—Metropolitan, 1. Left on bases—Metropolitan, 3; Quickstep, 2. Struck out—Metropolitan, 2; Quickstep, 6. Wild pitches—Neagle, 3; Foster, 1. Passed ball—Farrow, 1. Umpire, Dunnigan. Time, 2h.

A FALSE PROPHET was that Buffalo scribe who, prior to the Buffalo-Chicago championship contests, said: "If the Buffalos win one of the three games, they will be doing well. If they win two of the three games, they will be doing very well. But as to winning the three straight games, the people must be crazy; they forget the Chicagos are teaching all the other clubs how to play the game." It is almost unnecessary to add that the Buffalos beat the Chicagos three straight games.

THE SECOND GAME of the series for the championship of Nevada was played July 10 in Eureka between the Albion and Richmond Clubs. The Albions won by a score of 8 to 5 after an exciting contest. Muldoon, the pitcher, and Curran, the second baseman, of the Albions are well-known Eastern players. Rowen, who formerly caught for the Manchester (N. H.) Club, has been engaged by the Albions.

THE DREADNAUGHTS of Chicago, Ill., met the Eclipse Club of Louisville, Ky., July 17 and 18, on the latter's ground. The Eclipse added two more to their long list of victories this season, defeating the Dreadnaughts by the respective scores of 7 to 4 and 8 to 0. Pfeffer's batting was the chief feature of each contest, his six safe hits including a three-baser and two two-baggers. Roccius pitched very effectively in both games.

A PARIAN VASE is offered as a prize by a manufacturing company of Trenton, N. J., to the club winning the League championship. The design is a very pretty one, including life-like figures of the pitcher, batsman and catcher, encircling the base of the vase, the pedestal of which is a reversed stack of bats. The vase is 3ft. 3in high and is surmounted by the upper half of a baseball.

CRICKETERS VS. BALL-PLAYERS.—The Staten Island Cricket Club have begun a series of enjoyable practice matches at baseball between their cricket and their baseball players, the first of these being played on July 23. The result was a score of 18 to 15 in favor of the baseball nine.

THE RICHMOND CLUB visited Old Point, Va., July 19, and played two games with a nine selected from the Artillery School of that place. The Richmonds, who won by the respective scores of 9 to 1 and 9 to 0, extend their best thanks for the kindness shown them during their stay at Fortress Monroe.

CINCINNATI made a formal application for League membership July 23, but it is likely that New York City will be admitted instead, a vacancy being caused by the rumored disbandment of an Eastern organization at the close of the present season.

ALL OF THE LEAGUE CLUBS will visit Philadelphia during August and September for the purpose of playing the Athletics. All communications for the Athletics should be addressed to H. B. Phillips, Bingham House, Philadelphia, Pa.

THE DOMESTIC CLUB of Newark, N. J., visited Philadelphia, Pa., July 25, and played their second game with the Athletics of that city. The home-team on this occasion won easily by a score of 10 to 0.

ORMOND H. BUTLER, who will be remembered as the manager of the Peabodys of Baltimore, Quicksteps of Wilmington, and Nationals of Washington, has re-entered the theatrical business.

THE AKRON CLUB met with two defeats last week at the hands of League clubs, the Detroits downing them July 18, when the score stood 8 to 7, and the Clevelands on 21, winning by 4 to 0.

THE OPENING GAME of the season in Paterson, N. J., took place July 25, when the Olympics of that city were defeated by the New York Quicksteps, the score being 7 to 5 in favor of the latter.

THE DUMONLIN CLUB defeated the Hamiltons of Fort Hamilton July 23, on the latter's ground, by 9 to 8.

CHICAGO AND PROVIDENCE have been beaten by every League club in one or more games.

METROPOLITAN vs. BALTIMORE.

The Baltimore nine visited this city July 26 and played their first game with the Metropolitans, in the presence of about five hundred people. The visitors were weakened by Barber and Whiting being in a crippled condition from injuries received at the outset, while the Metropolitans were strengthened by Kelly's appearance behind the bat. Kennedy made a safe hit each time he went to the bat, and Daly was credited with a three-bagger. Four sharp double-plays kept down the Metropolitans' score to thirteen runs, while the visitors just managed to save themselves from being blanked. Score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Myers, s. s	5	1	2	5	4	1	Brady, 2d b	3	0	1	5	1	2
Shetzline, 3d b	5	0	0	3	2	1	Clinton, c. f	5	1	1	1	0	0
Landis, r. f	5	0	2	0	0	1	Say, s. s	5	0	3	3	5	0
Sweeney, 1st	4	0	0	6	1	1	Esterbrook, 1st b	5	1	0	7	1	0
Whiting, c	4	0	0	2	1	3	Muldoon, 3d b	5	0	1	0	2	2
O'Rourke, l. f	4	0	1	1	0	0	Neagle, r. f	4	3	3	0	0	0
Barber, c. f	4	0	1	0	0	1	Kelly, c	4	2	1	10	3	0
Dixon, 2d b	4	0	0	5	3	1	Kennedy, l. f	4	4	1	4	1	0
Caperoon, p	4	0	2	2	1	1	Daly, p	4	2	2	0	1	0
Totals	39	1	8	24	12	10	Totals	41	13	16	27	11	4

Baltimore	0	0	0	0	0	0	0	1	0—1				
Metropolitan	0	3	2	2	0	3	3	0	—13				

First base by errors—Metropolitan, 7; Baltimore, 4. Earned runs—Metropolitan, 4. Double plays—Shetzline and Dixon; Dixon, Sweeney and Myers; Caperoon and Dixon; Myers, Sweeney and Whiting. Umpire, Wm. Smiley of the Atlantic Club. Time, 2h. 10m.

A THIRTEEN-INNING GAME was played July 21 in the suburbs of Boston, Mass., between two amateur clubs of that city, the Emmets defeating the Unas by a score of 16 to 10.

THE LONG ISLAND CHAMPIONSHIP.—The Nameless Club defeated the Putnams July 23 at Prospect Park, Brooklyn, by 13 to 4, thereby practically winning the championship.

THE AMERICANS in Melbourne, Victoria, talk of organizing a baseball club. An old member of the Knickerbocker Club of this city is at the head of the movement.

SULLIVAN, who has been playing first-base for the Akron Club, has been engaged by Detroit for the remainder of the season, and will be given a trial as change-catcher.

ANOTHER DEFEAT at the hands of a League club was experienced by the professional team of Bradford, Pa., July 25, the Clevelands then downing them by 7 to 0.

THE AKRON-CLEVELAND CONTEST July 21 was one of the shortest on record, the nine innings being played in one hour and eighteen minutes.

THE TURF.

THE SARATOGA RACES.

July 20, weather and track good: Purse $300, three-quarters of a mile—Hiawassa (70lb) first, in 1:14¾; Valparaiso (96) second, by six lengths; Hermit (109) third, by a length. Purse $350, welter weights, a mile and a furlong—Boulevard (141) first, in 1:59; Victim (140) second, by a head; Duke of Montrose (141) third, by six lengths. Purse $400, one mile and 500yds.—Ripple (109) first, in 2:14; Oriole (108) second, by three lengths; Eole (93) third, by a neck; Alfambra, Julia Bruce, Baby and Windrush following. Purse $300, for two-year-olds, five furlongs—Runnemede (100) first, in 1:03½; Wyoming (97) second, by three lengths; Glance (97) third, by a length.....July 21, conditions the same: Purse $350, entrance $10; three-quarters of a mile—One Dime (120) first, in 1:15¾; Maggie Ayer (94) second, by three lengths; Bootjack (106) third, by two lengths; Linchpin, Fireman (formerly Montreal), Victim, Pappoose and Oden following. Saratoga Cup, value $1,000, added to a sweepstakes of $50 each, two miles and a quarter—Check

BASEBALL.

BUFFALO vs. CHICAGO.

The Buffalos defeated the champion Chicagos July 19, in Buffalo, N. Y., before 2,500 enthusiastic spectators. The home-team substituted Lynch and Rowe as pitcher and catcher, while Goldsmith took Corcoran's place with the visitors. The game was closely contested throughout, and was one of the most exciting ever witnessed on the local ground. Kelly scored the first run for Chicago on his force-hit, and O'Rourke' fumble. The Buffalos led off with two earned runs on successive safe hits by O'Rourke, Brouthers, Richardson and White, and added two more in the second inning on Rowe's single, Force's two-bagger and Burns' wild throw. The Chicagos bunched their hits in the fourth and fifth innings, and the five runs then made gave them the lead. The Buffalos tied the score in the eighth on Richardson's three-bagger and Peters' single. The visitors made a run in the ninth on singles by Gore and Anson, a base on called balls given Kelly and Force's muff. The winning runs were then scored by the home-team before a hand was put out, Force, Foley, O'Rourke, Brouthers and Richardson each hitting safely. Brouthers made a wonderful double-play by catching a difficult fly with one hand while running backward.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	0	1	2	1	1	Foley, r. f.	5	1	2	2	0	0
Gore, c. f.	5	2	2	0	1	0	O'Rourke, 3d b.	5	1	1	2	2	0
Kelly, r. f.	5	1	0	1	0	1	Brouthers, l. f.	5	1	2	5	1	3
Anson, 1st b.	5	2	3	7	1	0	Richardson, c. f.	5	1	4	1	0	0
Williamson, 3d b.	5	1	2	3	0	0	White, 1st b.	4	0	1	7	0	1
Burns, s. s.	5	0	2	4	6	2	Peters, s. s.	4	0	2	3	3	1
Goldsmith, p.	4	1	1	1	3	1	Rowe, c.	4	2	2	5	4	0
Flint, c.	4	0	1	2	0	0	Lynch, p.	4	0	0	0	2	2
Quest, 3d b.	4	0	0	4	4	2	Force, 2d b.	4	2	2	2	3	1
Totals.	42	7	12	24	16	7	Totals.	40	8	16	27	15	8

Chicago	1	0	0	3	2	0	0	0	1—7
Buffalo	2	2	0	1	0	0	0	1	2—8

Earned runs—Buffalo, 5; Chicago, 4. Two-base hits—Force, Goldsmith. Three-base hits—White, Richardson. First base on balls—Kelly, Dalrymple. First base on errors—Buffalo, 5; Chicago, 4. Struck out—Foley (2), Quest, Flint. Balls called—Lynch, 41; Goldsmith, 48. Strikes called—Lynch, 18; Goldsmith, 24. Double plays—Burns and Anson; Quest and Anson; Brouthers and Rowe; Rowe and White. Passed balls—Rowe, 1; Flint, 1. Umpire, Phil Powers. Time, 2h. 30m.

The champion Chicagos experienced their third successive defeat at the hands of the Buffalos July 20 in Buffalo, N. Y., nearly two thousand people being present. The only changes in the composition of the two nines were the substitution of Corcoran for Goldsmith and Nicol for Dalrymple by the Chicagos. The home-team took the lead at the outset, singles by Foley and Brouthers and errors by Burns and Kelly letting in two runs in the first inning. The Chicagos tied the score in the second on safe hits by Williamson, Flint and Quest, and a base on called balls given Corcoran. Burns' muff, O'Rourke's single, Brouthers' two-bagger and a wild pitch gave the Buffalos two more runs and the lead in the third inning. Corcoran was knocked out of his position in the fifth, when seven runs were obtained on seven safe hits, including a three-baser by Rowe and two-baggers by White and Peters. Williamson pitched during the remainder of the game, and escaped with but one hit made off him. Kelly and Anson relieved Flint as catcher. The Chicagos scored three runs in the last two innings and thus made the totals assume a less one-sided aspect. Fine catches were made by Brouthers and Gore, and O'Rourke caught finely and threw three men out at second.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Nicol, l. f.	5	0	0	3	0	0	Foley, r. f.	5	3	3	1	0	2
Gore, c. f.	5	1	2	3	0	0	O'Rourke, c.	5	2	2	4	3	0
Kelly, r. f., c.	5	1	1	1	2	1	Brouthers, l. f.	5	2	3	7	0	0
Anson, 1st b., c.	5	1	3	4	1	0	Richardson, c. f.	5	1	1	1	0	0
Williamson, 3b., p	5	2	2	1	2	0	White, 1st b	4	1	1	5	0	0
Burns, s. s., 3d b.	5	0	0	3	2	2	Peters, s. s.	4	1	1	2	2	0
Corcoran, p., s. s.	4	1	1	2	3	0	Rowe, 3d b.	4	1	1	2	0	2
Flint, c., r. f., 1st b.	4	0	2	6	0	0	Lynch, p.	4	0	1	0	3	0
Quest, 2d b.	4	1	3	1	1	0	Force, 2d b.	4	0	0	3	3	0
Totals.	42	7	14	24	11	3	Totals.	40	11	13	27	11	4

Chicago	0	2	0	0	2	0	0	2	1—7
Buffalo	2	0	2	0	7	0	0	0	—11

Earned runs—Buffalo, 7. Two base hits—White, Peters, Gore, Anson. Three-base hit—Rowe. First base on balls—Kelly, Williamson, Corcoran, Brouthers, Richardson. First base on errors—Buffalo, 2; Chicago, 2. Struck out—Buffalo, 3; Chicago, 1. Balls called—Lynch, 113; Corcoran, 61; Williamson, 25. Strikes called—Lynch, 16; Corcoran, 11; Williamson, 10. Double plays—Burns and Anson. Passed balls—Flint, 1; O'Rourke, 1. Wild pitches—Corcoran, 2; Williamson, 1. Umpire, Phil. Powers. Time, 2h. 25m.

WORCESTER vs. PROVIDENCE.

The second game between the above-named clubs was played July 19 in Worcester, Mass. The Worcesters took the Providences into camp again, batting Radbourn hard, while the visitors failed to hit Richmond with any effectiveness, except in the second inning. Gilligan took Start's place with the visitors. A two-bagger by Stovey, singles by Dickerson and Irwin, and a wild pitch yielded two runs to the Worcesters in the first inning. The visitors made one run in the first on a force-hit, a wild pitch and Irwin's poor throw, and earned two in the second on singles by Radbourn and Gilligan and a two-bagger by Gross. The home-team took the lead again in the fourth, when three successive safe hits and McClellan's muff let in two runs. Hotaling, Irwin and Richmond hit safely in the fifth, and, aided by Ward's wild throw, two more runs were scored by the Worcesters.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	5	1	1	9	0	1	Hines, 1st b.	5	0	1	11	0	0
Dickerson, l. f.	5	1	2	1	0	1	Farrell, 2d b.	4	1	0	2	2	0
Hotaling, c. f.	4	1	2	2	0	0	McClellan, s. s.	4	0	0	3	2	1
Dorgan, r. f.	4	0	0	4	1	0	Ward, r. f.	4	0	1	2	1	1
Irwin, s. s.	4	1	2	1	6	2	Radbourn, p.	4	1	1	2	2	0
Carpenter, 3d b.	4	0	0	2	0	1	Denny, 3d b.	4	0	1	2	2	1
Richmond, p.	4	1	2	0	3	0	Gilligan, c. f.	4	1	1	0	0	0
Creamer, 2d b.	4	0	1	4	0	0	Gross, c.	4	0	2	3	2	2
Bushong, c.	4	1	2	4	2	0	York, l. f.	4	0	1	2	1	0
Totals.	38	6	12	27	14	6	Totals.	37	3	8	27	12	5

Worcester	2	0	0	2	2	0	0	0	0—6
Providence	1	2	0	0	0	0	0	0	0—3

Earned runs—Worcester, 2; Providence, 2. Two base hits—Stovey, Gross (2). First base on balls—Bushong, Gilligan. First base on errors—Worcester, 2; Providence, 3. Struck out—Stovey, Creamer, Radbourn, Denny, Gross. Balls called—Richmond, 87; Radbourn, 81. Strikes called—Richmond, 8; Radbourn, 16. Double play—Dorgan and Creamer. Passed balls—Gross, 1; 1d pitches—Richmond, 1; Radbourn, 2. Umpire, Callahan. Time, 2h. 5m.

These clubs met in Providence, R. I., July 20, when the Worcesters again won. Start strengthened the home team on this occasion, while the visitors presented McCormick in Richmond's place as pitcher. The home-team had no better luck with McCormick than they had with Richmond, and their seven scattered hits yielded nothing. The Worcesters fielded faultlessly, while Ward was poorly supported at times, Hines' outfielding being the redeeming feature of the Providences' play.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	0	2	4	0	0	Stovey, 1st b.	4	1	1	8	2	0
Start, 1st b.	4	0	1	8	0	1	Dickerson, l. f.	4	0	2	0	0	0
Farrell, 2d b.	4	0	0	3	5	0	Hotaling, c. f.	4	1	1	3	0	0
Ward, p.	4	0	0	1	3	1	Dorgan, r. f.	4	2	1	0	1	0
Gross, c.	3	0	1	3	1	1	Irwin, s. s.	4	0	1	3	1	0
Radbourn, r. f.	3	0	2	1	1	0	Carpenter, 3d b.	4	0	1	2	4	0
Denny, 3d b.	3	0	1	1	1	3	McCormick, p.	4	0	0	3	1	0
McClellan, s. s.	3	0	0	1	2	1	Creamer, 2d b.	4	0	0	4	3	0
York, l. f.	3	0	0	2	0	0	Bushong, c.	3	1	1	4	0	0
Totals.	31	0	7	24	13	7	Totals.	35	5	8	27	12	0

Providence	0	0	0	0	0	0	0	0	0—0
Worcester	0	0	0	1	2	0	0	2	—5

Earned runs—Worcester, 3. Two base hit—Dickerson. First base on balls—Creamer, Gross. First base on errors—Worcester, 4. Struck out—Irwin, McCormick. Balls called—McCormick, 62; Ward, 58. Strikes called—McCormick, 10; Ward, 13. Double plays—Carpenter and Stovey; Creamer, Stovey and Irwin; Farrell. Passed ball—Gross, 1. Wild pitch—Ward, 1. Umpire, E. J. Callahan, Boston. Time, 1h. 30m.

BOSTON vs. METROPOLITAN.

The Bostons visited this city July 21, and played their fourth game with the Metropolitans at the Polo Ground. The last game between these clubs had required the playing of eleven innings, and an equally exciting contest was anticipated on this occasion. The home-team, however, failed to present their full strength, although Doyle and Dorgan, who were substituted for Daly and Farrow, filled their positions effectively. The Bostons were given two runs at the outset on Doyle's wild pitching, Barnes and Morrill each going to first base on called balls and the former being helped home on safe hits by Sutton and Crowley. The Metropolitans took the lead in the sixth inning, when errors by Snyder, Burdock and Sutton let in three unearned runs. Say, Muldoon and Roseman each hit safely in this inning, and three men were left on the bases by Dorgan going out on a high foul to Snyder. The Bostons won in the eighth, a bad miss by Kennedy, and a fumble and wild throw by Brady then yielding three runs without a safe hit. Barnes effected one of the most brilliant catches ever witnessed, capturing one-handed and on the jump a sharp-hit liner as it was passing over his head.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	1	0	2	3	3	Barnes, s. s.	4	2	0	2	4	0
Clinton, c. f.	4	1	1	2	1	0	Lewis, r. f.	4	0	0	1	1	0
Say, s. s.	4	0	2	2	5	1	Sutton, 3d b.	4	1	1	0	0	1
Esterbrook, 1st b.	4	0	1	14	0	0	Crowley, c. f.	4	1	2	1	0	0
Muldoon, 3d b.	4	0	1	2	6	0	Burdock, 2d b.	4	0	0	5	4	1
Roseman, r. f.	4	0	1	0	0	0	Morrill, 1st b.	3	1	0	11	0	1
Dorgan, c.	4	0	1	2	3	1	Fox, p.	3	0	0	0	1	0
Kennedy, l. f.	4	0	0	0	1	1	Snyder, c.	3	0	1	6	3	1
Doyle, p.	3	1	1	0	0	1	Hornung, l. f.	3	0	0	1	0	1
Totals.	35	3	8	24	19	7	Totals.	32	5	4	27	13	5

Metropolitan	0	0	0	0	0	3	0	0	0—3
Boston	0	0	1	0	0	0	0	3	—5

First base by errors—Metropolitan, 3; Boston, 5. Wild pitches—Doyle, 3; Fox, 2. Passed ball—Dorgan, 1. Umpire, Pearce. Time, 1h. 30m.

CLEVELAND vs. DETROIT.

These clubs met again in Cleveland, O., July 19, when the home-team batted Derby's delivery very freely, while the visitors could do but little with McCormick. The Clevelands bunched five hits in the second inning, when, with the assistance of three errors, they secured five runs. This proved sufficient to win, as the Detroits made but two runs, both being the result of good batting by Bennett. Clapp took Dunlap's place in the last two innings, the latter having strained his back. About twelve hundred people were present.

DETROIT.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	1	0	0	0	Dunlap, 2d b.	4	1	2	3	3	0
Knight, r. f.	4	0	0	2	0	1	Shaffer, r. f.	4	0	1	1	0	0
Hanlon, c. f.	4	0	0	2	0	0	McCormick, p.	4	1	1	0	8	0
Powell, 1st b.	4	0	0	9	0	0	Phillips, 1st b.	4	0	2	14	0	0
Bennett, c.	3	2	2	6	2	0	Glasscock, s. s.	4	0	1	1	8	2
Houck, s. s.	3	0	0	1	1	0	Bradley, 3d b.	4	0	1	1	2	0
Derby, p.	3	0	0	1	4	0	Moynahan, l. f.	4	1	1	0	0	0
Whitney, 3d b.	3	0	0	1	3	0	Kennedy, c.	4	1	2	7	1	1
Gerhardt, 2d b.	3	0	0	2	3	0	Remsen, c. f.	4	1	0	0	0	0
Totals.	31	2	3	24	13	1	Totals.	36	5	11	27	22	3

Detroit	0	0	0	0	1	0	1	0	0—2
Cleveland	0	5	0	0	0	0	0	0	—5

Earned runs—Cleveland, 3. Two-base hits—Dunlap, Kennedy, Wood, Bennett. First base on balls—Moynahan. First base on errors—Cleveland, 1; Detroit, 2. Struck out—Glasscock (2), Moynahan, Knight, Powell, Derby, Whitney, Gerhardt. Balls called—McCormick, 30; Derby, 34. Passed balls—Bennett, 1; Kennedy, 1. Wild pitches—McCormick, 2; Derby, 1. Umpire, Doscher. Time, 1h. 30m.

The above result was reversed July 20, when these clubs met for the third time in Cleveland, O. The home team were weakened by Dunlap's inability to play, which necessitated several changes in positions. The Detroits won in the first two innings, when they made seven runs. They hit McCormick very hard, and fielded finely, while the Clevelands failed to do anything noteworthy. Bennett's batting was the chief feature of the contest. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Kennedy, c.	4	0	0	5	1	1	Wood, l. f.	5	1	2	2	0	0
Shaffer, r. f.	4	0	0	2	0	0	Knight, r. f.	4	1	2	1	0	0
McCormick, p.	4	0	0	0	5	0	Hanlon, c. f.	4	2	1	1	0	0
Phillips, 1st b.	4	1	1	13	2	1	Powell, 1st b.	4	1	1	11	0	0
Glasscock, 2d b.	4	2	2	3	5	1	Bennett, c.	4	0	3	8	0	0
Nolan, 3d b.	4	0	1	0	1	0	Houck, s. s.	4	0	1	1	4	1
Bradley, s. s.	3	0	0	0	2	1	Derby, p.	4	1	1	0	10	0
Moynahan, l. f.	3	0	1	0	0	1	Whitney, 3d b.	4	1	0	0	3	0
Remsen, c. f.	3	0	0	1	1	1	Gerhardt, 2d b.	4	1	0	3	2	1
Totals.	33	3	5	24	17	6	Totals.	37	8	11	27	19	2

Cleveland	0	1	0	2	0	0	0	0	0—3
Detroit	3	4	0	0	1	0	0	0	—8

Earned runs—Detroit, 3; Cleveland, 2. Two-base hits—Wood, Knight, Powell, Bennett, Houck, Nolan. Three-base hit—Derby. Home-run—Hanlon. First base on balls—Hanlon, Powell, Shaffer. First base on errors—Detroit, 2; Cleveland, 1. Struck out—Cleveland, 8; Detroit, 1. Balls called—Derby, 72; McCormick, 82. Strikes called—Derby, 37; McCormick, 31. Double plays—Nolan, Phillips and Kennedy; Houck, Gerhardt and Powell. Wild pitch—McCormick, 1. Umpire, Doscher. Time, 1h. 40m.

ATHLETIC vs. BALTIMORE.

The first game between the above-named clubs was played July 20 in Philadelphia in the presence of six hundred spectators. Richmond, recently of the Bostons, strengthened the Athletics, who won by the appended score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	6	1	2	1	0	0	Myers, s. s.	4	2	2	0	5	2
Gardner, r. f.	6	3	3	4	0	0	Shetzline, 2d b.	4	1	2	4	4	1
Luff, c. f.	5	3	3	2	0	0	Landis, r. f.	4	1	1	0	0	0
Weaver, p.	5	1	1	1	9	0	Sweeney, 1st b.	4	0	0	15	0	0
Fulmer, 2d b.	5	2	1	2	3	1	Whiting, c.	4	0	0	2	2	1
Stricker, s. s.	5	1	1	0	2	1	Barber, 3d b.	4	0	0	1	1	3
Battin, 3d b.	5	0	0	0	0	0	O'Rourke, l. f.	4	0	0	4	0	1
Richmond, 1st b.	5	3	3	13	0	0	Berkbeck, c. f.	4	0	1	1	1	0
O'Brien, c.	5	1	3	4	1	0	Caperoon, p.	3	0	0	0	2	1
Totals.	47	15	17	27	15	3	Totals.	35	4	5	27	15	10

Athletic	2	1	0	1	4	7	0	0	0—15
Baltimore	0	0	1	0	0	3	0	0	0—4

Earned runs—Athletic, 6; Baltimore, 2. Passed balls—Whiting, 3. Wild pitches—Caperoon, 3. Two-base hit—Gardner. Home-run—Myers. Balls called—Weaver, 79; Caperoon, 59. Strikes called—Weaver, 19; Caperoon, 16. Umpire, T. Connell. Time, 1h. 55m.

The Athletics again defeated the new Baltimore nine July 21, although the score was less one-sided. Fusselbach commenced catching for the Athletics, but was severely injured in the fourth inning, and O'Brien took his place.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Myers, s. s.	4	1	1	2	4	1	Birchall, l. f.	5	1	2	2	0	0
Shetzline, 1st b.	4	0	1	9	0	0	Gardner, r. f.	4	0	0	2	0	0
Landis, p.	4	0	1	0	0	0	Luff, c. f.	4	0	0	1	0	0
Lomas, c.	4	0	0	0	0	1	Fusselbach, c.	2	0	1	4	1	2
Whiting, c.	4	0	0	4	1	2	Fulmer, 2d b.	4	0	0	4	3	0
Barber, 3d b.	4	0	1	2	2	2	Stricker, s. s.	4	0	2	1	3	1
O'Rourke, l. f.	4	0	0	1	0	0	Battin, 3d b.	4	0	0	1	3	1
Dixon, 2d b.	4	0	0	6	3	1	Richmond, 1st b.	4	1	1	12	0	1
Caperoon, r. f.	4	0	1	0	0	0	Driscoll, c., p.	4	1	0	0	3	0
							O'Brien, c.	2	0	1	0	2	1
Totals.	36	1	5	24	10	7	Totals.	37	3	7	27	15	6

Baltimore	1	0	0	0	0	0	0	0	0—1
Athletic	0	0	2	0	0	0	0	1	—3

First base on errors—Baltimore, 4; Athletic, 5. Left on bases—Baltimore, 5; Athletic, 4. Struck out—Landis, Lomas, O'Rourke, Gardner. Umpire, Terrence Connell. Time, 1h. 40m.

METROPOLITAN vs. ATLANTIC.

The ninth game between the above-named clubs was played July 20 at the Polo Ground in this city, and attracted a large attendance. Bond, formerly of the Bostons, took Roseman's place with the Atlantics. The Metropolitans took the lead in the first inning and retained it throughout. This rather unexpected result was mainly due to the heavy batting of Say, Muldoon and Roseman, who were each credited with a home-run, while Muldoon and Roseman also each made a three-bagger, and Say hit safely four out of the five times he went to the bat. Pike did the best batting for the Atlantics, securing a clean home-run in the ninth inning. A magnificent one-handed jumping catch by Kennedy, a difficult fly caught by Esterbrook, and a sharp liner captured by Say were the chief features of the fielding. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	0	0	2	3	1	Nelson, s. s.	5	0	0	2	4	0
Clinton, c. f.	5	1	0	1	0	0	Pike, c. f., 3d b.	5	1	2	4	1	0
Say, s. s.	5	2	4	1	0	2	Harbidge, r. f., c. f.	5	0	1	1	0	1
Esterbrook, 1st b.	5	2	2	12	1	0	Larkin, 1st b.	5	1	1	13	0	0
Muldoon, 3d b.	5	3	2	1	1	0	Troy, 2d b.	4	1	1	1	5	1
Roseman, r. f.	5	2	2	2	0	0	Bond, l. f.	4	1	1	0	0	2
Farrow, c.	5	0	1	5	0	0	Schenck, 3d b.	4	2	1	1	1	0
Kennedy, l. f.	5	2	2	3	1	0	Reipschlager, c.	4	1	1	5	1	0
Daly, p.	5	0	1	0	1	0	Valentine, p., c. f.	4	1	1	1	1	1
Totals.	45	12	14	27	7	4	Totals.	40	8	9	27	13	5

Metropolitan	4	0	0	1	1	0	4	2	0—12
Atlantic	0	0	0	0	2	0	3	2	1—8

First base by errors—Metropolitan, 4; Atlantic, 3. Earned runs—Metropolitan, 4; Atlantic, 1. Left on bases—Metropolitan, 5; Atlantic, 3. Struck out—Metropolitan, 3; Atlantic, 3. Wild pitches—Daly, 1; Valentine, 3. Passed balls—Farrow, 4; Reipschlager, 2. Umpire, Dick Pearce. Time, 2h. 35m.

ALBANY vs. TROY.

The Albanys came very near getting away with their formidable League adversaries July 21, in fact they outplayed the visitors in every particular until the ninth inning, when good hitting by Welch, Cassidy and Connor did the business for the home-team. Brown played his position, as usual, in fine style, as did Connor, Hankinson and Ferguson. Leary pitched the first inning, but received an injury in the second, and then gave way to Weidman, off whom the Trojans made but seven hits. Special mention is due Trott for his splendid catching, he making some most difficult stops of wildly pitched and thrown balls. Fifteen hundred people witnessed the game, more ladies being present than at any other match of the season. Troy, late of Atlantics, appeared at second base for the Albanys, and after the first two innings played nicely.

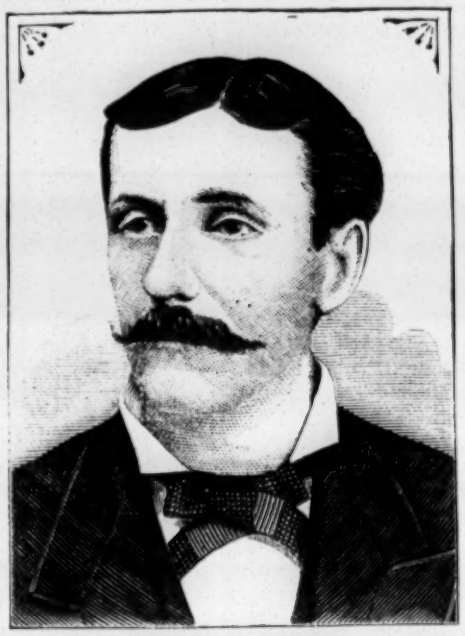
ALBANY.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Brown 1st b.	5	2	2	10	0	0	Cassidy, c. f.	5	2	2	1	0	0
F. Mansell, s. s.	5	0	1	1	2	1	Connor, 1st b.	5	0	1	11	0	0
Trott, c.	5	1	2	7	0	0	Ewing, c.	5	0	2	5	2	1
J. Mansell, r. f.	5	0	1	0	0	0	Ferguson, 2d b.	4	1	0	1	5	1
M. Mansell, l. f.	4	0	0	1	0	1	Gillespie, l. f.	4	1	1	3	1	1
Farrell, 3d b.	4	0	1	2	1	1	Caskins, s. s.	4	1	1	1	1	2
Leary, p., c. f.	4	0	0	2	2	1	Evans, r. f.	4	0	2	2	1	1
Troy, 2d b.	4	0	1	2	6	3	Hankinson, 3d b.	4	0	0	2	0	0
Weidman, c. f., p.	4	2	0	0	7	1	Welch, p.	4	1	1	1	2	0
Totals.	40	5	8	25	18	8	Totals.	39	6	10	27	13	6

Albany	0	0	3	0	0	0	0	1	3—5
Troy	0	3	0	0	0	0	0	0	3—6

Earned runs—Troy, 3. First base on errors—Albany, 4; Troy, 4. First base on called balls—Albany, 2; Troy, 1. Two base hits—J. Mansell, 1; Welch, 1. Three-base hit—Connor, 1. Balls called—Leary, 21; Weidman, 32; Welch, 97. Strikes called—Leary, 4; Weidman, 26; Welch, 24. Passed ball—Ewing, 1. Left on bases—Albany, 8; Troy, 8. Struck out—Albany, 3; Troy, 4. Umpire, M. A. Critchley. Time, 2h.

A REMARKABLE BATTING CONTEST.—The game between the Bostons and Albanys in Albany, N. Y., July 19, was one-sided for the first five innings. The Bostons were blanked until the sixth, when they made nine runs by some terrific hitting. The Albanys in the seventh made six runs, batting Fox so freely that Whitney had to be put in, and he also was hit hard. The Bostons failed to score in the seventh, but made no fewer than fourteen runs in the eighth inning, and this extraordinary batting gave them the victory by a score of 23 to 11. The Bostons were credited with twenty-one safe hits and the Albanys with thirteen. Lewis led in batting with five single-basers.

THE FIFTH CHAMPIONSHIP CONTEST of the Southern League was played July 17 in New Orleans, La., between the R. E. Lee and Remy Clarke Clubs. The Lees took the lead in the third inning and held it throughout, the score at the finish being 7 to 4 in their favor.



GEORGE H. DERBY.

The subject of our sketch this week is George H. Derby, the noted pitcher of the Detroit Club. He was born July 6, 1857, in Webster, Mass., and gained his first experience in ball-playing with amateur organizations in the vicinity of Wellsboro, Pa., where he now hails from. His professional career commenced in 1877, when he joined the Hornell Club of Hornellsville, N. Y., and filled at various times the position of short-stop, pitcher and right-fielder. He led the batting averages of his club and fielded faultlessly in the fifteen games in which he played right-field during his first season as a professional, thus early giving promise of his brilliant future. Derby remained with the Hornell until its disbandment in August, 1878, and he then finished the season as right-fielder and change-pitcher of the Stars of Syracuse. In 1879 he played with the Nationals of Washington, D. C., and had but six fielding errors in the forty-one championship games in which he filled the position of right-field. He relieved Lynch in the pitcher's position in eleven championship contests, proving quite effective. He continued with the Nationals during 1880, assuming the management and the pitcher's position during the latter part of that season. Derby pitched with telling effect for the Nationals Oct. 16, 1880, when they concluded their season by a noteworthy victory over the champion Chicagos in a ten-inning contest. Manager Bancroft, with his usual shrewdness, engaged Derby as the regular pitcher of the Detroit Club for the present season, and the wisdom of this choice is evidenced now that Derby ranks as one of the most effective pitchers in the profession, he having shown a wonderful improvement in his chos

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

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NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Anderson, Mary (actress)
Burville, Alice
Barnes, Maude
Bergstedt, Mina
Bliss, Mattie
Bursel, Maggie
Baker, Mrs. P. F.
Braddon, Annie
Bennett, Julia
Cleaver, Lillie (of Mahn's Co.)
Casselli, Fannie
Cole, Clara
Crawford, Mrs. Nellie
Clair, Irene
Campbell, Nora
Corthell, Bertha
DeForrest, Georgie
Daisel, Ada (late of Minneapolis)
Duggan, Maggie (p. o. mark, Liverpool, Eng.)
Dupree, Madam Norah
Eaton, Addie (of Alvin Joslin Co.)
Eaton, Addie
Eavens, Lizzie
Glenroy, Letha (variety "biz")
Gasperini, Adelina
Gill, Mrs. W. B.
Gregory, Mrs. Della (of Robbins' Circus)
Glenn Sisters
Goodall, Rose (p. o. mark, London, Eng.)
Gray, Ada
Howard, Mrs. Charles
Harris, Laura
Harding, Mrs. Rosa
Harrison, Lawry & Emma
Jeal, Linda
Kelsey, Lizzie
Kingsland, Miss M. (magic "biz")
Knowlton, Dora
Livingston, Addie
Livingstone, Annie (of Snelbaker's Co.)
Latelle, Lizzie (p. o. mark, London, Eng.)
Leoni, Lillie (song-and-dance)
Lurline, Miss
Lamos, Emma (vocalist)
Linden, Jennie
Laughton, Mrs. Minnie
Lee, Gussie
Marshall, Cora
Mendora, Mrs. Joe E.
Meyer, Bonnie A.
McCall, Lizzie
McCullom, Mrs. Lillie (of Wm. & Lillie McC.)
Morris, Hattie (actress)
Milligan, Mrs. Eva
Norwood, May
Nutt, Mrs. Lillian
Nelson, Maggie
Napier, Alice
Omohondro, Mrs. J. B. (2)
Osborne, Mrs. Fannie
Pendy, Mrs. John
Paine, Lizzie
Parker, Eva
Rainford, Alice (p. o. mark, London, Eng.
Richmond, Adah
Ransom, Alice
Roze, Mlle.
Seville, Freddie
Stanwood, Ada (vocalist)
Selbini, Mrs. J. (p. o. mark, Lowestoft, Eng.)
Smith, Mrs. Annie late of (Alleghany City)
Siddons, Ida (skipping-rope)
Sullivan, Aggie
Stella, Rose
Steavens, Mrs. Linda (of Cole's Circus)
Seigrist, Mrs. Sadie
Seaton, May
Tiffany, Annie Ward-
TenBroeck, May (burlesque "biz")
Thayer, Kate
Woreland, Annie (of Cooper & Jackson's Circus)
Williams, Lillie
Winther, Mrs. Angellique
Winters, Maggie
Winsmore, Carrie (late of Philadelphia)
Wilson, Julia
Walters, Nellie (late of Chicago)
Watrigant, Mrs. Frank
Wynne, Sallie
Waring, Bertha
Wells, Minnie (of Cooper & Jackson's Circus)

GENTLEMENS' LIST.

Ashby, Joseph (equestrian)
Austin, Charles W.
Armstrong, James J. (manager)
Arnold, Amos D.
Aiken, Frank E. (3)
Arnold, Max
Ashton Brothers (of Robinson's Circus)
Anstead, W. H.
Andrews, Ed. (sketch-"biz")
Arbel, Dan D.
Burk, Major
Beckett, Al (circus-manager)
Browne, R. S.
Burt, Sidney
Blair, George (magician)
Bly, Prof. VanBuren (magician)
Baldwin, Geo. (of Barnum & Co.'s Circus)
Bree, Thomas W.
Barlow, Wilson, Primrose & West
Barry, Charles (late of New Jefferson, N. Y.)
Binney & Fraine
Brown, Louis L.
Burtis, Fred
Bliss, George
"B. Z."
Benton, Charles
Brooks, E. (with Haverly's Mastodons)
Bangs, F. C.
Baker, Lew
Banks, William
Bidwell, D.
Barnes, H. (manager Arabian Nights Co.)
Brown, E. (manager B. W. P. & W.'s Minstrels)
Baker, Dan (of Baker & Lee)
Budworth, Frank (with Opera Co.)
Bowers, F.
Bishop, E. B.
Burke, John
Cooke, DeWitt (club-swinger)
Chang, — (Chinese Giant)
Crusoe, Charles J.
Clark, H. D.
Cooper, T. (of Cooper Brothers)
Clifton, Frank
Corbyn, Sheridan
Clarke, Kit (3)
Courtney, Geo. (circus proprietor)
Cooke, L. (of Cole's Circus)
Chapin, Charles
Clarke, George
Campbell, G. (of Clipper Quartette)
Carleton, William
Cureton, J. H. (manager)
Carner, J. W.
Clark, Billy
Crosby, Chas. A. (manager)
Chapman, Will
Caldwell, Robert
Coy, Frank (of Black Diamond Co.)
Connors, J. (of Connors & Kelly)
Coyle, H.
Devoy, J. (late of Devoy & Wheeler)
Donaldson, W. C.
Doyle, William
Dailey, T. (of VanAmburgh's Circus)
Delano, Jeppe & Fannie
Delmore, Ralph (of Raymond's Co.)
Dumont, Frank
Donaldson, C. W.
Dailey, Bert (late of Smith's Opera House)
Dean, Charles H.
Deuier, Tony (2)
DeWitt, Thomas H. (leader)
Duprez & Benedict's Minstrels
Davenport, G. (of Forepaugh's Circus)
Dennie, A. A.
Davis, J. (of Inter-Ocean Circus)
Ellis, E. C. (late of Haverly's Theatre, N. Y.)
Edwards, James S. (manager)
Ellis, C. (of Ellis & Watson)
Edouin, Willie (comedian)
Ellis, A. B.
Fritz, Edwin (acrobat)
Frey, Charles
Fenton, R. E.
Fox, Eddie
Ferguson, R. V.
Freeth, J. W.
Fox, J. (of Fox & Ward's Minstrels)
Franklin, E. A.
Fowler, W. W.
Farrell, Frank
Grover, Jr., Leonard
Gordon, Charles
Geyer, Albert
Gotthold, E. M.
Gossin, Leslie
Guy, William H.
Gardner, R. C. (of Holman Opera Co.)
Goshen, James (of Northern-Pacific Circus)
Gordan & Benjamin (managers)
Graham, Harry
Henry, Hi
Hettinger & Nibbie
Huber, Louis
Healy, John
Herrie, Phil
"Humorist"
Hedges, H. (of Barnum & Co.'s Circus)
Herbert, F. (of Forepaugh's Circus)
Healy, John E. (4)
Holmes or Luke (Goodfellow, Charles
Hayles, The
Hall, John O.
Haycroft, Roger
Hotto, Harry A.
Holly, J. (late Homer & Holly)
Hanley, Martin W.
Hodges, D. B.
Herrmann, Prof. (magician)
Hayden, W. R. (manager)
Hawkins, D. R.
Harvey, J. Wope
Hart, J. (of Allen & Hart)
Herndon, T. J.
Hertzog, D.
Hall, George A.
Howland, E. B.
Hamilton, F. (of Barnum & Co.'s Circus)
Hennessey Brothers
Jessop, George H.
Joyce, D. F.
Kidder, E. E.
Koeppen, Erwin C. (leader)
King, G. W. (with The Livingstons).
Kendall, H. A. (3)
Kelly, J. J. (tenor-vocalist)
King, Thomas A. (calliope-player 8c.
Kennedy, Dan (of Cole's Circus)
Lansing, Harry C. (burlesque "biz")
Lowanda, John (of Orton's Circus)
Leo, B. Frank
LeClair, Harry (New South Wales, p. o. mark)
Lilly, William
Litzenberger, Jno. (cornet solos)
Lorella, J. C.
Lucas, Sam
Leopold, H. (of Westendorf's Ghost-Show)
Loyal, Theodore
Larbey, C. (of Cooper & Jackson's Circus)
LeClair & Russell
LaThorne, Mons.
LaThardo, Ralph
Latour, A.
Leach, Ike
Loyal, George
Lavake, Will
Leavitt, M. B.
Lee, Simcoe
Leary, T. C.
McCormick, J. B.
Melville, Charles
Mason, James (p. o. mark, Belfast, Irel.) 3c.
Morrell, Albert F.
Mellrose Family, The
Mackley, A. J. (3)
Manchester & Jennings
Murdoll, W. (with Great N. Y. Show)
Moore, Chas. (of Forepaugh's Circus)
McIvor, Charles C.
McCreedie, Bernard
Meyatt, Charles
McGrew, J. (of The Eccentric Four)
McCarty, Dan
McDonald, Alex. (of Shelby & Co.'s Cir.)
Mullett, Capt. dealer in sea-lions)
Magee, John
McNamara, Jas. (Haverly's agent)
McGill & Ryland
Monroe, Frank
McCarty, William & Jennie
Morton, T. or J. (late of Bridgeport, Ct.)
McKay, Andy
McVicker, Horace
Miaco, Thomas
Morton, Will
McAuliffe, J. (of Holman's Opera Co.)
Marsh, W. L., 14c.
Mack, P. (of Murphy & Mack)
Mason, C. (late Cavana & Mason)
McNavin, J. (of Brown's Novelty Co.)
Mendell, William
Miner, Harry
Marshall, J. B. (p. o. mark Liverpool, Eng.)
Maas, E. A. (of Maas & Drew)
Murray, Tom
McCarthy, Chas. (Chinese "biz")
Nolan, J. E. (late of Jefferson, Maine)
Nyegarard, Charles (Danish p. o. mark)
Norris, Ed. (circus bill-poster)
Nelson, Charles
Orrin Brothers
Oliver, Joseph A. (comedian)
Ohlmer, Ernest
Oaks, Dave
Orndorff, Harry F.
Organ, Wm. (of Cole's Circus) 6c.
Ogden, J. E.
Ordey, Karoly
Orton, Miles (circus manager)
Oakes Brothers
Palles & Cussick (variety "biz")
Pedanto, —
Pitou, A.
Plattner, Hiram
Palles, Joseph
Porter, James
Pennoyer, Gus
Purcell, Barney (Irish "biz")
Preston, F. A.
Pastor, Tony
"Professional"
Pearson, W. date Pearson & Sherwood)
Patrick, J. C.
Rickaby, John
Rosenbaum, E. (late of Haverly's Theatre, N. Y.)
Rogers, E. (late of Stephens' Un. Tom's Cabin Co.)
Rivers, John F.
Rooney, Pat
Raymond, John T.
Ronaldo, George
Ransom, Robert
Roberts, Nick
Raminez, Jose
Russell, J. (of Stanford & Russell)
Richards, George
Ross, C. (of Hilliard & DeMott's Circus)
Rushby, Horace
Rudolph, Carl (vocalist)
Rankin, W. (of the Three Rankins)
Rosell,
Ryan, John E.
Selbini & Villion Troupe
Sayers, Tom
Seymour, Harry F.
Safford, C. (of Robbins & Co.'s Circus)
Scott, George
Sullivan, C. (of Sullivan's Hib. Blondes)
Sheridan, W. E.
Shelby, J. M.
Sheppard, Patsy
Stetson, E. T.
Smith, J. P. (manager)
Sparks Brothers
Scobie, George F.
Stevens, John L. (manager)
Shereves, Doc
Swain, Sam
Sydney, George
Stone, Ed. W.
Sweet, E.
Salsbury, N. (of Salsbury's Troubadours)
Stark, Theodore
Shedman, G. (of Shedman Brothers)
Shields, John H.
Stickney, Robert
Thatcher & Ryman
Thompson, Denman "T. T. T."
Turner & Collins
The Four Emeralds
Templeton, John
Thorn, Ernest
Tillotson, J. (of Charl. Thompson's Co.)
Tiernan, J. (of Barnum & Co.'s Circus)
Vanzandt, A. D.
Van Amburgh & Co.
Varney & Debarr
Villion, W. (English p. o. mark)
Victorelli, Harry
Wimer or Wisner, George W.
West, Ned (of Healy's Hib. Minstrels) 9c.
White, Dick (banjoist)
Winnetts, The
Wallack, Watty
Wingfield, John
Worden, R. (of Worden & Mack)
Wart, Harry
Warhurst, Thomas (manager)
Warwick, S. (of Shelby & Co.'s Circus)
Ward, Eug. (of Gem Theatre, Bradford)
Wamboid, Ned (comedian)
Winnett, Thomas
West, W. (of B. W. P. & W.'s Minstrels)
Walker, M. (of Cole's Circus)
Waltz, Fred (tenor-vocalist)
Wing, Charles
Zanora & Johnson

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

FRENCHMAN, Buffalo.—Not having seen your comedy, and not being aware of its plot or treatment, we cannot express an opinion of it. If you think its having "an eccentric Frenchman who speaks the French accent" makes it a novelty, you are mistaken. French dialect parts were features of plays before ever the stage Dutchman was heard of.

S. P. L.—There was no Wallack's Theatre in this or any other city thirty years ago. The house near the corner of Broadway and Broome street did not become Wallack's Theatre in name until about 1853. The Wallack management did not begin there until September, 1852, the house being called Wallack's Lyceum then. It was opened originally as Brougham's Lyceum.

I. J. B., Black Rock.—There is now no Stadt Theatre, so called, in this city. What used to be the New Stadt is now the Windsor, and this fact will account for the seeming discrepancy relative to the house that has the largest seating capacity of all the theatres in this country.

MONROE.—We are not aware that either Harry or John Kerueli ever impersonated a serio-comic in female costume in the Bowery, this city. Harry frequently works in the falsetto tone, however, and in mimicking females he may have put on female toggery at some time.

INQUIRER, St. Paul.—1. We do not furnish the addresses of professionals. You should address her in care of THE CLIPPER Post-office. We will advertise, free of charge, that we have such a letter, and she can send for it. 2. Edwin Booth has finished his London engagements, and a few days ago was at Newport, R. I.

E. H. C., New Haven.—The best advice we can give is that you abandon your idea of going upon the stage. So long as the combination system is in vogue, we would not advise any young girl to try to enter the dramatic profession. Where one will succeed, forty will regret that the idea of becoming an actress ever possessed them.

E. G. R., Cohasset.—We have never seen anybody turn what we call a triple-somersault, and we do not want to see anybody attempt it. We have no objection, however, to your reading John Worland's card, published in our advertising columns. This well-known performer says that he turns triple-somersaults.

L. N., Bismarck.—1. See answer to "Inquirer, St. Paul." 2. The troupe has in all probability stopped traveling. 3. We make no charge, and for that reason our rule is not to furnish addresses except in emergencies.

P. H. T., Fond du Lac.—You had better advertise for the kind of play you are in quest of. You will save money by so doing, as advertising will open the field to competition. There is no established price for plays.

H. R., Philadelphia.—1. We cannot say without hunting for them, and we fancy that it is not worth while. 2. It has been our rule for many years to make no answers as to the relative circulations of newspapers. The question is largely one of veracity.

CONSTANT READER, Wellsville.—1. The pay ranges from twenty to forty dollars a week. 2. It is a matter of individual opinion who is the best banjo-player in this country.

H. C. E., Williamsburg.—1. The two are not related, except in point of courtesy. They married sisters, but that does not make them really brothers-in-law. 3. He has a sister on the variety stage.

THEATRE-GOER, Natchez.—The two plays are substantially the same. The English one is much the older. And yet it has been said that French playwrights never borrow from the English.

J. L. K., Philadelphia.—1. Maggie Mitchell has never played Mazeppa. 2. She has played the French spy. It was for many years a leading feature of her repertory.

R. S. F.—The Y. M. C. A. Gymnasium, Twenty-third street and Fourth avenue, of which William Wood is superintendent, will probably fill the bill.

M. B., Minneapolis.—It we knew your object, we might form an idea as to whom you mean by leading theatre-managers. There are different kinds of theatres.

F. J. AND E. K., Mott Haven.—F. J. is too confident as to the value of his opinion. The Bohee Brothers, banjoists, were with Haverly's Minstrels, and both are colored.

J. J. B., Jersey City.—You could advertise for him in about twenty-five words, which would not cost more than sixty cents; or you might do as directed in the reply to "Inquirer, St. Paul."

A. R. S., Wilmington.—The likeliest way for a letter to reach him is for it to be forwarded to *The Era*, 49 Wellington street, Strand, London.

A. E. AND L. C., Rochester.—Apply in person to the manager of some theatre or traveling combination, or else advertise for an engagement.

J. S. K., Whitney.—1. See answer to "Inquirer, St. Paul." 2. Whether we would publish it or not would depend upon our judgment of it after a perusal. You might forward it.

F. W. N., Philadelphia.—We have had no intimation of such a change.

E. P. S., Chicago.—Retter make separate paragraphs of them to go under "World of Amusement."

T. M. C., Chicago.—John Dillon has played in this city repeatedly. He was at one time a member of the stock at a Broadway house.

C. B. McC., Virginia City.—1. The lady is not a professional, and we do not know her. 2. Lawrence P. Barrett was born in this State.

M. S., Tucson.—The chorus being precisely like that of "Lardy Dah," we have concluded to omit the song.

DRAMATIC.—Address the Great American Printing and Engraving Company, whose advertisement is in this week's CLIPPER.

I. P., Malden Creek.—1. No answers by mail. 2. See reply to "Inquirer, St. Paul."

SUBSCRIBER, Cincinnati.—The drama is not for sale, we believe.

READER, Omaha.—W. C. Coup is not related to P. T. Barnum.

C. M. S., Terre Haute.—See answer to "Inquirer, St. Paul."

J. F., Brooklyn.—See answer to "R. S. F."

FIFTH AVENUITE.—It was in 1875 that Edwin Booth played Richard II in this city.

M. B. D.—We have not the space in this department to publish biographies of performers.

C. P., Washington.—Miss Margaret Lanner hails from your city.

I NEVER CAN FORGET.

Words by EDWARD OXENFORD. Music by FRANZ ABT.

Andantino.
cres.
f
1. I see these fea-tures now, Though years have passed a-way; I
2. And now in dis-tant lands, Oh, far a-cross the sea, A-
p
pp
cres.
hear that whis-pered vow, As it were yes-ter-day! A-gain the tear-drops
way from lov-ing hands, The heart that beat for me! It may be still and
poco ritenuto e lento.
pp
fall, Sad tear-drops of re-gret; I well re-mem-ber all,— I
cold, Or may be lov-ing yet: But though the years grow old, I
cres.
stringendo.
nev-er can for-get! I well re-mem-ber all,— I nev-er, I
nev-er can for-get! But tho' the years grow old, I nev-er, I
poco rit.
f
p
nev-er, I nev-er can for-get!
nev-er, I nev-er can for-get!
Poco piu animato.
mf
3. And must it be for aye, Or shall we meet a-
mf
pp
gain? How sweet would be the day When joy should ban-ish pain! Through-
molto ritenuto.
out the day and night Hope is my am-u-let; Tho' time may
pp
cres.
wing his flight, I nev-er can for-get! I nev-er can for-
stringendo.
p
calando.
get! I nev-er, I nev-er, I nev-er can for-get!

INTRODUCTORY.

TUESDAY, July 26, '81.

Managers, players, dramatic authors and spectacular constructionists are all on the anxious bench at present, wondering in what direction the public taste will tend the approaching season, and which, among the many novelties now in course of preparation and formation, will most surely meet and gratify that taste. We are scarcely in a proper condition to arouse a revival or awaken a fresh interest in Shakespeare and his immortal works; the only thing that seems likely to make tragedy go down is to sugar-coat it—that is, to introduce some telling spectacular and scenic effects, with a stage crowded with warriors and Roman Senators, and supes and peasants, something out of the common order, that will arouse spontaneous enthusiasm and create a deep and abiding sympathy for the downtrodden and abhorrence for the tyrannical rulers who grind the peasant-slave into the dust. Something of this sort on a scale of "unparalleled splendor" will surely catch the multitude and conquer the anti-Shakespearian feeling which now prevails. In the great sensational scene, when the stage is one mass of live humanity, and the big heart of the crowded auditorium is stirred to its inmost core, a neat song-and-dance might be introduced with telling effect, or a sweetly-attired serio-comic young lady could be yanked in, on a lake of real water, in a too utterly utter gondola drawn by æsthetic swans. This beautiful conceit would resurrect sweet William, and revive the halcyon days of "the old Park pit." In this way only can the immortal one be "brought up smiling." The foreign element will have to be handled very carefully, and the less we have of the legitimate in a mixed dialect the better will it be for the people at large. When the broken lingo is offered us, it should be well shaken before taken. It might be better, however, to let it be "shaken" altogether. Farcical tragedy is a mixture hard to take in *any* form. Melodramatic spectacle will make an earnest effort to rise to the surface and to claim our admiration and support. But we don't want anything *cheap* in that line—none of your Prince's metal when there is plenty of the real gold-leaf to be had for money; we don't want old lamps for new ones, nor any old scenery given a fresh coat of whitewash and gamboge, and palmed off upon us as having "been expressly designed and painted for this play;" and if a sky-scene is to be presented, let the painter remember to introduce faithful fac-similes of the several comets discovered in New York this season—and we might suggest that on the tail of the biggest one a capital letter W might be worked in to advantage, the same signifying War! This would be in accordance with the superstition of the age, and would take well. Where grand water-effects are intended to be presented, let it be clearly understood that the young men who do the mountainous billows shall take no unfair advantage of the small boys who venture nearer shore to do the heavy swell and light breakers a-rolling upon the sandy beach; in a scene like this there should be harmony of action; but where it is desirable that "the dashing waves break high on a stern and rock-bound coast," *then*, we concede, it is admissible for the men and boys under the canvas to come into conflict with one another, and exhibit an earnestness of purpose—a discord, one might say—that would look wild and turbulent to the spectators in front. We would also suggest that, in such a scene, a length of hose might be attached to the plug on the stage near the prompter's table, and, when the waves begin to dash high, the prompter turn on the water, giving the whole thing a look of realism it would not otherwise exhibit; the waste water could be conducted from the rocks to the canvas, and through that onto the living waves beneath. Plays with effects like these, likewise with steamship explosions, and breaking railroad bridges, and exploding mines underneath the ground, ought to do well, and make money for their enterprising projectors. Patti and Nicolini are just as good as dead cocks in the pit if they persist in their high-tariff principles. Let them beware the ides of November. Comic-opera and rich burlesque will rise again with their light and airy music and still lighter galaxy of talent in the shape of

"New York girls' pretty faces,
Dressed to death and trimmed with laces,
Ankles small and waists so slender,
Ha! ha! ha! good-bye, John."

We take to this form of entertainment like a cow takes to "green gravel whose grass is so green;" and we likewise adhere to "Daly's "Cinderella at School" decoction, which is a trifle high-toneder than "Billee Taylor" and that school, as you are aware. In neither of these entertainments must there be any cutting-down of the number of girls—the more girls on the stage, the more men in the auditorium, and the more trade-dollars in the ticket-office, provided the bill-boarders and the innumerable other freethinkers don't crowd the house before the wealthy people get a chance to "rush in where angels fear to tread," or something similar. Oh, there will be a fierce and angry conflict between opposing dramatic and operatic forces, and that side which shows the most Flora McFlimseys with nothing to wear will occupy a high place in public favor and estimation. New plays which have been put on ice, like corpses, for preservation and resurrection, have been removed, owing to the increase in the price of that necessary luxury, and salt won't save all of them. We are fast becoming a nation of play actors, and play writers, and play adapters, and play carpenters and joiners, and there will be a high old mixture of odds and ends as the season waxes and wanes. And the man with the wart-hog is a-coming, and the sacred bull and the holy zebra are on their way to take part and be seen of men in our Sabbath-evening sacred-concerts. Hoorear!..... At latest reports Mr. Palmer of the Union-square Theatre, this city, was in Switzerland. When at home he studies the painter, but now he studies the glacier. [Painter and glazier.] .....SCENE—*In the gloaming*—Two persons—*First person:* "I notice that one Remenyi is billed to appear at a concert-garden. What does he do?" *Second person:* "He is a celebrated banjo-player." [Scene closes on two persons.] .....It was a painful sight. It was a German band of five men and a dog. When we saw them last night they were playing in front of the stage-entrance to Wallack's *old* theatre on Fourth avenue. Excepting their own, not a sound was heard; and as they played, and as no encouraging voice responded, the dog set up a moan that sent a thrill through the entire neighborhood. Could we witness such a sight, and feel no sympathy for the musicians? Why, certainly not. Our heart was full. What did we do? While they worked away at their wind-instruments, we hunted up a man with a half-dollar, and he "set 'em up," after telling the sad-eyed Germans that nobody lived in that house now. We do a great deal of good to mankind in that way.....More comets! Some one or another of us is discovering comets and things like that nearly every night now. We sit up and watch for them, and just as soon as one appears we note it down in an album. We will compose some well-conceived poetry on the subject of

DRAMATIC ASTRONOMY

Stars! Good gracious! They're plenty this year,
And they twinkle and fizzle and fuss;
That they'll crowd and get mixed in our sight, it is clear,
Till the mass will appear nebulous.
But some of them twinkle with lights that are old,
And their orbit's the same old topic;
What we want is a comet with a *tale* to unfold,
Or some meteor not microscopic.

.....In this country from time immemorial we have been exhibiting red men, black men, Circassians, cannibals and representative people from all parts of the world—civilized, barbarian and otherwise—and they have generally paid for the money invested in them, and afforded our people opportunities to study the human race in all its varieties, at prices ranging from ten cents to twenty-five cents, according to the character and novelty of the curiosities exhibited. Well, our turn has at last come—one of us, a white man, having recently been made a show of in Africa, to the wonder and delight of the inhabitants thereof. Proclamation was made notifying everybody that a real white man had been secured at a heavy outlay, and that he would be exhibited "for a few days only." The natives came flocking in from the surrounding country, and they viewed this curious specimen of white animated nature with the liveliest feelings of interest and gratification. The most attractive feature of the show was the "feeding of the animal," and, though the show did his best to keep his end up, and give *eclat* to the entertainment, he was forced to join in the revels when they howled at him, and made all manner of sport of him when they saw him use a knife and a fork in cutting his food and carrying it to his mouth. The exhibition was the biggest kind of success, front seats being at a premium, and thousands were turned away from the groaning banquet-table. Here, then, is a new field of operations for the enterprising showman; and we shall not be surprised to learn ere long that an entire troupe of white men has been secured for a tour through Africa and the Cannibal Islands. The white man is bound to make his mark in the world as a curiosity.....There was a scare when, recently, the circus reached Wilkesbarre, Pa., where they had been advertised to exhibit. It was learned that the small-pox had got there before them, and the show people got away as if they had been playing the departure of the Israelites out of Egypt. So Wilkesbarre was "left" without its promised circus.....A dramatic combination which has been haunting the outlying districts of Cohoes, N. Y., screwed their courage to the sticking-point one day last week, and boldly marched into the town. They were greatly tired, and loudly complained of the lack of railroad facilities in the suburbs of Cohoes. They will rest there for a brief term.....The Madison-square Theatre has endowed a Summer "Professor"-ship, and for a while Sister Cayvan was its head. With these introductory remarks, what follows ought to be easily understood without further explanation:

THE DIFFERENCE.

Says Plympton: "Mallory's theatre is sound."
Says Grover: "My boy, you are ravin',
For all who've attended the theatre have found
That its stage made a show of *Cayvan*."

Five minutes for refreshments.....Somehow or other, the circus is getting knocked about like a regulation baseball. Now, this circus we are telling you about had its own barge, in which they sailed the waters blue (or green, as the case may be); so when they reached a port in Canada called Amherstburg (probably named in honor of Amherst the lion-king, you will remember), and attempted to tie up at the post and go ashore, the customs officers cried a halt, and would not permit them to land, because, as they said, *they had no papers!* And yet every man in that show had his CLIPPER. .....They have had on show at Long Branch a shark nearly twelve feet in length. It was very like a small whale, and astonished the other big fish at the Branch. Why don't they hire a water-queen down there? She would create even more interest than a shark.....He played a hand-organ with the Excelsior Sideshow, and by strict attention to his business he made many friends. So when the cyclone struck the prairie town where the Excelsior was a showing, he and his organ were caught up in the squall, and carried a distance of half a mile. When his associates reached him, he was just a-breathing his last; but he had strength enough to ask Buck Haney to see if his organ was still able to play "The Old Folks at Home." Buck gave the crank a turn or two, found that she was right, and then he slowly ground out the familiar old tune; and as the sad melody was poured forth, the clouds were riven, the sun shone down upon wreck and ruin, and upon the dying and the wounded, the light of the organist went out, and he died "Far from the old folks at home." The showmen carried him and his organ to the tent, and with tender hands they laid the two together in a grave dug amid the prairie flowers; and as the last clod was heaped upon the narrow mound, the sun sank out of sight in the far-distant horizon, and the sorrowing showmen "left him alone in his glory."

IN MEMORIAM.

In the trackless waste of the prairie grand,
Lone and desolate, sleeps Johnny Morgan;
His brothers and sisters formed a band,
And Johnny played the organ.
But never again shall his hand turn the crank,
As he rests 'neath the grasses dark and dank.

.....The Jew that Shakespeare didn't draw drew well till the Summer heat set in, and then he failed to draw "standing room only" at Haverly's Fourteenth-street Theatre. Most of his constituency are taking their ease at the Summer resorts, at those very hotels where "Jews are not desired," as alleged.....Circus people don't mind tumbling nowadays; if they get a fall and a bruise or a dislocation, what do they call for? For their back salary. [We were about to say that they call for St. Jacob's Oil, but that would look too much like a puff, even for such a good remedy as that is now acknowledged to be.].....The churches that remain open are doing very little indeed, and they might as well be closed for all the good they are doing. The "new version" has helped them very little, and until the return of the ministerial pilgrims from over the sea we cannot expect much improvement. Let us look leniently upon the lukewarmness of the absent, but ever faithful.....Wouldn't it be nice if somebody could induce Sims Reeves, the great English tenor, to come over here on a professional visit? Sims would be a greater attraction than Patti, and wouldn't cost so much. Patti is a-flying her kite too high, and if she doesn't come down in her ideas those who take the risk on her will lose money.....Did you ever hear anything about a play or something called "Pinafore?" Well, it is in contemplation to bring it out in this country next season. We believe it has hardly ever been

given here in English. By all means, let us have it.....Managers of our city theatres can make stacks of money by hiring go-as-you-please professionals to keep away from here next season. Remember, he who hesitates is lost.....Some of our tragedians might do well the coming Fall by varying their performances a little, giving us the light and frolicsome "Humpty Dumpty" in place of the heavy and blood-curdling "Richard III," "Othello," etc. Variety, it should be borne in mind, is the spice of theatrical life. A little calm thought on the part of Shakespeare's representatives ought to put 'em in the way of earning large dividends. .....Numbers of people everywhere imagine us to be engaged in the curiosity-business; that is, they think we buy and sell such things. We don't do it Here is a note from a man up in Canada, who wants us to make him an offer for "a Newfoundland dog with four legs." Why, the man's an idiot. It's a common thing for a dog to have four legs, whether its a Newfoundland or a Scotch terrier. We cannot see where the curiosity part comes in. Our Canadian friend will please observe that just now we are not buying four-legged dogs. We can catch all we want without going to Canada.....Things are booming at Blooms' and Dazian's and other houses where costumes are made up for professionals. Orders are pouring in like a freshet, and the proprietors are very happy. Tights and things will play a prominent part in our theatricals next season.

A blooming place is the house of Blooms,
And Dazian's is another;
In either store they will fix you so
Your sister can't tell you from your brother.
With symmetries they'll build you up
To look both neat and trim,
Why even out of one fat woman
They'll make two cherubim.

.....That manager who has a small pile ahead when the season begins is in a position to snap up any attraction that may have been left by some other who has no cash. As Henry Clay once cunningly remarked: "Money is the root of all evil." This is corroborated by William Shakespeare, who says: "He who steals my purse steals trash," etc. Words that burn.

CITY SUMMARY.

AMONG THE SCENIC-ATTRACTIONS to be displayed in the drama of "Coney Island, or Little Ethel's Prayer," written by Geo. F. McDonald, when it shall be produced at the Union-square Theatre Aug. 8, is a view, at night-time in Winter, of City Hall Park, showing the new Post-office, Printing-house square and the principal adjacent buildings. James W. Collier, under whose management the drama is to be produced, informs us that especial care has been exercised in the selection of the company, and that while all are well fitted by their respective roles, it is thought that some three or four ladies and gentlemen will appear to much better advantage than ever before on the local stage by reason of their roles permitting them to display their abilities to the greatest advantage.

SHERIDAN SHOOK is making many improvements in the Union-square Theatre. The box-office and a partition in the vestibule have been removed, making it more capacious. A new box-office has been constructed in the old private office to the east of the main entrance, and, adjoining, a new entrance to the gallery has been built. Just beyond this are to be the private offices, and in their rear a few new dressing-rooms are to be built. From this space direct access to the stage is had as well as to a very large scene-room, which runs parallel to the southerly side of Union square, and occupies all the space in the rear of the new stores that the old stable did. An entirely new stage has been put in, and a new floor laid in the lower part of the auditorium. The pitch of the seats has been changed, so that the respective rows rise one above the other from the stage to the rear, thus affording each spectator an unobstructed view of the stage, which condition of affairs did not hitherto exist. New folding-iron chairs, upholstered in silk-velvet plush, are to be put in the orchestra and balcony. Much needed changes have been made in the gallery. The auditorium is to be freshly decorated throughout, and new carpets and mattings will be laid. The private boxes are to be refurnished. It will have the appearance of a new theatre when it shall be reopened, Aug. 8.

KILLED.—George T. Coles, employed in the box-office of Harry Miner's Theatre, was shot in the abdomen by Mrs. Elizabeth Coleman of No. 82 Catherine street, on the night of July 19, and he died from the effects of the wound in the Chambers-street Hospital 20. His remains, accompanied by several attaches of the theatre, were taken to his home in Hartford, Ct., where his funeral took place from his father's residence 23. Among the pallbearers were Henry Hart, Samuel Moses and Henry Maynard of Miner's Theatre; also F. H. May, formerly of that theatre, but now employed in the County Clerk's office. Mrs Coleman, after firing the fatal shot, gave herself into the custody of a policeman, who took her to the station-house, where she was locked up. Subsequently she was taken to the Chambers-street Hospital, where she was identified by Coles. An inquest was held by Coroner Herrman July 25, and from the testimony the following story was elicited. Deceased, who was the assistant cashier and bookkeeper of Miner's Theatre, went to the corner of the Bowery and Broome street, in response to a message brought to the box-office by a young man "that a lady wanted to see him on very particular business." Upon his approaching her she spoke a few words, which were not overheard, and then the shot was fired. Coles was taken to the theatre, an ambulance was summoned, and he was removed to the hospital. Officer Quirk, to whom Mrs. Coleman surrendered herself, saying that she had shot a man, asked her if she was sorry for doing it, to which she replied: "No; that the man had got her under the influence of liquor and had ruined her, and had then told her husband; that her husband had applied for a divorce and the custody of her four children. She was perfectly sober." Sergeant Gustave Dahlgren testified that the woman had told him the same story when brought into the station-house. Mrs. Coleman's counsel admitted that she did the shooting, but claimed that she was worked up to a frenzy that made her unaccountable. An attempt was made to place before the jury Coles' *ante-mortem* statement, but Mrs. Coleman's counsel objected on the ground that when it was made Coles did not declare that he believed he was about to die. The Coroner reserved his decision until July 27, and the inquest was adjourned to that date. Mrs. Coleman's husband, who is a sea-captain, sat by her side during the inquest.

THE LAST WEEK, save one, of "Sam'l of Posen" in Haverly's Fourteenth-street Theatre opened July 25 to a good attendance.

THE MADISON-SQUARE THEATRE was nearly filled on Monday night last by an audience who seemed to keenly enjoy the fun evolved from "The Professor."

CHARLES REED, the negro-minstrel performer, who was recently sentenced in the Court of Special Sessions to Blackwell's Island for one year for failing to pay his wife alimony of $10 per week, was released by Judge Cullen of the Supreme Court July 25 on habeas corpus, because the commitment was defective.

MANAGER CHARLES O. WHITE of the New Park Theatre, Detroit, Mich., who is still at the Anthony House, is to leave for home Aug. 1.

TONY PASTOR is to open his Fourteenth-street Theatre for his regular season Oct. 24. Several well-known European performers are to appear during the season, and several comic-operas are to be produced. Mr. Pastor will be in no way connected with his old theatre at 585 and 587 Broadway.

MAJOR JOHN E. BURK and wife sailed for London, Eng., July 20, in the steamship Canada.

EDWARD HARRIGAN'S NEW PLAY "The Major" is in two acts; therefore, the patrons of the new theatre will have an opportunity to take—a little exercise during the evening.

DALY'S THEATRE is to be reopened Wednesday, Aug. 10, when "Cinderella at School" is to be revived.

IN TROUBLE.—The Metropolitan Opera-house Company has encountered a difficulty which obstructs temporarily the erection of the new building. Joseph Steer, who occupies a house on the line of the foundation on Seventh avenue, refuses to move until his lease has expired. He has been in the habit of taking a verbal lease of the property from his landlord, Mr. Monaghan, from year to year. When the Opera-house company purchased the property Steer was notified to move; but he objected, and Monaghan, as agent of the company, began a suit to dispossess him. When the case was tried Steers won, because Monaghan could not prove that he was the agent of the company. Some time later another suit was brought to dispossess Steer, and he again won the case, owing to irregularities in the plaintiff's papers. Meantime Mr. Monaghan, who sold the land to the company, died, and now they will probably be compelled to buy Steers off, and try and recover from the heirs of the estate.

THE ELLSLERS ARE HERE.—Manager John A. Ellsler of the Pittsburg and Cleveland theatres, his wife, his daughter, Miss Annie, his three sons, and the wives of two of them—Harry and John—are at the Sturtevant House.

JOHN WALSH has been engaged as assistant stage-manager at Niblo's Garden during the run of "Michael Strogoff," which, it is intended, shall be ten weeks.

JOHN W. CARROLL, the well-known actor and manager, is dangerously ill with cancer. A reconciliation between him and his wife, Jennie Carroll, has taken place, and she is in constant attendance upon him.

HAVERLY'S FIFTH-AVENUE THEATRE is to be opened for the season Aug. 22, when Jarrett & Rowe's Combination are to appear for the first time in a new comedy from the pen of G. Fawcett Rowe.

A PLEASING VARIETY in the way of entertainment was presented at Harry Minor's Theatre July 25, when Chas. Gilday and Chas Turner, who have recently doubled-up, made their first appearance together in a new specialty called "The Thespian Pedestrians," in which their clever parodies and comical sayings afforded many an opportunity for hearty laughter; Prof. Parker exhibited the proficiency in training of his performing dogs, who proved a source of much attraction; Carrie Swain's clever acrobatic songs-and-dances gained much applause, Prof. Anella's performing birds received a due share of approval, and Devlin and Tracy in Irish songs-and-dances, Pollie Dale in serio-comic songs, Irene Santella in a skipping-rope dance and the De Bar Brothers in feats of contortion happily displayed their respective abilities.

AN ATTRACTIVE PROGRAMME is provided at the National Theatre for the current week, including Alma Curry's dextrous and daring aerial gymnastic act, and Morton and Bryant's creditably-executed character changes as the new features of the olio. The Big Four in their specialties, and Minnie Hall in popular songs, also contribute to the amusement of the audiences. The performance concludes with the drama of "The Life and Adventures of Jack Sheppard," in which N. S. Wood gives an efficient impersonation of the part of the noted jail-breaker.

THE FIVE HANLON BROTHERS and their wives sail from Liverpool Aug. 13 in the Servia. Twelve members of the combination sail 17 in the Helvetia, and the two carpenters and property-man, together with their mechanical effects for their play "Le Voyage en Suisse," sail direct from London in the Canada 13.

GEORGE WILTON, manager for J. K. Emmet, arrived from Europe July 24. Mr. Emmet sails from Liverpool 28.

SETTLED.—Manager Stetson has finally closed with Colville to produce "The World" at Booth's Theatre in September for two weeks.

THOMAS W. MOORE, the treasurer of Harry Miner's Theatre, is to be the recipient of a complimentary benefit at that establishment Aug. 11, when a mammoth bill and many volunteers are promised.

CHARLES WYNDHAM, *The* (London) *Era* says, is to fulfill an engagement, with his company, at Abbey's Park Theatre, beginning in December next.

C. A. CHIZZOLA sails from Paris Aug. 3.

REMENYI'S VIOLIN SOLOS have been the most attractive feature of the programmes offered at Koster & Bial's Concert Hall during the past week. On Sunday evening last there also appeared Miss H. Maurer, piano; Wm. Muller, 'cello; C. Rothemund, violin; C. Brosche, viola; R. Ward, cornet; J. Drewes, clarionet; C. Stubbe, oboe; G. Benchnen, flute; and F. Schmitz, horn.

STEINWAY HALL is being put in a new dress for next season.

METROPOLITAN CONCERT HALL is offering musical bills of more than usual merit, and business latterly has much improved.

THE PERFORMANCES of "La Mascot" by the Wilbur Opera Company continues as attractive as ever, and there is consequently a very good nightly attendance at the Bijou Opera-house. The cast remains the same as noticed last week, and there is no more enjoyable entertainment now offered in the city than this compound of fun and music, as given by this well-balanced company.

VERCELLI'S ITALIAN THEATRE in Forty-second street, of which we recently published a description, was to have been dedicated July 26 by the performance of "Giorgio Condi." Edward Majeroni and his wife, Julia, were the only professionals in the cast. Between the acts Signor Liberati and other musical artists were to have performed. Performances are to be given once a week.

MISS VERNIE BELL, who for some weeks has been lying in the New York Hospital, and who represents herself as having been a member of Leavitt's troupe last season, has been interviewed by one of the reporters of *The Sun*. It may aid in eliciting the whereabouts of her sister to mention that Vernie Bell herself was at one time the wife of Charles Howard, a non-professional, who is dead. The sister, we believe, has never been a professional. She is thought to be somewhere in California, as she was in that State when Vernie Bell, as she is professionally known, last heard of her, which was four or five years ago. We give her own words to the reporter:

I am very ill, and am completely discouraged. I have no hope of living, and am quite resigned to the end; but I think it is very hard that I should be forced to be alone to the very end. It is wonderful how one's friends turn deserters when misfortune comes. I was known by all of the Philadelphia theatres, and was for many months with the Kiralfys, and then I had many friends in the Leavitt Burlesque-opera Company. But where are they now? As I have said so many times, I want to find my sister. I think the papers might help me here, and I hope they will, for it's horrible to be alone, and I want my sister very much.

PLANNING THE NEXT CAMPAIGN.

DRAMATIC.

CONGRATULATORY.

TO MILTON NOBLES AND WIFE (*nee* MISS DOLLIE WOOLWINE).

Of "Paradise Lost" ancient Milton did sing
(A song in which beauties abound),
But Milton the modern, in merrier mood,
Rejoices in Paradise found.
O'er his dainty young bride may no cloud ever lower,
But sapphire like shine all the sky,
And Love hold her prisoner with infinite power,
That, Phœnix like, never can die. K.

A CHARACTER-ACTOR is wanted for a partner by "Comedy," whose address is care of this office.

WILL F. SAGE has an original California melodrama entitled "His Fortune" an English melodrama, "Destiny;" a comedy, "Actress and Artist;" and a musical piece, "On the Sands," besides several other new plays, at the disposal of managers, he being willing to sell or play on royalty. See advertisement.

FRANK L. YERANCE'S PLEASURE PARTY, including Amy Lee, Mattie Dunlap, Carrie Allen, Jennie Morgan, Maggie Morgan, Mark E. Ryder, H. N. Wilson, Horace Cone, W. Lee, Chas. Howard, Frank Gordon and John A. Burke, play at Long Branch, N. J., one week, commencing July 25, thence to Cold Spring.

CLARA WILDMAN'S COMIC-OPERA AND COMEDY COMPANY are doing the Lakes this Summer with good success. They are now in the copper regions of Lake Superior. They want several people for next season. See Wildman & Peck's card.

AN AMATEUR COMEDIAN and cornet-player wants an engagement. See Wm. Ryan's advertisement.

HARRY B. HUDSON has been re-engaged by Oliver Dond Byron for next season, which will be his third with that combination.

DIVORCED.—Mrs. Daniel Leeson obtained a divorce in London, Eng., June 28, from her husband, the well-known actor now in this country. The custody of her four children was awarded to her.

THE BILLY MARBLE COMBINATION closed their season in Montevideo, Minn., July 23. Mr. Marble, his wife and son, and his agent, Wm. Roehl, are to spend their vacation at Redwood Falls. Phillip Ray went to Shiret Lake, Ia., and Mr. and Mrs. Townley to their farm at Kasson, Minn. The Fall season will open Aug. 10.

THE BABY ELEPHANT "Juliet," purchased by Tony Denier for his "Humpty Dumpty" Co., arrived in Chicago, Ill., July 18, and is stabled at Clown's Villa.

M. GALLAGHER'S character-acting as O'Flam with the Strategists is highly spoken of by both the press and the management, as shown in the extracts published elsewhere in this issue of THE CLIPPER. Mr. Gallagher has evidently made a hit with the part. He is engaged next season with the "Ruth" Combination.

ROBERT MCWADE and company opened at Sawtelle's Theatre, Helena, M. T., July 15, in "Rip Van Winkle," for one week.

KATIE PUTNAM'S COMEDY CO. opened in Ming's Opera-house, Helena, M. T., July 18.

HENRY ESSBILD, whose address is care of this office, wants to meet with a manager and company who will star him in legitimate roles.

AT THE HALSTED-STREET OPERA-HOUSE, Chicago, Ill., J. Winston Murray in "The Marble Heart," supported by Ethel Tucker, closed July 23. "Yankee Jack," with Frank Heartwell, Florence Baker and Ed. Hillier in the company, was produced 25. Business good.

HOUSEWARMING.—Himself "Playing the humble host and mingling with society," was Manager Geo. Wood of Wood's, Philadelphia, at his beautiful theatre night of July 21, the occasion being a reception tendered by him to members of the press to enable them to view the recent alterations and improvements in the house, and to witness a scene-rehearsal of "Saved from the Wreck." A temporary altar to the honor and glory of Bacchus had been erected in the foyer at the back of the balcony, and there at frequent intervals during the evening the faithful abundantly proved their devotion to that god which even Ingersoll is said to worship. They were not neglectful, meanwhile, of the more solid refreshments which Manager Wood had liberally provided. The various scenes of "Saved from the Wreck" were displayed upon the stage, and each was received with hearty demonstrations of well-merited approval. One of these scenes represents the open sea, upon which floats a small portion of the debris of a wrecked ship, while in the distance is seen a full-rigged vessel, which, as it gradually comes nearer, tacks toward the wreck to take from it the persons standing thereon. This is a box-set, and is wonderfully effective, the illusion produced by the apparently unbroken expanse of moonlit sea and sky being very complete. Another scene, representing the revolving towers, is a triumph of both the scene-painter's skill and the machinist's ingenuity; while a panorama which is introduced, and which terminates with a brilliant moonlight effect upon rippling water, is very beautiful. The scenery reflects great credit upon those who painted it—Thomas Neville, scenic-artist of the house, Mr. De La Harpe of New York and E. H. Chase of Philadelphia. An opportunity was also afforded to inspect the new act-drop, painted by Thomas Neville. It represents Ishia, at the entrance to the Bay of Naples. The drawing and coloring are excellent. The perspective, aerial perspective and the middle distance are strictly in accord with artistic rules, while the tones of the picture are rich and warm. The *tout ensemble* is very bright and pleasing. This curtain is an additional proof to many others he had previously given that, though the youngest scenic-artist in Philadelphia, Mr. Neville is also one of the best. Mr. Wood's guests spent a very pleasant evening.

REOPENING.—On the night of July 23 Wood's Theatre, Philadelphia, opened for a preliminary season, the attraction being J. Z. Little in his drama of "Saved from the Wreck." The principal portion of the cast was: Jack Rover and Harry Elliston, J. Z. Little; Devereaux Powers, H. D. Clifton (his first appearance at this theatre); Krigger, H. F. Clayton; Palestrio, Frank Norcross (his first appearance at this house); Spolatrio, J. L. Mason; Dennis McCarthy, Wm. Davidge Jr.; Rose Elliston, Marie Wellesley; Jennie Graham, Virginia Fairfax (her first appearance at Wood's); Mrs. Vincini, Millie Fulmer. None of the parts save Rose and Harry Elliston affords much scope for acting; but all that could be done with them was done. Mr. Little played Harry Elliston with much picturesqueness, realism and feeling. The best points of his acting were his perfect repose, and the grace and appropriateness of his positions. Marie Wellesley played Rose Elliston with great virility. Two of the new members of the company, Frank Norcross and H. D. Clifton, made a very favorable impression. Mr. Clifton has a fine stage-presence, a rich, powerful and sympathetic voice, and, although playing a villain, with the sympathies of the audience all against him, seemed at once to establish himself as a favorite. Virginia Fairfax was not seen to advantage as Jennie Graham, and it would be unfair to form an estimate of her ability until she has appeared under more favorable circumstances. Those old favorites Millie Fulmer, H. F. Clayton and J. L. Mason were warmly received, and fully sustained the good opinion long ago formed of them. The minor parts were satisfactorily filled. The performance was a remarkably smooth one, giving no evidences that it was a first-night representation, and the large audience were very enthusiastic in their expressions of approval and delight. There was a large audience afternoon July 25 to witness "Won at Last," which is to be repeated on Tuesday, Thursday and Friday afternoons of this week. There was also a good attendance at night, when "Saved from the Wreck" was repeated. Manager Wood says it will run all of this week and next. "Still Waters Run Deep" is to be given at the off-matinees of next week.

SHOULD the stage of the Chestnut-street Opera-house, Philadelphia, not prove large enough to accommodate the 400 persons who, it is said, will appear in "Michael Strogoff," Manager Geo. K. Goodwin will secure the Academy of Music, and produce the piece there. The company will be that of the Kiralfy Bros.

AUGUSTIN DALY'S "Needles and Pins" Company begins its season at Rochester, N. Y., Aug. 29. Harry S. Parker will play the part hitherto performed by Charles Fisher, and will also manage the stage.

THE PEOPLE'S THEATRE, St. Louis, our correspondent says, "is already roofed over, and scores of workmen are busy inside. Manager Wm. C. Mitchell says that his name has been connected for the last time with variety management, and that the People's will undertake to hold its own in the purely legitimate. The house will be opened in September by the Lingards, who will appear in 'Frou Frou,' 'The New Magdalen' and 'Stolen Kisses.' The other attractions for the season will be Chas. L. Davis in 'Alvin Joslin,' 'The Legion of Honor' Company, Hoey & Hardie with 'A Child of the State,' Joseph Murphy, Nick Roberts' 'Humpty Dumpty,' European 'Uncle Tom's Cabin' party, 'Evangeline,' Stevens with 'Unknown,' the Harrisons, Geo. Clarke, Geo. Knight, 'Sam'l of Posen,' 'Diplomacy,' J. W. Collier with the new play of 'Coney Island,' Hooley's Comedy Company in 'Birds of a Feather,' Geo. Adams' 'Humpty Dumpty,' 'The Big Four,' Pat Rooney, Fay Templeton, the Harris & Rich Combination from Boston, 'Muldoon's Picnic' party, etc. Henry C. Noxon will be the treasurer.

POPE'S THEATRE, our St. Louis correspondent says, "will open early in September with Fred Warde's Combination in standard tragedies, to be followed by the Union-square Company, headed by Charles R. Thorne Jr.; Steele Mackaye's companies in 'Won at Last,' and in a later engagement 'The Fool's Errand;' Kiralfys' 'Black Crook,' the Troubadours, J. S. Clarke, the Ideal Opera Company of Boston, Marie Geistinger, Rose Eytinge, Rossi, 'La Mascotte,' the Madison-square Company with 'The Professor,' Kate Claxton, Boucicault, Hess Comic-opera Company, Frank Mordaunt, and others not yet announced. F. E. Zimmerman will be the business-manager and treasurer."

THE BURLESQUE of "Babes in the Wood," having scored an unmistakable hit, is to be continued at Forest Garden, Boston, Mass., a fourth week, ending July 30. "Robinson Crusoe" will perhaps be a future attraction. M. Hartz the illusionist is the off-matinee card.

THE GLOBE THEATRE, Boston, Mass., is nearly finished, the improvements and alterations adding to the former beauty of the auditorium. Manager Stetson will pass the greater part of the time the ensuing season at Booth's Theatre, New York.

HARVEY COLLINS is to be a member of Johnny Thompson's "Schneider" Combination next season.

ORRIN RICHARDS, scenic-artist, late of the Globe Theatre, Boston, is supervising the alterations now being made in the stage of City Hall, Haverhill, Mass.

JOHN A. MACKAY will supply the place of R. E. Graham in the Harrisons company next season.

DAN SULLY has finished a play called "The Darcey Scandal," which will be brought out in Philadelphia Aug. 27.

A WAR-DRAMA, entitled "The Blue and the Gray," written by T. N. Wilson, a printer formerly attached to the office of *The Boston Herald*, will be played under his management next season.

ARCHIE COWPER is to be a member of J. W. Collier's "Banker's Daughter" Combination next season. He is now in Chelsea, Mass.

THE PARTS have been given out and are now being studied by the cast to be employed in the production of "The Relief of Irkutsk" at the Boston (Mass.) Theatre next month. C. S. Getz is at work upon the scenery, and W. P. Prescott and assistants are preparing the mechanism.

JOSEPH ARTHUR'S new comedy "Nightmare" is to be performed in Plymouth, Mass., July 29, by J. S. Maffitt, W. H. Bartholomew, Mr. Arthur, John A. Mackay, E. J. Sullivan, E. E. Little, Lottie Cobb and Grace Hall.

WILLIAM WARREN, the Boston comedian, is spending a portion of his vacation at Geneva Lake, Wis.

RICE'S SURPRISE PARTY will next season include Topsy Venn, Fanny Wentworth, Rose Temple, Flora E. S. Pike, Henry E. Dixey, A. W. F. McCollin, Eugene Clark, Signor Broccolini, George K. Fortesque, Donald Harold, George A. Schiller, George Denham and Max Figman.

W. H. LYTELL'S DRAMATIC CO. is reported as playing to large business at Charlottetown, P. E. Island.

MANAGER JOHN W. NORTON of the Grand Opera-house, St. Louis, with his wife, Emma Stockman, left for a tour of the Eastern watering-places last week. He expects to be back by Aug. 29 to see the Grand Opera-house opened.

A DRAMATIC COMPANY is wanted to support John Murray and Grace Cartland for a season of forty weeks, commencing Aug. 29, and a leader of orchestra and musicians are also wanted. Apply to Harry M. Clark, whose address find in another column.

THOMAS NEVILLE, scenic-artist of Wood's, Philadelphia, had the misfortune to lose by death from marasmus, July 15, his infant daughter Margaret, aged three months and a remarkably beautiful and interesting child. Her funeral took place at her parents' residence, 721 South Ninth street, July 16, the interment being made in New Cathedral Cemetery.

WM. H. WALLIS, the well-known old-man actor, will occupy himself during August by playing in "The World" at the Walnut-street Theatre, Philadelphia, in which city he is a great favorite. In September he goes with Lotta, of whose company he has been a member for three seasons past.

WM. J. FETTERS, scenic-artist of the Eighth-street Theatre, and Joe Perry, scenic-artist of Miller's Winter Garden, Philadelphia, are now painting the scenery for the new Germania Theatre, North Third street, above Buttonwood, that city.

MESSRS. EDGER AND WELDON, two talented young musicians of Philadelphia, who are well known there by having frequently played at concerts, contemplate having written for them a play which will introduce their various musical specialties, in which event they will go upon the legitimate stage next season.

Q. C. BROWN JR., manager, will give a housewarming at his new Eighth-street Theatre July 30.

CHAS. K. BURNS will return to his old position of treasurer at the Lyceum Theatre, Philadelphia, next season.

GEORGE W. HILL, who has been in the profession for five years past, has retired and gone into business in Brockton, Mass.

OWEN FAWCETT and a company consisting of John A. Lane, Harry C. Barton, W. H. Power, T. K. Hunt, J. W. Powers, Miss Bessie Justice, Mrs. Owen Fawcett, Miss R. Adams and others, are to dedicate a new Opera-house in Stanton, Mich., July 27, "Caste" and "A Kiss in the Dark" being the bill. They will remain three nights.

PERFORMERS are wanted for Richmond & McElreth's Dramatic Company. See card. They play during the fairs in Danville, Ky., July 26, five days, Richmond Aug. 9, five days, Paris 16, one week. They report business as good.

C. W. Ravel was presented by his wife, Sophie, with a son July 18 at their residence in Jersey City, N. J.

WALTER REYNOLDS, manager, Australia, advertises in this issue.

N. C. GOODWIN JR. is the latest histrion who has saved human life, the rescued being his sister-in-law, Emie Weathersby. Our Boston correspondent says: "Both were members of a yachting-party cruising round their Summer residence, near Ocean Spray, Revere, Mass., on the afternoon of July 22. Miss Weathersby fell overboard, and the gallant Nat sprang into the raging main, and, after failing in the attempt once, subsequently succeeded in fastening a boat's rope to her and getting her into the boat. Both played that evening at the Boston Museum as usual."

GEORGE RIDDLE will probably be induced by the management of the Casino, Newport, R. I., to give selections from the Greek tragedy "Œdipus Tyrannus."

THE SKATING-RINK in Worcester, Mass., having been altered into a temporary theatre, will soon open under the direction of Manager White of Providence, R. I., with "Uncle Tom's Cabin."

EDWIN BOOTH is at present at Newport, R. I.

ALEXANDER M. BELL has been secured by Charles H. Atkinson as a member of the Jollities Combination for next season.

THE LONDON COMEDY COMPANY—W. S. Hartigan manager, with Harry Lindley as the star—played last week in Dover, Me. They appear in Oldtown July 26, 27, 28, their third visit. The manager proposes running Maine till October, and then go through the Southern States. Several performers are wanted. See advertisement.

CHARLES MCGINNIS and company played in Baddeck, C. B., July 18, 19, Whycocomagh 20, Mabon 21, Port Hood 22, 23.

NEFF & GRAVES' CHICAGO COMEDY COMPANY opened in Schell City, Mo., July 18, for one week, Warsaw 25, 26, 27, 28; thence to Sedalia 29, 30, where they close their season. Robt. A. Neff, E. L. Graves, Susie Neff and Emmie Clark will spend the remainder of the Summer at the El Dorado Springs. The company will take the road again Aug. 15, at Brownsville, Mo.

J. CARDELLA, ballet-master, advertises for an engagement.

A CALL is published elsewhere for all persons engaged for the Forbes Dramatic Company. The season opens Aug. 8 in Chicago, Ill., the play of "Black Diamonds" being the attraction.

THE BENEFIT for Wm. S. Lowry at Whitney's Grand Opera-house, Detroit, Mich., July 18, drew a fair audience, who were regaled with a performance of "The Farmer's Daughter." Gus Williams contributed a temperance oration. The beneficiary will realize about $100.

A NEW EXPONENT of Shakespeare, says our Detroit, Mich., correspondent, "has been discovered in the person of Col. John L. Burleigh of Ann Arbor, ex-member of the Michigan Legislature, ex-journalist and attorney-at-law. He will make 'Othelle' and 'Don Cæsar de Bazan' the special features of a repertory, which will also include 'Hamlet,' 'David Garrick,' 'Richelieu,' 'Richard III,' 'Much Ado About Nothing' and 'Romeo.' He will be supported by a strong company of professionals and leading amateurs, and is already booked for fifty nights in Michigan, where he will complete his aspirations for the coming season."

TWO UTILITY MEN are wanted for Geo. Kendall's Dramatic Company. See card. The season opens Sept. 1.

JOHN GILBERT, late of the Tourists, can be engaged for dialect and burlesque comedian and in specialties, as advertised.

M. W. RAWLEY, recently of Barney Macauley's company, is to leave Louisville, Ky., July 29, to join George Clarke's Combination in Boston Aug. 15.

THE SEASON at the Grand Opera-house, Indianapolis, Ind., is to open Sept. 5 with the Vokes Family.

"THE WORLD" will be produced at McVicker's Theatre, Chicago, Ill., July 28. Much preparation has been made, and the scenery, it is promised, will be the best ever shown in the house.

"THE TWO ORPHANS" was played last week at the Grand Opera-house, Chicago, Ill., by a fair company. "The Octoroon" occupied the boards this week, with the same people and strong additions. Business only fair.

J. NEWTON GOTTHOLD, supported by a company of amateurs, gave "Damon and Pythias" July 22 to a large audience in Salisbury's Hall, Pittsburg, Pa.

THE IDLE HOURS COMEDY COMPANY are to close their season in Ticonderoga, N. Y., this week, as many of the members are to join the respective combinations with which they are engaged for next season early in August. We are informed that they netted enough money to pay all of their expenses.

"THE LAND LEAGUE," an Irish drama, is for sale. See Geo. Barr's card.

A. O. MILLER and his "Over the Hills to the Poor-house" Company succumbed at Ovid, Mich., July 20.

CHARLES S. HATHAWAY, who was successful in the management of the New Music Hall, Detroit, Mich., last season, has been engaged by Manager Whiting for next season as assistant manager of the Grand Opera-house.

GUS WILLIAMS is to produce his new play "Kaiser" at the Academy of Music, Buffalo, N. Y., Aug. 16.

HENRY BELMER, who left Detroit, Mich., three weeks ago with a company for a tour of the State, collapsed at Midland July 16. Usual complaint—lack of funds. Julius Scott and Ada Cory, who were with him, have secured engagements in Chicago.

GEORGE H. MAXWELL'S leading-lady for next season will be Mrs. Romine D. Adams, a talented amateur of Detroit, Mich.

THE BOSTON "UNCLE TOM'S CABIN" COMBINATION, assisted by Capt. Howe's Tennessee Jubilee Singers and dogs, donkeys, etc., is the title of a Summer relief party who played two Evas in that drama at the Lyceum Theatre, Chicago, Ill., last week to a light business. The company included J. Emlin Howe, Wm. Lloyd, J. Garlet, Wm. White, Frank Campbell, J. F. Charles, C. Linton, Wm. McLean, O. H. Davis, little Camille and Gertie Newton (the two Evas), Miss Cora Redfield, Gabriella McKean, Mrs. Laurice, Mrs. Christian and Mrs. Pointland.

JOHN BLAISDELL'S "Two Orphans" Combination at the Olympic, Chicago, Ill., changed the bill July 21 to "The Ticket-of-leave Man" to increased business. This week the Charles Forbes Dramatic Company are playing "Uncle Tom's Cabin," with the following people: Sam Bolter, Walter Newman, Harry Watson, Ed. Gardner, Scott Marble, J. J. Lodge, Louis Meredith, W. L. Richardson, Chas. Krutz, Otis Skinner, John Rathbone, Peter Goodwin, Austin Decker, Gracie Jones, Little Bessie Allen, Ida Gardner, Julia Mortimer, Suzie Mason, Anna Munson and Georgie Graham. The week of Aug. 1 the same company play "Black Diamonds" for the first time in Chicago.

MISS ADELINE STANHOPE was to have left San Francisco, Cal., July 20, to join Halleck's Company.

MYRON CHALICE and Miss Agnes Halleck of the "Fun on the Bristol" party have been secured for the Emelie Melville Opera Company.

EDDY MCARDLE and Miss Noko McCabe, late of the Tivoli, San Francisco, have joined the Wyman Company for a tour through Southern California. James M. Ward has also been secured as leading-man for this now excellent company.

THE ENGAGEMENT of W. E. Sheridan at the California Theatre, San Francisco, Cal., if not a pecuniary, has certainly been an artistic success, and his impersonation of Louis XI, in which he has appeared during the week ending July 16, is deserving of the unqualified praise he has received. His support has been far from satisfactory, and Miss Rose Keene is not qualified to play leading roles as yet. "The Merchant of Venice," "A New Way to Pay Old Debts," "Richelieu" and "Macbeth" will comprise the repertory for the week commencing 18.

MANAGER W. E. ENGLISH, now sojourning in the East, will return to Indianapolis, Ind., about Aug. 10. The improvements to the English Opera-house proper will be completed in about three weeks.

CLIPPER READERS will remember an interview had by our Philadelphia correspondent with Manager Geo. K. Goodwin of the Walnut-street Theatre, Philadelphia, a few weeks ago, with regard to the production of "The World" at that house. Mr. Goodwin stated therein that he had been promised the Philadelphia right of the piece by Sam Colville, who afterwards sold it to Thos. A. Hall of the Lyceum Theatre, Philadelphia, whereupon Goodwin resolved to fight fire with fire, and accordingly negotiated with other parties who had a copy of the play, and made preparations to open his season at the Walnut with it Aug. 1, having arranged to "smile at Colville's rage and face a frowning world" by giving security in case attempt was made to interfere with him by injunction. As a sequel to the matter it will be interesting to read that on July 23 Colville came to Philadelphia to see Goodwin, and expressed regret that there should have been any disagreement between them. He said it was all a misunderstanding, and as he did not wish Goodwin to feel aggrieved, and as he always wished to act fairly and squarely, he would accord to Mr. Goodwin the right to play "The World" in Philadelphia whenever and wherever he liked. He said this would not interfere with his contract with Hall of the Lyceum, as in that document he merely agreed to let Hall have a manuscript of the piece, but nothing was said about giving him the sole right to play the piece in Philadelphia, or about protecting Hall from encroachment by others. He, however, wished to do the fair thing by Hall also, and would try to effect some amicable arrangement with him if possible, even by returning to him the money which he had paid for the piece. After hearing the result of the interview between Goodwin and Colville, a CLIPPER representative called on Manager Thos. A. Hall of the Lyceum Theatre, and learned from him that Colville had come to him and offered to give back the money which Hall had paid for "The World," a proposition which Hall refused to consider for a moment. Mr. Hall said that he cut the interview with Mr. Colville very short, and refused to discuss the matter with him. When told what Colville had said about the contract not guaranteeing to Hall the exclusive right for Philadelphia, or to protect him from infringement, Mr. Hall said that the best answer he could make was to refer to Mr. Colville's own card published in the dramatic papers, a copy of one of which he gave to our correspondent. In this card Colville distinctly says that Thos. A. Hall of Philadelphia has the exclusive right to the first run of the drama in that city. When asked what course he would pursue with regard to the production of the piece at the Walnut, Mr. Hall said that at the time at which this is written, July 25, he was not prepared to say; but he was to have an interview with his lawyer the following day, and would then be prepared to tell what he was going to do. He also said that he had abandoned the idea of opening the Lyceum in August, as he had originally intended, and would not open till September, when his attraction will be "The World." He will have a stock company, but is not yet prepared to announce its members. Meanwhile the preparations for the production of this play at the Walnut are being rapidly pushed forward. The company which will produce it there will be under the management of S. F. Nixon, associate-manager of the house, Henry M. Kister and Wm. H. Daly, the last named being stage-manager. There is a probability that after the piece has run for two weeks at the Walnut it will be removed to the Chestnut-street Opera-house for two weeks more. At the termination of the Philadelphia run, it is the intention of the managers to take the piece on the road with an efficient company, including several of the members of the cast playing it in the Quaker City. Wm. H. Daly gives the following as the distribution of parts for the first production of it among the Quakers Aug. 1: Sir Clement Huntingford, Barton Hill; Harry Huntingford, George W. Wessells; Mo Jewell, Francis Wilson; Blackstone, T. Edwin; Lumley, Dan Leeson; Owen, W. H. Wallis; Ned, Miss Anabel Dudley; Dr. Wyndham, H. D. Parker; Dr. Hawkins, E. F. Nagle; Locksley, Abel Fredericks; Captain Pierson, F. F. Varnum; Lawrence, W. H. Norris; Mabel Huntingford, Blanche De Bar; Mary Blythe, Emma Wilmot. The above is the full cast, with the exception of Martin Bashford, for which role no one had been secured up to July 25, though negotiations were pending with a prominent actor whom Mr. Daly did not then wish to mention.

FRANK HENLEY denies the statement that he will play with a combination on the road next season. On the contrary, he has retired wholly from the dramatic profession, and will continue to reside permanently in Philadelphia, devoting himself exclusively to journalism.

THE VOKES FAMILY played to fair business in the Academy of Music, Buffalo, N. Y., July 21, 22, 23 and matinee. Haverly's New Mastodon Minstrels are billed for Aug. 2, 3, and the Norcross Opera Company for 4, 5, 6.

WHAT HENRY IRVING SAID OF EDWIN BOOTH.—A cablegram, dated London, July 24, informs us that Mr. Irving on the occasion of his benefit at the Lyceum Theatre 23, while addressing the audience said: "We might have continued playing 'The Cup' or 'The Belle's Stratagem' to this moment, if the opportunity had not been offered of introducing on these boards my friend and fellow-artist Mr. Edwin Booth. [Cheers.] Of his great qualities as an actor you have had no scanty proof, for, after representing at the Princess' Theatre many of the leading Shakespearian characters with signal ability, he was received here with nightly demonstrations of enthusiasm, which have more than confirmed the great impression he had already made, and which were as gratifying to myself as they must have been to him. Mr. Booth's artistic fellowship, high courtesy and single-minded devotion to our common art has made his engagement one of the most delightful associations in my remembrance. Above all, I am gratified to think it an additional link to the many bonds of amity and good will which it should be the pride of Englishmen and Americans to maintain."

E. F. NAGLE asks THE CLIPPER'S Philadelphia correspondent to contradict a report published in some of the papers that he has engaged for next season with Buffalo Bill; also another to the effect that he will play with the company supporting Henrietta Vaders next season. He says he will be a member of Nixon, Kister & Daly's "The World" Combination.

BALDWIN'S THEATRE, San Francisco, Cal., is to be reopened July 18 with a company from New York, comprising Osmond Tearle, Gerald Eyre, Jeffreys Lewis and Ethel Arden. John W. Jennings and Jean Clara Waters have been engaged by Manager Maguire. The opening attraction will be "La Belle Russe," which will be mounted with care and placed on the stage in a manner that will tend to improve its success.

CHARLOTTE THOMPSON, who is to follow Sheridan at the California Theatre, 'Frisco, will make her first appearance in "The Planter's Wife."

A COMPLIMENTARY BENEFIT has been tendered Thomas Maguire July 17 at the Baldwin Theatre, 'Frisco, by the "Fun on the Bristol" party and a host of volunteers. The burlesque of "The Two Orphans," Sheridan's "Irish Coterie" and Billy Courtright's "Flewy-Flewy" will be a portion of the attractions.

THE STANDARD THEATRE, San Francisco, Cal., is vacant and in want of a tenant.

P. H. KIRBY, Carlotta Parker and Sylvia Gerrish were to have left 'Frisco July 24, to join the Willie Edouin Combination.

BAKER AND FARRON have engaged W. A. Edwards as advance-agent, and were to have left 'Frisco for the East July 23. They will play in Sacramento, Salt Lake and Denver.

HARRY DE LORME has joined "The Fun on the Bristol" party, and will return East with them from California in August.

"SARATOGA" at Hooley's Theatre, Chicago, Ill., last week, drew so well that this week it is continued. "The Danicheffs" will succeed Aug. 1.

POPE'S THEATRE, St. Louis, was thrown open to the public July 20 for a benefit to Mrs. Grace Letson, who appeared as Rose Appleton in the melo-drama of "Wit to Win." G. M. Hayes, the author, appeared in five different characters, but did not prove to be much of an actor. The "Wit to Win" Combination starts out on an extended trip through the Northwest.

MANAGER E. KAUFFMAN of Clough's Opera-house, Chillicothe, was in Cincinnati the past week after attractions.

JOHN LESLIE is in Parkersburg, W. Va., painting scenery for Roe's Opera-house.

HARRY GILBERT intends to star next season in "The Aeronaut," a drama written for him by Charles Ulrich of Covington, Ky., which introduces several balloon effects.

JOHN BOOTH, late stage-carpenter at Heuck's, Cincinnati, is engaged for the new Omaha theatre the coming season.

W. J. WINTERBUM of Cincinnati is to be in advance of Minnie Palmer this season.

JULIA A. HUNT left Cincinnati for New York July 22. She does not intend to take out a company next season, but expects to star in large cities with "Florinel."

THE MURRAY & OBER COMPANY resumed a short Summer season at Mt. Gilead, O., July 22. Geo. Ober will eschew managing, being engaged as comedian with Frank Mayo. Chas. R. Blake and Frank Leaming of the same company also go with Mayo.

GILES A. SHINE and LAVINIA M. SHANNON, both recently of Julia A. Hunt's company, were married in Ironton, O., July 17. Mr. Shine will probably manage a company next season, with his wife as star.

AT THE WAVERLY THEATRE, Brooklyn, L. I., the attraction July 25 was Miss Susie Parramore in the drama of "Roxy, the Pet of the Mines." The attendance was light.

THE MOTHER of Mrs. Eugene Eberle died July 13 at her residence, Mount Washington, Pittsburg, Pa., after a long and painful illness.

ATKINS LAWRENCE, who since July 4 has been an inmate of Moyamensing, the county prison of Philadelphia, had a hearing before Magistrate Smith July 25 on the charge of adultery with Annie Gilfillan and of bigamy. THE CLIPPER readers will recollect that we published a full account of the case a short time ago. When arraigned, his counsel, Thos. J. Diehl, after expressing a desire to see the warrant and the affidavit, and being assured by the magistrate that both were in existence, though the former was down at the prison and the latter was mislaid, waived a hearing, and bail for trial at court was demanded in the sum of $1,000, $500 on each charge. Several persons offered this bail, but Jas. H. Haverin, counsel for Mrs. Lawrence, objected to them. At length, however, satisfactory bail was furnished, and Lawrence was released.

MR. AND MRS. FRED FELTON go out as the attractions of the New Ideal Comedy Company, opening in Iowa about Sept. 1. So far as engaged, the troupe consists of Harry Mullen, Harry Wesley, Chas. Adair, R. Brentner, Miss Minnie Chapin, Mrs. Wesley, Mrs. Adair and Jennie Bardell, together with a band and orchestra of six pieces. A. C. Miller is the manager and proprietor, and George Harrold agent. The company will play one-week stands.

EDMUND SANDT advertises for an engagement. He states that he is a talented, well-educated amateur.

AS THE COMPANY which is to play "The World" at McVicker's Theatre, Chicago, commencing July 27, differs somewhat from that originally announced, a corrected list is now given: Henry Crisp, George Morton, M. J. Jordan, George W. Conway, R. G. Wilson, W. J. Leonard, George D. Brown, A. B. Wilson, W. H. Collings, C. H. McDonald, Jerry Lant, W. H. Pond, Wm. Powell, J. C. Carson, Robert Brower, Thomas Holland, Miss Agnes Proctor, Miss Hetty Tracy and Miss Tiny Hilliker.

ENGAGED since our last by Simmonds & Brown: For John T. Raymond, Katie Baker and Mary Tucker; for Edwin Booth, Milnes Levick; for N. C. Goodwin, J. G. Saville; for Chestnut-street Theatre, Philadelphia, C. B. Wells; for Lingard, Edward Powell; for M. W. Canning, Miss Renard; for Geo. Knight, E. H. Stephens; for "Michael Strogoff," Frank Beresford, J. W. Swinbourne, Delancy Barclay, John C. Walsh and Chas. Mason; for Fanny Davenport, Harry Pearson and George Darrell; for "Sam'l of Posen," James Mack; for Harrison's "Photos," Geo. W. Howard; for J. K. Emmet, Kate Blanke, Jennie Harold and Christie Miller.

FLORENCE NOBLE has been engaged to travel with Lotta.

ADELAIDE CHERIE does not travel with "The World," her place being filled in Chicago at least, by Agnes Proctor.

ROBSON AND CRANE'S SUPPORTING COMPANY next season will consist of Miss Alecia Robson, Mrs. Mary Myers, Miss Adele Waters, Miss Lizzie Goode, Mrs. Marian Addison, Miss Mary Lannon and Miss Grace Thorne, Messrs. A. S. Lipman, Charles Webb, John Marble, Theodore Roberts, F. E. Ambrose, Henry Saker, Thomas Warburton, Ernest Thompson and Harry Meredith. Shakespeare's "Twelfth Night" will be the principle play of their season, with Mr. Robson as Sir Andrew Aguecheeck and Mr. Crane as Sir Toby Belch. The initial performance will take place in the Detroit (Mich.) Opera-house Sept. 5, under the direction of H. A. Weaver Sr. and Charles Webb.

CHARLES R. THORNE and family are enjoying a week's cruise in their yacht, the Lillie T.

W. H. CRANE and Charles Stevenson are in search of whales off the New England coast, in the yacht Osprey.

STUART ROBSON and family are at their villa, Cohasset, Mass., entertaining at present one poet, three players and a pair of preachers.

A MANUSCRIPT COPY of "Forget-me-not" is advertised for sale by "REX."

J. ALEXANDER BROWN, dramatic agent, has recently placed the following artists: J. H. Burnett, with Collier's "Banker's Daughter" Combination No. 2; Alice Coleman, with the Fay Templeton Opera Company; Harry C. Pratt and F. Chippendale, with Collier's "Coney Island" Troupe; W. H. Henry and wife, C. W. Allison and J. F. Peters, with the Buckingham Combination, and E. Murray Day, with the Florence Gillett Combination.

THE BOSTON (MASS.) MUSEUM on Monday night last, when "Cinderella at School" was given for the twenty-sixth time, contained a good-sized audience.

MUSICAL.

J. K. AVERY, flute and piccolo player, advertises that he can be engaged.

AN ATTRACTION in Columbus, O., at present is evening concerts given by the Columbus-barracks Band, Joseph N. Horn leader. They give three concerts a week, and their music is highly appreciated by the citizens.

IN CENTRAL MUSIC HALL, Chicago, Ill., July 19, 21, Mme. Peschka-Leutner and Jessie Bartlett-Davis gave two grand concerts, which were well attended and gave the highest satisfaction.

THE LOVENBERG FAMILY, whose musical performances have often been favorably noticed in THE CLIPPER, are referred to as clever artists in several press-notices published in another column, and it affords us pleasure to remove any erroneous impression that might have been created by an article published in our last issue by saying that they are among the most popular features at the Midgets' Palace, Coney Island.

THE THOMAS CONCERTS at the Exposition Building, Chicago, Ill., are attracting an increased attendance, and, says our correspondent, "are as varied in programme as they are pleasing in execution. Messrs. Carpenter, Adams and Thomas are congratulated on their success."

"THE MASCOT" COMPANY, which was made up in Chicago last week, and was sent on its way as intended, says our correspondent, "was stopped on the eve of its departure for St. Louis by a telegram from Phillips of the Pickwick Theatre, that his backer had backed out. The breaking-up of the company was a sad disappointment. It seems that some jealousy between Montrose Graham and Amy Gordon, was the immediate cause."

THERE WAS another large assemblage of music-lovers at the Maennerchor Garden, Philadelphia, July 25, when one of the most notable selections on the programme was a number from "Il Guiramento." Its various lights and shades were well brought out. In addition there were played selections from "Fatinitza," "The Bohemian Girl," "Girofle-Girofla," "Martha," and "Olivette;" Waldteufel's "My Dream" waltz, Bosquet's "Baden-Baden" waltz, and a new and very spirited galop by Carl Sentz, conductor of the band, entitled "The New Elevated Railroad."

THE FAY TEMPLETON OPERA COMPANY will have "The Mascot," "Good Luck" and "Olivette" as the particular features of their repertory next season, with Fay Templeton as the star, and Seth M. Crane and other clever artists in the cast. Time is now being arranged. See card.

"OLIVETTE" AND "MASCOT" wardrobe and band-parts are wanted, also a pony. See advertisement.

C. D. HESS' ACME OPERA COMPANY will include as principals Adelaide Randall, Alfred Wilkie and Walter Allen, fresh engagements, and Miss Elsner, W. Carleton, Henry Peakes and James Peakes of the old company.

A LEADER OF ORCHESTRA is wanted for the Big Four Company. See Manager Harry D. Grahame's card.

RIDGWAY PARK, Philadelphia, Pa., was well attended afternoon and night of July 25, excellent musical programmes being rendered on both occasions by the band under the direction of Ben McClurg.

MISS MILLER, a resident of Grand Rapids, Mich., and a local soprano of some repute, will sail from San Francisco Aug. 27, under an engagement to the Mendelssohn Quintet Club for a tour of Australia.

FABE MARTIN of Dowagiac, Mich., has completed the libretto of a comic opera entitled "Madam," John T. Rutledge of Memphis, Tenn., being the composer. It will be brought out in Memphis in the middle of September, and will then go into the hands of Manager Henderson of the Standard Theatre, New York City.

THE NORCROSS OPERA COMPANY of Boston closed a week's engagement at the Horticultural Gardens, Toronto, Ont., July 23. They played "The Mascot" and "Pinafore" to good business, and were well received.

THE EMILIE MELVILLE OPERA COMPANY will sing in "Patience" at the Bush-street Theatre, San Francisco, Cal., Aug. 15.

THE WALLACK TRIPOLOGUE TROUPE, aided by amateurs, produced "Pinafore" in the Town Hall, St. Georges', Bermuda, July 11. A large audience was present and the performance was successful. It was to have been repeated 13, 15.

AN ALTO-SINGER wants an engagement. See W. N. Victor's card.

A CORNET-PLAYER is wanted for the McNeil Family and Sam K. Hodgdon Elite Concert Company. See advertisement.

MONS. LAVLEY is requested to communicate with Geo. F. Edwards, as per card.

A VIOLIN-PLAYER, who can lead a small orchestra, is wanted by C. E. Dobson, as advertised.

THE LITTA OPERA COMPANY has been reorganized for next season, and is to be managed by the Slayton Lyceum Bureau of Chicago. It will be stronger than last year, including a mixed quartet, a pianist and a cornettist. Their programme will include selections from the operas, and their costumes are promised to be the finest ever worn by a traveling company.

THE PICKWICK THEATRE, St. Louis, closed July 16, Little Mac's Coterie going back to Chicago.

A SET OF SWISS-BELLS, a number of band instruments and uniforms are for sale. See Fred G. Berger's advertisement.

SEVERAL MUSICIANS are wanted for the Pat Rooney Combination. See J. H. Sullivan's card.

MAX FRIEDMANN, the well-known tenor-vocalist and vocal-instructor of Philadelphia, is bowed down with grief by the death of his ten-months-old child, Lottie, who was buried from her parents' residence, 412 North Fifth street in that city, July 22.

CURTI'S ROMAN STUDENTS and Miss Dora Gordon Steele opened at Francasti Park, Mobile, Ala., July 19, and are to remain until Aug. 1, when they begin in New Orleans, La., a season which will terminate 14.

J. W. PEPPER, music-publisher, advertises in this issue that he will send sample copies of songs free.

TROMBONE AND TUBA PLAYERS are wanted by Fred Lindley, whose address find in another column.

MUSICIANS are wanted by Hi Henry, proprietor of Premium Minstrels, whose address find elsewhere.

"CINDERELLA AT SCHOOL" is to be withdrawn at the Boston (Mass.) Museum after the evening performance of July 27, and 28 "The Mascot" will have its first representation by the Rice-Goodwin Lyric-comedy Company, with the subjoined cast: Lorenzo XVII, N. C. Goodwin Jr.; Frederic, Prince of Pisa, Belle Archer; Pippo, J. B. Mason; Rocco, W. J. Le Moyne; Physician, J. Nolan; Parafanti, Mr. Dorgan; Mathes, Edward Aiken; Bettina, Catherine Lewis; Fiametta, Sadie Martinot; Carlo, Irene Perry; Marco, Hattie Delaro; Angelo, Fannie Hall; Luigi, Jessie Calef; Giocomo, Lillie Shandley; Pluto, Eva Barrington; Paola, Jennie Calef; Antonio, Clara Wisdom; and Francesca, Emie Weathersby. New scenery and costumes are to be provided.

ANNIE LOUISE CARY, who has returned from her Western trip, is to make Boston, Mass., her residence for the Fall and Winter.

SUNDAY CONCERTS were announced at Oakland and Forest Gardens, Boston, Mass., July 24. At the former resort Harry Saxton's band and orchestra furnished music, and at the latter Pauline Markham, Marian Singer, Alma Stuart Stanley, Alice Wright, Donald Harold, R. Nichols and the Forest Garden Quartet were performers.

SIGNORS BRIGNOLI AND FERRANTI, Mme. Teresa Carreno, Sara Barton and Emily R. Shader are to give a concert in the Casino Theatre, Newport, R. I., July 27.

MME. GERSTER and Mrs. E. Aline Osgood have been secured to appear in the Old Bay State course next season in Boston.

BENNETT & MOULTON'S JUVENILE-OPERA COMPANY commenced a week's engagement at the Academy of Music, Halifax, N. S., July 23, in "Pinafore." "Olivette," "Billee Taylor" and "Chimes of Normandy" are to follow.

THE PARK-THEATRE GARDEN, St. Louis, is doing a fair business with the Rose Stella Opera Company. They sang in "Olivette" last week, and are giving "Pinafore" this.

THE GRAYSON OPERA TROUPE continues for a second week at the Park Garden, Providence, R. I., with the following changes in the cast: J. A. Montgomery as Pippo; J. H. Rennie, Rocco; Fred Gardiner, Frederick; and Sid Smith, Lorenzo.

THE PRODUCTION of "Boccaccio" at the "Sans Souci," Providence, R. I., proved a successful move. The attendance has increased very largely. It will hold the boards until further notice.

MUSICIANS are wanted by GOSS & LEMON, who advertise.

"LA MASCOTTE" proved so popular at Uhrig's Cave-garden Theatre, St. Louis, that it was played every night last week. Our correspondent says: "The characters are well costumed, and the opera could not be presented in better style in a regular theatre. Miss Blanche Chapman as the Mascotte and W. H. Fitzgerald as Pippo deserved especial praise, and received triple encores in their duet. Geo. W. Denham as Lorenzo XVII was excellent. The audiences were large. 'Patience' is underlined for this week. Mattie Vickers and Chas. S. Rogers will soon appear."

DANIEL RAINIE HAMLIN died at his home, No. 201 Franklin street, Buffalo, N. Y., July 23. He was born Aug. 30, 1800, at the village of New Hartford, Oneida County, this State. He went to Buffalo in March, 1825, according to *The Express* of that city, and has since resided there. For some years he carried on a chair manufactury in the building now occupied by Messrs. Tweedy & Smith's hat store on Main street. He was the leader of the first martial band organized in that city, and his cornet is now a relic adorning the walls of the Historical Society. He took part in the ceremonies incident to the opening of the Erie Canal and the reception of General Lafayette. On the 27th of June, 1826, he married Charlotte, a daughter of Deacon Amos Callendar of the Buffalo Presbytery. His second wife was Caroline M., daughter of Elijah Huntington of Bozeah, Ct. Mr Hamlin early connected himself with the First Church, and was soon afterwards chosen conductor of the old First-church choir, which then included such names as William Ketchum, Mrs. Abby P. Heacock and Gen. Lucius Storrs. With them he took part in the dedication of the present edifice. He continued a member of the church until his death. Mr. Hamlin was a man of strict integrity, and his actions were always governed by correct principles. He left two children, C. W. Hamlin and Mrs. Dr. D. Macniel.

"BOCCACCIO" has been the attraction at the Winter Garden, 'Frisco, Cal.; but the leading roles are so little adapted to the peculiar style of the principals engaged that its performance is far from being the success it should be. Manager Kennedy is so well aware of this fact that he is now seeking for a lady and a gentleman of musical knowledge to supply the want his many patrons complain of.

"RUY BLAS" at the Grand Opera-house, San Francisco, Cal., did not score the success expected. The company, on finding to their great surprise that they achieved an instantaneous success, grew jealous of Manager Bianchi's good luck, and struck for higher salaries, despite their iron-clad contract. Bianchi refused to be bulldozed, and after a week's idleness the singers came to see the folly of their course and consented to again honor the public with their presence. The public, however, would not honor the singers with their presence, and it looks very much as if the engagement would result in pecuniary loss, although it at first was a great pecuniary and artistic success. "Forza del Destino" will be produced 19.

THE TIVOLI, San Francisco, Cal., says our correspondent, "the best place of its kind on this coast, has been nightly packed to the doors with lovers of music. The company cannot be surpassed, and showed to unusual advantage in 'Martha,' which in the height of its success will be withdrawn July 18, to enable the production of Balfe's spectacular opera of 'Satanella,' with the title-role assumed by Miss Ethel Lynton."

VARIETY HALLS.

THE PALACE THEATRE, Eureka Springs, Ark., is reported as doing an excellent business. It reopened June 25, under a new management—Caul, Gray & Gregg, with Billy Gray, stage-manager. The place has been entirely renovated and lowered to the ground floor, and twelve private boxes, a new stage, scenery, etc., have been put in. The company includes Billy and Frankie Gray, German-character sketch-artists; Johnny Bowman, who has been engaged for the season; Ella Arnold, Annie Worland, Fred Gottlieb, Minnie Hughes, Phoebe Foster, Fannie Wells and Maggie Ray. Performers are advertised for.

L. W. WASHBURN'S PAVILION SHOW is due in Wolcottville, Ct., July 27, Litchfield 28, Thomaston 29, Watertown 30, Naugatuck Aug. 1, Seymour 2, Ansonia 3.

PADDY AND ELLA MURPHY, now with Healey's Hibernian Minstrels, have been engaged by M. B. Leavitt for the coming season.

JAMES NILES of Niles and Evans is rusticating at a sheep-ranche at Box Elder Station, near Denver, Col., for his health. He will return to New York about the middle of August.

HARRY CRANDALL of Crandall and Eastwood and T. G. Ducrow of Lamont and Ducrow are spending a few weeks at Cedar Grove, N. J., prior to traveling with the Miner & Rooney Combination.

A SERIO-COMIC VOCALIST and others are wanted by H. V. Lee, who advertises.

A CALL is issued to the company engaged at Harrigan & Hart's Theatre Comique, this city. See card.

R. FITZGERALD publishes in our business department a list of the theatres he is now transacting business for, and he calls the special attention of stars and specialty artists to the opportunities offered for filling dates at well-known theatres.

MRS. CHARLES O. WHITE, *nee* Lillian Howard of Detroit, Mich., is to pass the remainder of the Summer with the St. Felix family at Asbury Park, N. J.

DYLLYN, vocalist and mimic, who has been performing in San Francisco, Cal., the past two seasons, will arrive in this city Aug. 15. He can be addressed care of this office.

THE GARRETTAS will, in addition to their present attractions, introduce next season during their act a display of fireworks, which are said to be entirely harmless, being the invention of Prof. M. J. Blank, and specially adapted for this entertainment. They will also have a new lot of handsome printing. They have already booked twenty weeks. J. A. Brown is making engagements for them. The following press-notice is only one of many that these clever artists have received:

The act of Monsieur and Mme. Garretta on the globes is as graceful as it is wonderful, and the lady's performance with her large flock of pigeons is the most attractive feature of the entire programme, and is alone worth the price of seeing the whole.—*Boston Home Journal*, July 9, 1881.

TONY PASTOR AND COMPANY, now at Halleck's Alhambra, South Boston, Mass., after a second week, are to perform in Albany, N. Y., Aug. 8, Saratoga 9, 10, Rochester 11, 12, Hamilton, Ont., 13, Buffalo, N. Y., 15, Youngstown, O., 16, Akron 17.

THE BOYLSTON (MASS.) MUSEUM was attended by fair-sized mid-summer audiences afternoon and evening of July 25.

ON THE BREEZY HILLSIDE.

WM. J. GILMORE, manager of the Grand Central Theatre, Philadelphia, and Wm. Gallagher, lessee thereof, returned to that city July 23 from Boston, whither they had been, grip-sacks in hand, for a flying visit.

ELLA WESNER announces through a card in our business department that she will shortly be at liberty to accept engagements, and also cautions performers against using her songs.

HAMILTON'S NEW VARIETIES, New Orleans, La., is now closed for alterations and will reopen Sept. 3. Performers can now arrange time for the coming season. See card. A. E. Hamilton is the proprietor, and Harry Devere business-manager.

BARRY & FAY'S COMBINATION, whose success in Boston, Mass., last week is elsewhere referred to, will commence a traveling season Aug. 22, and parties desiring to arrange for the few open dates left are requested to address Manager William Harcis, as per advertisement. The organization will include Billy Barry, Hugh Fay, Fields and Hanson, the Garnellas, the Electric Three—Callan, Haley and Callan—Clark and Edwards, the St. Felix Sisters, Nellie Germon and Blanche Sherwood.

BARRY & FAY'S GRAND OPERA-HOUSE, Brooklyn, N. Y., described in last week's CLIPPER, will be furnished with all the modern improvements both on the stage and in the auditorium, and the managers intend to run it as a strictly first-class variety theatre, prohibiting all drinking and smoking. Time is filled until December; but specialty artists and managers of combinations desiring to arrange for dates after that are requested to communicate with Charles Melville, whose address and further particulars can be found on another page.

THE BARRY & FAY Comedy Company opened the last week of their stay at Oakland Garden, Boston, Mass., July 25, continuing "Muldoon's Picnic" as a principal piece, a new feature being the appearance of Muldoon and Mulcahy on skates. The preceding olio was materially changed, and comprised Luke Schoolcraft and George H. Coes, William Carroll, Johnson and Powers, Dick and Bob Garnella and Coleman and McCarthy. Alex. Davis was the matinee feature 25, and also closed the evening's entertainment. A large business was done.

JERRY COHEN AND NELLIE F. COHEN in their new drama "The Molly Maguires," Al. W. Decker and Burt Watson were the newcomers at the Boylston Museum, Boston, Mass., July 25. Frank Lawton, Walter Bray and Andy Shields closed 23.

THE ARTISTS mentioned in last week's issue continue their engagements at Webster Garden, Dorchester, Mass., the present week.

TONY PASTOR and company opened a two weeks' engagement at Halleck's Alhambra, South Boston, Mass., July 25. The company includes the same artists who appeared at the Howard Athenæum April 11, with the addition of Lizzie Simms.

MLLE. AND LOUIS KLONE, equilibrists, are the out-of-door attraction at Melville Garden, Boston (Mass.) Harbor, the current week.

THE CANTERBURY THEATRE, St. Louis, has changed hands, Mr. Gropper having purchased Mr. Eagan's interest. The interior of the house is being remodeled, and it will soon open as Gropper's Theatre Comique, with Gus Peters as stage-manager.

ARTISTS of ability can secure engagements at the Apollo Theatre, Chicago, Ill., by addressing Billy Kaye, stage-manager.

JAMES S. EDWARDS, business and stage manager, advertises that he can be engaged for the Fall and Winter season.

THE CRITERION THEATRE, Chicago, Ill., will be opened about Sept. 1, and dramatic stars and specialty artists desiring dates can address Chas. Engle, lessee and manager.

SMYTH'S OPERA-HOUSE, Manchester, N. H., remodeled and improved, will be opened about Sept. 1 by S. R. Hanaford, formerly of Music Hall. First-class variety artists are requested to apply for dates.

EDWIN M. JOYCE and Verona Carroll can be engaged to produce their drama "Face to Face, or Sentenced for Life," through J. Alexander Brown, agent. They can furnish attractive printing and colored lithographs.

THE SHERMAN BROTHERS, acrobats, pantomimists, etc., with their dog-circus, can be engaged. Their address is published in another column.

CLARK AND WILLIAMS closed at the Crystal Palace Theatre, St. Louis, July 23, and Trudell and Rowan and Dell Trudell commenced 25. An excellent entertainment is given, and the audiences are large.

MLLE. CERITO, McGill and Ryland, Nellie Roberts and Julia Bennett closed at Esher's Alhambra, St. Louis, July 24. Business was good the first part of the week. Baker and Lee, Joe Creamer and Miss Christy, Mlle. Violetta, John and Verona Carroll, and Miss Bryley opened 25. George Dempster is stage-manager.

BUSINESS was good at Cain's Gem Theatre, Bradford, Pa., during past week. Tom O'Brien (late of the Four Eccentrics) was the feature and made a hit. Disappointed July 18: Jeffreys-Warner and John Pendy. Departures 23: Tom O'Brien, Melrose and La Rose, Lew and Lena Cole, Hattie Wilson, C. J. Williams, Dave Oaks and Lida Loraine. Arrivals 25: Turner and Collins, Dollie Davenport, the Victorellis, Annie Braddon, Varney and De Bar, Ada Mortimer, Smith and Leopold, Bessie Bell and Joe Mealey.

THE LATEST ARRIVALS at the Coliseum Theatre, Fargo, D. T., July 21, were Aida and Eva Ross.

MINNIE LEE is enjoying the sea breezes at Atlantic City, N. J.

AT THE THEATRE COMIQUE, Minneapolis, Minn., May Carroll, Chas. Pomeroy, Lew Baker, Queen Hetherton, Eva Ross and Ella Banks closed July 23. John and Stella Cooper, Nellie Roberts and McClure Bros. were to have opened 25.

THE ARNOLD BROS. will appear at Woodward's Gardens, San Francisco, Cal., July 16, 17, as will Fred J. Mackley, Carlotta Parker and Miss Ida Siddons.

WILL H. BRAY will shortly leave the Adelphi, San Francisco, Cal., to accept a position in the Fountain, that city.

LIZZIE MULVEY can be arranged with to give her several specialties in the terpsichorean line, including novelties and special features mentioned in her card in another column.

AT ALBECKER'S APOLLO THEATRE, Evansville, Ind., the departures July 23 were Maurice and Green, Allie Smith, the Haleys, Malville and Whiting and Geo. W. Thompson. To have opened 25: Geo. C. Charles, Alf. S. Gibson, Lizzie Davis, Julie Emmons and Clark Gibbs.

CONNORS AND KELLY are in Pittsburg getting ready for their Southern engagements.

THE ACADEMY OF MUSIC, Pittsburg, Pa., is being overhauled, and will be in fine condition for the opening, Sept. 8.

THE KNICKERBOCKER-GARDEN THEATRE, Louisville, Ky., did a good business the past week, and the whole company is retained for the week of July 25.

MAGGIE NICHOLS, Chas. Banks, Ada Elliott, La Cardo, Sullivan and Harrington and Josie Waide were to have played afternoon and evening of Sunday, July 24, at Woodland Garden, Louisville, Ky.

AT MUSIC HALL, Manchester, N. H., performers can find engagements after Sept. 5, the date of opening.

THE QUEEN'S THEATRE, Toronto, Ont., is running with a variety company. Business fair, considering the excessive heat.

Continued on page 306.

FOREIGN SHOW NEWS.

DRAMATIC.

London, Eng., Notes.

THE MEININGEN COMPANY at Drury Lane have achieved one of their greatest triumphs in "Precious." The season was to have been prolonged until July 23.

THE EXTREME HEAT which prevailed during the week ending July 9 interfered with the attendance at all the theatres.

"MICHAEL STROGOFF" was played for the one hundredth and last time at the Adelphi Theatre July 8, and the regular season then closed.

EDMUND LEATHES is playing the Count de Carojac in "The Old Love and the New" at the Princess' Theatre.

"THE BRONZE HORSE," adapted by Howard Paul, achieved success at the Alhambra July 4.

MARIE DE GREY, who played Lady Teazle at the Olympic July 4, achieved only a moderate success. The house was half empty, the comedy was mangled, and the support was careless.

MISS SIDDONS, stated to be a grand-daughter of the celebrated Mrs. Siddons, played Juliet at the Park Theatre July 4. We glean from *The Era* that the performance was such as has seldom, if ever, been given in any metropolitan theatre. The representatives of the characters appeared to have no idea of the style of acting required, and, what was worse, frequently knew scarcely a line of their parts. "Miss Siddons appears to have some qualifications for the stage, but she acted under such disadvantages that it is hardly possible to say with certainty whether she has any of the gifts of the famous actress whose name she bears. Miss Siddons seems to be suffering from hoarseness, and it might be from that cause that her voice sounded weak and ineffective, although it was of agreeable quality, and there was a tenderness in her tones—in the balcony scene, for example—which promised that under more favorable conditions she would have rendered the character in a sympathetic manner, although we question whether she has the physical power required. Her figure is slight, but her features are expressive, and at times there were indications of intelligence which might be turned to account. Amongst competent performers, and with a part that did not so severely tax her, we can fancy Miss Siddons meeting with some success. But it is quite useless, and we should do her an injustice to attempt to pronounce upon her merits after such a miserable rendering of Shakespeare. We sincerely hope none of the clever foreign actors and actresses now in London witnessed it. We shudder to think what they would have thought and said of such a representation."

THE FOLLOWING LETTER, which appeared in *The Era* of July 9, may prove interesting to at least some of our readers:

"MR. EDITOR—*Sir*: In your issue of the 2d inst. you have published, amongst your New York correspondence, the following announcement: 'Miss Ethel Arden (Mrs. Osmond Tearle) has announced her intention of starring in the provinces.' My husband (Mr. Osmond Tearle) is now performing in New York, and I am, and have been for the last ten years, his wife, and mother of his children; and during his absence have not left Liverpool. As the article is likely to injure my husband in his public and me in my private character, I trust that you will give it in your next publication the most emphatic contradiction. I am, yours respectfully, MARY ALICE TEARLE (Mrs. Osmond Tearle), 32 Durden street, Liverpool, July 5, 1881."

"FLATS," adapted from the French by G. R. Sims, was to have been produced at the Criterion Theatre July 16. It is derived from the same play that "French Flats" was taken from.

ALEXANDER HENDERSON withdrew his company from the Globe Theatre July 9, owing to a misunderstanding with the lessees, which will probably be settled in the courts.

CHARLES WYNDHAM was to have sailed for New York in the steamship Adriatic July 19, for a five weeks' sojourn.

THE HANLAN-LEES COMPANY were entertained at dinner July 2 by Messrs. Robertson and Bruce of the "Caste" Company.

THEY SEEM TO THINK that in this land of liberty we follow the servile customs of an effete monarchy. Read this cut from a London journal: "Master Augustus Victor Benham, the American boy pianist and composer, and *pianist to the President*, is about to visit London." Pianist to the President, forsooth! None of our rulers ever had a musician "by appointment"—not even a hand-organ and a monkey.

THE NAME of the new drama by Paul Merritt and Augustus Harris, to be produced at Drury-lane Theatre July 30, has not yet been made public.

ALFRED DAMPIER, his wife and two daughters—Lily and Rose—sailed for Australia, via South Africa, July 7.

A CHARLES DILLON TESTIMONIAL FUND has been started. The money subscribed is to be held in trust by William Creswick and Henry Betty for Mrs. Dillon (professionally Miss Bella Mortimer).

J. K. EMMET was announced to have appeared in a new play called "Fritz among the Gipsies" July 7 in the Theatre Royal, Manchester, where, says *The Era*, "he has proceeded into his third week with the utmost smoothness and regularity."

"WHAT'S IN A NAME?"—Marmaduke Doricourt is a member of "La Comedie Anglaise," under the management of Maggie Morton, and so is *La Petite* Sally Jones.

ON HER MUSCLE.—As James Taylor, Miss Ada Alexander and Miss May were returning home from the Pavilion Theatre, London, July 2, they were attacked by two ruffians, who nearly succeeded in robbing Mr. Taylor of a valuable gold watch and chain. In the struggle the chain broke, and the thief made off, but Miss Alexander made after him (Mr. Taylor being too much exhausted to run) and caught him, and gave him a good thrashing without any assistance, but to the amusement of many, who applauded her for her bravery and skill.

WALTER REYNOLDS has leased the Theatre Royal, Hobart, Australia, for a Summer season, beginning on Boxing-night, Dec. 26.

D. H. HARKINS sailed July 6 for Australia. He made his last appearance on the English stage at a matinee July 2 in the Theatre Royal, Manchester, when he played Othello (third act) and Petruchio. Numerous volunteers assisted, among them J. K. Emmet and company in the third act of "Fritz in Ireland." Mr. Harkins was subsequently entertained at a banquet by the Arts Club.

HOLMES GROVER in "I. O. U." is to commence a tour Aug. 1 at the Rotunda Theatre, Liverpool.

THEODORE HAMILTON and J. S. Willis (scenic-artist) have leased the Princess' Theatre, Dunedin, N. Z. T. Grattan Riggs was the first star. J. J. Wallace is in the company.

MUSICAL.

OFFENBACH'S LAST WORK, "Belle Lurette," originally sung in Paris Oct. 30, 1880, was first heard in London at the Gaiety Theatre July 6.

LITHGOW JAMES, an operatic-singer recently returned from America, was arraigned at the Bow-street Police-court, London, July 7, upon a charge of threatening personal violence to M. Marius, an actor at the Strand Theatre. Mr. James thought that Mr. Marius was too attentive to his wife and sent him a challenge, and, in the event of it not being complied with, threatened to horsewhip him. Mr. James had to find two sureties in £100 each and give his personal recognizance in £500 to keep the peace for six months.

THE REGULAR SEASON at Her Majesty's Theatre, London, closed July 9. A season with reduced prices (pit five shillings, gallery one shilling) was opened 11, Nilson and Campanini singing in "Lohengrin."

THE ROYAL ITALIAN-OPERA, Covent-garden, is to close the season July 30.

NEATLY DONE.—In offering to the baritone M. Lassalle, on the occasion of the production of "Il Demonio" at Covent-garden, a superb copy of the score, Anton Rubinstein wrote the following dedication: "On the 21st June, 1881, a demon caused the happiness of man. The demon was Lassalle, the man was the author of this work. As a souvenir of the event this man has vowed eternal gratitude to this same demon, A. Lassalle. Ant. Rubinstein, London, 30th June, 1881."

ZOE MARQUISINI, an American prima donna, is reported as having met with success in "La Sonnambula," "Faust," and "Un Ballo in Maschera" in Italy recently. She is engaged for Turin and Venice for July and August, and for Pallanza (Lake Maggiore) for September.

VARIETY HALLS.

AMERICAN PERFORMERS.—The Raynor Brothers, Cheevers and Welch, the Richmond Sisters, Edwin Barry and Ida Morris were performing in the London, Eng., music halls; Dave Gorman and Sam Holdsworth were in Liverpool, George W. Hunter in Sunderland, and Ashley and Hess in Swansea, Wales.

WATERS AND KELLY, Australian artists, made their first appearance in London in the Middlesex Music-hall, July 11.

TOM WARD, who styles himself "the champion dancer of the world," announces that he will shortly visit America.

NEGRO MINSTRELSY.

RAYNOR'S MINSTRELS—Harry and Charles Raynor proprietors—are to commence a tour of France at the Folies Bergere, Bordeaux, Oct. 1.

STANLEY GREY received a cordial welcome upon his reappearance with Sam Hague's Minstrels, Liverpool, July 4.

MOORE & BURGESS' MINSTRELS gave two performances July 4 at St. James' Hall (London), which was decorated with American flags, and numerous American songs were sung.

CIRCUSES.

"WHIMSICAL" WALKER is at Hengler's Circus, Dublin, Ireland.

MISCELLANEOUS.

FRANK UFFNER'S MIDGETS appeared at Marlborough House, "by command" of the Prince and Princess of Wales, July 6.

E. J. DALE, Heller's assistant for several years, has retired and gone into business in London. He supplies theatres with calcium-lights, electric-lights, gas-lighting by electricity, etc.

THE REASON WHY.

Thousands of people were kept from 10 o'clock A. M. until 2 o'clock P. M. anxiously waiting to see the grand triumphal entry of Cole's Circus into the city. For four long hours they stood in the broiling sun, with the thermometer 99 degrees in the shade, eagerly watching for the first glimpse of the great street-parade, and it was not until their patience was wellnigh exhausted that they learned that the train upon which the show was to arrive had been wrecked, and that the street-parade would be postponed until nearly three o'clock. Reports concerning the disaster were very contradictory, some being that a number of men, horses and other animals had been killed, while another report stated that no persons or animals had been killed, but that the smash-up had been quite serious, and that a number of the horses had been badly cut and bruised. As soon as the train arrived the latter report was confirmed by Mr. John Sawbright, Cole's great horseman and veterinary surgeon, who was found at the stables looking after the injured animals and applying St. Jacob's Oil to their cuts and bruises. A *Times* reporter who was present interrogated Mr. Sawbright regarding the efficacy of this celebrated embrocation, and learned that it was considered the best thing for the purpose that could be obtained. He said that no matter how badly horses were bruised or cut, St. Jacob's Oil would bring them out all right in a very short time, and that since they had been using it they had no difficulty whatever with their horses on account of bad bruises, etc. Circus horses, he said, were very liable to injuries of different kinds. Since, however, St. Jacob's Oil had come into general use, those having charge of the horse, with all circuses, had adopted it, and it was found to be the best remedy known for such injuries as those above named.—*Kansas City Times.*

RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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MAGIC.—MANUFACTURER OF STAGE AND PARLOR APPARATUS; ALSO JUGGLING TOOLS, VENTRILOQUIAL FIGURES, etc. Send 10cts. for catalogue. THOS. W. YOST, 14-13t* 35 North Ninth street, Philadelphia, Pa.

SONGS, DRAMAS, BURLESQUES, LECTURES, etc., written to order. 1-tf WM. R. WATTS, 116 Hester street, New York.

WALTER REYLOLDS, late of London, England. "One of the most enterprising managers and successful authors and actors in Australia."—SIDNEY PRESS. Stars, combinations and novelties, address 19-1t* WALTER REYNOLDS, Melbourne. America shortly.

WANTED—First-class Curiosities for the Fairs and a good Punch-and-Judy player. Would like to hear from Prof. Pigeon. Address GEO. PECK, Seaside Aquarium, Coney Island, N. Y. 19-1t*

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MUSICIANS WANTED—TROMBONE AND TUBA PLAYERS, to play Double-bass and Second Violin in orchestra. Must be good. Write, stating lowest terms. Salary sure. Take road Sept. 1. Address 19-1t* FRED LINDLEY, Jerseyville, Ill.

WANTED—A CHARACTER ACTOR as partner for a first-class comedy, taking the road early in August. 19-1t* Address "COMEDY," care of CLIPPER.

FOR SALE—SECOND-HAND TENTS, $25 to $30; CRANK-ORGANS, $35 to $100; PORCUPINES, $10 to $15. Want attractions for Fairs. J. W. COUCH, Chicago, Ill. 19-1t*

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Write full particulars and state lowest salary. Start Aug. 15. 1t* W. O. MONROE, Manager, Washington Hotel, Chicago, Ill.

CALL.

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VAUDEVILLE THEATRE,

a want long needed in Brooklyn.

In point of elegance this Theatre will be equaled by few and surpassed by none.

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SO USUAL TO VARIETY THEATRES,

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First-class Specialty Artists desiring dates, also Managers of Combinations, please address

CHAS. MELVILLE,

19-1t MORTON HOUSE, NEW YORK CITY.

SMYTH'S OPERA-HOUSE,

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Remodeled by the opening of a new entrance, refurnished with the introduction of new opera-chairs, brilliant decorations, etc., etc. Will open for the season of 1881-2 on or about Sept. 1 as a FIRST-CLASS VARIETY THEATRE. Artists of acknowledged ability, and those having new novelties, should write at once for dates. Salaries low, but sure. No wine-room. Address as above. 19-1t* S. R. HANAFORD, formerly of Music Hall.

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CRITERION THEATRE,

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This elegant new theatre will be completed and opened about

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CHEAP FOR CASH. Band-chariot, Ticket-wagon, two Baggage-wagons, 100ft. Round-top, 60ft. x90ft. Oblong, 40ft. Round-top, Musicians' and Entry Suits—in fact, all the properties connected with complete outfit just off the road. Address S. F. GREENE, 19-1t* 13 Aberdeen street, Chicago, Ill.

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TWO GOOD UTILITY-MEN.

Should prefer one that can paint scenery well. Salary must be low. State full particulars and lowest salary first time. Please consider silence a respectful negative. Direct to COLCHESTER, ILL. Season commences Sept. 1. 19-1t*

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never been used. A bargain for theatrical managers that will never come again. Price, half of the original cost. Dimensions, 30ft. x28ft., more or less. A. I., care of CLIPPER. 19-1t*

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1,013 Elm street, Manchester, N. H.

NED WAMBOLD & FRED MORTIMER.....Proprietors
WILL OPEN FOR THE SEASON MONDAY, SEPT. 5, 1881, ON A SOLID BASIS.

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P. S.—No connection with S. R. Hanaford. 19-1t*

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PREMIER VENTRILOQUIST.

For vacant dates address SIMMONDS & BROWN. 19-tf Agents, New York, or care of CLIPPER.

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EXPERIENCED, RELIABLE BALLET-MASTER, is at liberty to accept an engagement with a responsible manager, to put on Grand Ballets, Marches, etc. Address 65 E. Baltimore street, or WM. KNAPP, Bowery, over Miner's Theatre, New York City. 19-1t

J. K. JOHNSON,

SONG AND SKETCH WRITER AND DRAMATIST, No. 1,556 Richmond street, Philadelphia, Pa. Refers to Jeppe and Fannie Delano. 19-1t*

WANTED TO BUY,

A GOOD SECOND-HAND CANVAS.

State size, quality and lowest price. Permanent address. 19-1t* WEBER FAMILY, Muscatine, Iowa.

The Company Nearly Completed for Campaign of 1881 and '82. Wanted—Only a Few More People.

DUPREZ & BENEDICT'S GIGANTIC MINSTRELS,

NEWLY REORGANIZED ON A GRAND SCALE, AND MILITARY BRASS BAND.

WANTED—For one season, the following talent: Two good musical mokes, who can play a banjo and play brass in band; two Solo Baritone Singers, who can play in Brass Band, and able to sing good ballad in first-part; Two Double Bass Viol-players, who can play Tuba; One Orchestra Clarionettist, who can play Solo Baritone in Band, and several other musicians; one or two good Tenor Balladists, who can play brass; two End and Sketch Comedians, who can play brass and banjo; one or two Burlesque Prima-donnas with good, fine showey wardrobe; and three or four single or double Clog Dancers, who can play brass. No objection to single good clog amateurs. Also WANTED, one Property-man, who can play brass, and do a fair clog. Would prefer to hear from people who play brass. Must be strictly temperate and reliable. The engagement to be binding for the season, and salaries paid weekly, sure, including first-class board and fare; but salaries must be moderate to secure a season's engagement. Apply at Lowell, Mass., by letter, stating very lowest terms, and full particulars of line of business. Also give age, weight, height, nationality and complexion. All applicants will please politely take two weeks' silence for an answer. All the old members engaged for next season will please meet at the appointed date and place for organizing.

18-3?t CHAS. H. DUPREZ, Sole Proprietor and Director.

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ADVANCE-AGENT,

open for an engagement at a living salary. Eleven (11) years on the road. Reference: The leading managers throughout the country.

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HERBERT AND JOE,

return to America after four years' gigantic and unprecedented success throughout England, Ireland, Scotland and Provinces, where they have become MOST POPULAR and acknowledged by every manager to have gained and RETAINED for the longest period public pleasure and proprietors' profit of any music-hall artists visiting Great Britain. Should the CAWTHORNS return again there cannot be two opinions as to the hearty welcome in store for them.—NEWCASTLE EXAMINER, June 17. Open at Harry Miner's, Bowery, Sept. 5; also Eighth-avenue Oct. 29. Managers, please address COMICAL CAWTHORNS, or R. B. CAVERLY, Business-director, 167 Bowery, New York. 19-1t*

WANTED AT ONCE.

CLARK & LUTYEN . . . . . Proprietors

THE DISTINGUISHED ARTISTS

JOHN MURRAY AND GRACE CARTLAND,

IN A SELECT REPERTOIRE OF STANDARD PLAYS.

WANTED—COMPLETE DRAMATIC COMPANY for season of forty weeks, commencing Aug. 29; also Good Leader of Orchestra and Musicians for Brass Band and Orchestra. Must be good dressers on and off stage, and strictly temperate. Send lowest salary, photo and locals. Address HARRY M. CLARK, Manager, care the Jeffery Show-printing House, Chicago, Ill. 19-1t*

TO THE AUTHOR
OF THE ARTICLE IN LAST WEEK'S CLIPPER ENTITLED "SHOWS AND SHOWMEN OF CONEY ISLAND."

SIR.—In the above article you speak of a band at Brighton Pavilion that made so much noise as to drive everyone out of the place. Now, you are in my opinion ignorant of what you write about, and have about as much ear for music as an animal you refer to. And, furthermore, allow me to state we are not working for any party by the name of Bunnell, but for Mr. P. Harris. There is no one by the name of Bunnell running a show on Coney Island. As regards our abilities, let the appended press notices certify.

The public's obedient servants,

THE LOVENBERG FAMILY,

PER CHAS. LOVENBERG.

Miss Lovenberg as a cornettist rivals the other artists in that line on the beach.—CONEY ISLAND HERALD.

THE SACRED CONCERT.—The Adelphi Theatre was crowded yesterday afternoon by miscellaneous classes of our citizens for the purpose of enjoying the sacred concert of the Lovenberg Family and others. The Lovenbergs—father, son and daughter—were, of course, the great attraction and afforded the major part of the entertainment. Charles Lovenberg's violin solo, "Home, Sweet Home," was truthfully played. The Amusement Quadrille, bringing out twelve different instruments, was an entire concert in itself. Miss Lena Lovenberg displays genius in her instrumental recitations.—BRADFORD (PA.) ERA.

A set of exquisite dissolving views appeals to the admirers of art and the lovers of fun. The music is ample for the size of the hall, and is spirited. The lady who presides at the piano also performs on the cornet, and in a manner not to be underrated.—BROOKLYN EAGLE.

On Saturday and Sunday evenings last a concert by the Lovenberg Family took place at Pfund's Helvetia Hall, 156 Van Houten street. Although the attendance on Saturday night was not as large as expected, the performances of the artists on their several instruments were in every respect excellent, and were most heartily applauded, the audience demanding a "dacapo" after every piece. In consequence of the success on Saturday night the concert was well attended on Sunday evening, the hall being crowded, and Miss Lovenberg and Mr. Lovenberg received a well-deserved compliment by being recalled after each performance. Particular mention should be made of Master Lovenberg, a youth of 16 years, whose performances on the violin are not excelled by any artists in the United States. His excellence on the xylophone and glass instruments also deserve the highest praise.—PATERSON (N. J.) VOLKSFREUND. 19-1t*

HAVERLY'S STRATEGISTS.

THE HIT OF THE SEASON.

M. GALLAGHER,

the Best Irish Comedian up to the Present Time.

TREMENDOUS SUCCESS FROM NEW YORK TO SAN FRANCISCO.
EXTRACTS FROM THE PRESS.

Terence O'Flam by Mr. M. Gallagher was one of the best Irish characterizations ever seen in Des Moines.—REGISTER, March 23.

M. Gallagher seemed at home in the part of O'Flam, and acted it with an unctuous richness that won for him a laugh whenever he made his appearance.—SAN FRANCISCO EXAMINER, April 5.

O'Flam, in a general way, reminds us of Pat Rooney's ward politician and Billy Emerson's Solid Muldoon. Mr. M. Gallagher is doing well with it to arrest attention and produces a hearty laugh.—SAN FRANCISCO SUNDAY CALL, April 10.

Mr. M. Gallagher as Terence O'rlam, the Irishman, is one of the funniest comedians in the Irish line that ever came to the coast.—SACRAMENTO EXCHANGE, May.

I take great pleasure in recommending Mr. M. Gallagher as one of the best Irish comedians before the public. He is certainly a valuable acquisition to any first-class company. W. H. MORTON, MANAGER HAVERLY'S STRATEGISTS.

Engaged the coming season with the RUTH COMBINATION, HARRY PITT, late of Wallack's, Manager. 19-1t*

WANTED,

FIRST OLD-MAN,
JUVENILE-MAN,
SNARE-DRUMMER TO DO PROPS.
FIRST ALTO FOR BRASS AND ORCHESTRA.

SEASON ONE YEAR.

RICHMOND & McELRETH DRAMATIC COMPANY.
Danville, Ky., July 26, 5 days, Fair,
19-2t* Richmond, Ky., 5 days, Fair.

MUSICIANS WANTED.

First Violin to play strong E-flat, and Flute or Piccolo to play good Cornet. Second Cornet to tend baggage. Full season's engagement. Address, with lowest terms, to HI HENRY,
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WANTED, A GOOD UNDERSTANDER

one that can catch somersaults from three high down and hold for three high spotter. We do all the latest somersaults, spotters from back to shoulder, etc. Must be a good, reliable man. Address CHAS. GERMAN, 43 Village street, Boston, Mass., or CHAS. GERMAN, Madison, Wis., P. O. B. 1,699. 19-3t*

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WANTED FOR

L. W. WASHBURN'S PAVILION SHOW,

TWO GYMNASTS; no trapeze or bar-actors wanted; long engagement. Telegraph immediately, as per route: Wolcottville, Ct., July 27, Litchfield 28, Thomaston 29, Watertown 30, Naugatuck Aug. 1. [1t*

WANTED, LADY VARIETY PERFORMERS.

SALARY LOW, BUT SURE.
Address NEW LYCEUM THEATRE,
19-1t* Box 778, Atlantic City, N. J.

TO MY FRIENDS

AND THE

PROFESSION GENERALLY.

I take this method of informing you, one and all, that I have succeeded in accomplishing a

TRIPLE SOMERSAULT

on two (2) different occasions this season. The first time at Eau Claire, Wis., June 30; the second time at La Crosse, Wis., July 7. On the same days I turned a

DOUBLE SOMERSAULT

OVER TEN (10) ELEPHANTS

three (3) of them standing upon pedestals measuring 5ft. 6in. in height. Distance cleared being 32ft.; height of pyramid being 15ft. 7in. With best wishes, I am, as ever, yours sincerely,

JOHN WORLAND.

The undersigned members of the Great 4 Paw Show cheerfully testify to the correctness of the above card, each and everyone being present in the ring at the times mentioned.

CHARLIE SEELEY,	ED. HERBERT,
CHARLES McCARTY,	CHAS. HERBERT,
S. WATSON,	GUS B. CLARK,
S. S. SMITH,	WM. E. BURKE,
FRED HERBERT.	GEORGE FRANCIS,

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AMATEUR COMEDIAN,

AND

B-FLAT CORNET IN BRASS.

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BILLY GRAY.....Stage-manager
Now in the full tide of success. WANTED—Specialty people in all branches of the profession, especially ladies. Write at once.
19-1t* Address BILLY GRAY (Little Billy).

WANTED,

FOR SEASON OF 1881-82,

one Serio-comic Vocalist, Lady, one Alto-vocalist, one Clog and Song-and-dance Man, and one Bass-singer that take parts in Comedy. Salaries must be reasonable. State line of business. Season begins Sept. 1. Would like to hear from Virginia Ross and Dan Conners. Address [19-1t* H. V. LEE, Peabody, Kan.

WANTED--A SERIO-COMIC VOCALIST,

OR SONG-AND-DANCE LADY.

at CHAS. GABEL'S Old Fell Garden, Wilkesbarre, Pa., P.O. Box 771.[*

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A PARTNER with fifteen hundred dollars; one who is capable of managing a show that is now on the road. He must be sober and reliable; or I will sell or hire my museum, horses, wagons, harness, curiosities, female brass and string band to responsible parties. Address JOHN H. POWERS, Proprietor Powers' National Museum, Templeton, Ind., or Remington, Ind. 18-2t

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A. M. PALMER . . . . . Manager.

Preliminary Season, Commencing Monday, Aug. 8.

First production of an emotional, domestic drama in five acts, by GEO. F. McDONALD, entitled

CONEY ISLAND, or LITTLE ETHEL'S PRAYER,

under the management of Mr. J. W. COLLIER. The company has been especially engaged from the best metropolitan artists. NEW MUSIC by Braham. NEW AND ELABORATE SCENIC EFFECTS by Voegtlin and assistants, including a grand illuminated PANORAMIC VIEW OF CONEY ISLAND, covering 1,000 feet of canvas, presenting a beautiful and interesting description of the most famous watering place in the world.

COLLIER'S BANKER'S DAUGHTER COMBINATION,

under the auspices of Mr. A. M. PALMER, Union-square Theatre, New York, will commence their THIRD SEASON, and 650th PERFORMANCE at the GRAND OPERA-HOUSE, Monday, Aug. 15, with new scenery and augmented cast.

TIME FILLED UNTIL APRIL, 1882.

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(WALTER COLLIER, Business-manager), will begin a traveling season on or about MONDAY, AUG. 29, with a carefully selected company, carrying THEIR OWN SCENERY, BRASS BAND and ORCHESTRA. For dates and terms address J. W. COLLIER, or C. T. ATWOOD, Business-manager the Collier Companies, Union-square Theatre. 17-13t*

17-13t* G. W. HARRISON, Agent Co. No. 2.

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The above theatre having been leased for a term of years, is now undergoing a thorough renovation, WILL OPEN FOR THE FALL AND WINTER SEASON ON MONDAY, AUG. 29, 1881, AS A

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DRAMATIC, BURLESQUE, SPECIALTY and PANTOMIME COMBINATIONS will be given liberal SHARING TERMS or a CERTAINTY; also A NO. 1 SPECIALTY and DRAMATIC STARS wishing a date will address (letter only) 357 West Eleventh street, New York City, until Aug. 29. After that date GRAND CENTRAL THEATRE, TROY, N. Y. S. C. KEELER, Business manager.

NOTICE.—All parties playing at this house can have two weeks' time, one in Albany and one in Troy. 17-26t

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This Theatre is second to none in the country, and will open AUG. 8 for the season of 1881 and 1882.
First-class Combinations or Specialty Artists wishing time will address J. H. WHALLEN, Business manager, Louisville, Ky., or THORNDIKE & DOANE, Agents, No. 40 Bond street, New York City, as the books are fast filling up. 18-2t

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MISS IDA BERTHA,

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Would be pleased to hear from managers of combinations. Address ED. KELLEY AND IDA BERTHA, care of CLIPPER. 18-2t*

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COMBINATIONS, first-class only, desiring time in Cincinnati will find it to their interest to play at this establishment. It is entirely refitted and equal to any theatre in the city. Liberal terms offered. A FEW OPEN DATES FOR FIRST-CLASS SPECIALTY ARTISTS.

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WANTED FOR THE SEASON OF 1881 AND 1882.

LEADING JUVENILE-MAN (must sing), FIRST OLD MAN AND WOMAN, SEVERAL USEFUL SINGING PEOPLE, sober, reliable, genteel, with good wardrobe. None others need apply. State lowest salary first time. All expenses paid. Do not enclose stamps, and consider silence a respectful negative.

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J. B. DONNIKER, MUSICAL DIRECTOR. All communications address care of
17-3t W. F. AGAR, WHIPPING, MORRIS COUNTY, N. J.

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NEWARK OPERA-HOUSE.

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Managers of such please address
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FOREIGN SHOW NEWS.

DRAMATIC.
London, Eng., Notes.

THE MEININGEN COMPANY at Drury Lane have achieved one of their greatest triumphs in "Preciosa." The season was to have been prolonged until July 23.

THE EXTREME HEAT which prevailed during the week ending July 9 interfered with the attendance at all the theatres.

"MICHAEL STROGOFF" was played for the one hundredth and last time at the Adelphi Theatre July 8, and the regular season then closed.

EDMUND LEATHES is playing the Count de Carojac in "The Old Love and the New" at the Princess' Theatre.

"THE BRONZE HORSE," adapted by Howard Paul, achieved success at the Alhambra July 4.

MARIE DE GREY, who played Lady Teazle at the Olympic July 4, achieved only a moderate success. The house was half empty, the comedy was mangled, and the support was careless.

MISS SIDDONS, stated to be a grand-daughter of the celebrated Mrs. Siddons, played Juliet at the Park Theatre July 4. We glean from *The Era* that the performance was such as has seldom, if ever, been given in any metropolitan theatre. The representatives of the characters appeared to have no idea of the style of acting required, and, what was worse, frequently knew scarcely a line of their parts. "Miss Siddons appears to have some qualifications for the stage, but she acted under such disadvantages that it is hardly possible to say with certainty whether she has any of the gifts of the famous actress whose name she bears. Miss Siddons seems to be suffering from hoarseness, and it might be from that cause that her voice sounded weak and ineffective, although it was of agreeable quality, and there was a tenderness in her tones—in the balcony scene, for example—which promised that under more favorable conditions she would have rendered the character in a sympathetic manner, although we question whether she has the physical power required. Her figure is slight, but her features are expressive, and at times there were indications of intelligence which might be turned to account. Amongst competent performers, and with a part that did not so severely tax her, we can fancy Miss Siddons meeting with some success. But it is quite useless, and we should do her an injustice to attempt to pronounce upon her merits after such a miserable rendering of Shakespeare. We sincerely hope none of the clever foreign actors and actresses now in London witnessed it. We shudder to think what they would have thought and said of such a representation."

THE FOLLOWING LETTER, which appeared in *The Era* of July 9, may prove interesting to at least some of our readers:

"MR. EDITOR—*Sir*: In your issue of the 2d inst. you have published, amongst your New York correspondence, the following announcement: 'Miss Ethel Arden (Mrs. Osmond Tearle) has announced her intention of starring in the provinces.' My husband (Mr. Osmond Tearle) is now performing in New York, and I am, and have been for the last ten years, his wife, and mother of his children; and during his absence have not left Liverpool. As the article is likely to injure my husband in his public and me in my private character, I trust that you will give it in your next publication the most emphatic contradiction. I am, yours respectfully, MARY ALICE TEARLE (Mrs. Osmond Tearle), 32 Durden street, Liverpool, July 5, 1881."

"FLATS," adapted from the French by G. R. Sims, was to have been produced at the Criterion Theatre July 16. It is derived from the same play that "French Flats" was taken from.

ALEXANDER HENDERSON withdrew his company from the Globe Theatre July 9, owing to a misunderstanding with the lessees, which will probably be settled in the courts.

CHARLES WYNDHAM was to have sailed for New York in the steamship Adriatic July 19, for a five weeks' sojourn.

THE HANLAN-LEES COMPANY were entertained at dinner July 2 by Messrs. Robertson and Bruce of the "Caste" Company.

THEY SEEM TO THINK that in this land of liberty we follow the servile customs of an effete monarchy. Read this cut from a London journal: "Master Augustus Victor Benham, the American boy pianist and composer, and *pianist to the President*, is about to visit London." Pianist to the President, forsooth! None of our rulers ever had a musician "by appointment"—not even a hand-organ and a monkey.

THE NAME of the new drama by Paul Merritt and Augustus Harris, to be produced at Drury-lane Theatre July 30, has not yet been made public.

ALFRED DAMPIER, his wife and two daughters—Lily and Rose—sailed for Australia, via South Africa, July 7.

A CHARLES DILLON TESTIMONIAL FUND has been started. The money subscribed is to be held in trust by William Creswick and Henry Betty for Mrs. Dillon (professionally Miss Bella Mortimer).

J. K. EMMET was announced to have appeared in a new play called "Fritz among the Gipsies" July 7 in the Theatre Royal, Manchester, where, says *The Era*, "he has proceeded into his third week with the utmost smoothness and regularity."

"WHAT'S IN A NAME?"—Marmaduke Doricourt is a member of "La Comedie Anglaise," under the management of Maggie Morton, and so is *La Petite* Sally Jones.

ON HER MUSCLE.—As James Taylor, Miss Ada Alexander and Miss May were returning home from the Pavilion Theatre, London, July 2, they were attacked by two ruffians, who nearly succeeded in robbing Mr. Taylor of a valuable gold watch and chain. In the struggle the chain broke, and the thief made off, but Miss Alexander made after him (Mr. Taylor being too much exhausted to run) and caught him, and gave him a good thrashing without any assistance, but to the amusement of many, who applauded her for her bravery and skill.

WALTER REYNOLDS has leased the Theatre Royal, Hobart, Australia, for a Summer season, beginning on Boxing-night, Dec. 26.

D. H. HARKINS sailed July 6 for Australia. He made his last appearance on the English stage at a matinee July 2 in the Theatre Royal, Manchester, when he played Othello (third act) and Petruchio. Numerous volunteers assisted, among them J. K. Emmet and company in the third act of "Fritz in Ireland." Mr. Harkins was subsequently entertained at a banquet by the Arts Club.

HOLMES GROVER in "I. O. U." is to commence a tour Aug. 1 at the Rotunda Theatre, Liverpool.

THEODORE HAMILTON and J. S. Willis (scenic-artist) have leased the Princess' Theatre, Dunedin, N. Z. T. Grattan Riggs was the first star. J. J. Wallace is in the company.

MUSICAL.

OFFENBACH'S LAST WORK, "Belle Lurette," originally sung in Paris Oct. 30, 1880, was first heard in London at the Gaiety Theatre July 6.

LITHGOW JAMES, an operatic-singer recently returned from America, was arraigned at the Bow-street Police-court, London, July 7, upon a charge of threatening personal violence to M. Marius, an actor at the Strand Theatre. Mr. James thought that Mr. Marius was too attentive to his wife and sent him a challenge, and, in the event of it not being complied with, threatened to horsewhip him. Mr. James had to find two sureties in £100 each and give his personal recognizance in £500 to keep the peace for six months.

THE REGULAR SEASON at Her Majesty's Theatre, London, closed July 9. A season with reduced prices (pit five shillings, gallery one shilling) was opened 11, Nilson and Campanini singing in "Lohengrin."

THE ROYAL ITALIAN-OPERA, Covent-garden, is to close the season July 30.

NEATLY DONE.—In offering to the baritone M. Lassalle, on the occasion of the production of "Il Demonio" at Covent-garden, a superb copy of the score, Anton Rubinstein wrote the following dedication: "On the 21st June, 1881, a demon caused the happiness of man. The demon was Lassalle, the man was the author of this work. As a souvenir of the event this man has vowed eternal gratitude to this same demon, A. Lassalle. Ant. Rubinstein, London, 30th June, 1881."

ZOE MARQUISINI, an American prima donna, is reported as having met with success in "La Sonnambula," "Faust," and "Un Ballo in Maschera" in Italy recently. She is engaged for Turin and Venice for July and August, and for Pallanza (Lake Maggiore) for September.

VARIETY HALLS.

AMERICAN PERFORMERS.—The Raynor Brothers, Cheevers and Welch, the Richmond Sisters, Edwin Barry and Ida Morris were performing in the London, Eng., music halls; Dave Gorman and Sam Holdsworth were in Liverpool, George W. Hunter in Sunderland, and Ashley and Hess in Swansea, Wales.

WATERS AND KELLY, Australian artists, made their first appearance in London in the Middlesex Music-hall, July 11.

TOM WARD, who styles himself "the champion dancer of the world," announces that he will shortly visit America.

NEGRO MINSTRELSY.

RAYNOR'S MINSTRELS—Harry and Charles Raynor proprietors—are to commence a tour of France at the Folies Bergere, Bordeaux, Oct. 1.

STANLEY GREY received a cordial welcome upon his reappearance with Sam Hague's Minstrels, Liverpool, July 4.

MOORE & BURGESS' MINSTRELS gave two performances July 4 at St. James' Hall (London), which was decorated with American flags, and numerous American songs were sung.

CIRCUSES.

"WHIMSICAL" WALKER is at Hengler's Circus, Dublin, Ireland.

MISCELLANEOUS.

FRANK UFFNER'S MIDGETS appeared at Marlborough House, "by command" of the Prince and Princess of Wales, July 6.

E. J. DALE, Heller's assistant for several years, has retired and gone into business in London. He supplies theatres with calcium-lights, electric-lights, gas-lighting by electricity, etc.

THE REASON WHY.

Thousands of people were kept from 10 o'clock A. M. until 2 o'clock P. M. anxiously waiting to see the grand triumphal entry of Cole's Circus into the city. For four long hours they stood in the broiling sun, with the thermometer 99 degrees in the shade, eagerly watching for the first glimpse of the great street-parade, and it was not until their patience was wellnigh exhausted that they learned that the train upon which the show was to arrive had been wrecked, and that the street-parade would be postponed until nearly three o'clock. Reports concerning the disaster were very contradictory, some being that a number of men, horses and other animals had been killed, while another report stated that no persons or animals had been killed, but that the smash-up had been quite serious, and that a number of the horses had been badly cut and bruised. As soon as the train arrived the latter report was confirmed by Mr. John Sawbright, Cole's great horseman and veterinary surgeon, who was found at the stables looking after the injured animals and applying St. Jacob's Oil to their cuts and bruises. A *Times* reporter who was present interrogated Mr. Sawbright regarding the efficacy of this celebrated embrocation, and learned that it was considered the best thing for the purpose that could be obtained. He said that no matter how badly horses were bruised or cut, St. Jacob's Oil would bring them out all right in a very short time, and that since they had been using it they had no difficulty whatever with their horses on account of bad bruises, etc. Circus horses, he said, were very liable to injuries of different kinds. Since, however, St. Jacob's Oil had come into general use, those having charge of the horse, with all circuses, had adopted it, and it was found to be the best remedy known for such injuries as those above named.—*Kansas City Times.*

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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return to America after four years' gigantic and unprecedented success throughout England, Ireland, Scotland and Provinces, where they have become MOST POPULAR and acknowledged by every manager to have gained and RETAINED for the longest period public pleasure and proprietors' profit of any music-hall artists visiting Great Britain. Should the CAWTHORNS return again there cannot be two opinions as to the hearty welcome in store for them.—NEWCASTLE EXAMINER, June 17. Open at Harry Miner's, Bowery, Sept. 5; also Eighth-avenue Oct. 29. Managers, please address COMICAL CAWTHORNS, or R. B. CAVERLY, Business-director, 167 Bowery, New York. 19-1t*

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IN A SELECT REPERTOIRE OF STANDARD PLAYS.

WANTED—COMPLETE DRAMATIC COMPANY for season of forty weeks, commencing Aug. 29; also Good Leader of Orchestra and Musicians for Brass Band and Orchestra. Must be good dressers on and off stage, and strictly temperate. Send lowest salary, photo and locals. Address HARRY M. CLARK, Manager, care the Jeffery Show-printing House, Chicago, Ill. 19-1t*

TO THE AUTHOR

OF THE ARTICLE IN LAST WEEK'S CLIPPER ENTITLED "SHOWS AND SHOWMEN OF CONEY ISLAND."

SIR.—In the above article you speak of a band at Brighton Pavilion that made so much noise as to drive everyone out of the place. Now, you are in my opinion ignorant of what you write about, and have about as much ear for music as an animal you refer to. And, furthermore, allow me to state we are not working for any party by the name of Bunnell, but for Mr. P. Harris. There is no one by the name of Bunnell running a show on Coney Island. As regards our abilities, let the appended press notices certify.

The public's obedient servants,

THE LOVENBERG FAMILY,

PER CHAS. LOVENBERG.

Miss Lovenberg as a cornettist rivals the other artists in that line on the beach.—CONEY ISLAND HERALD.

THE SACRED CONCERT.—The Adelphi Theatre was crowded yesterday afternoon by miscellaneous classes of our citizens for the purpose of enjoying the sacred concert of the Lovenberg Family and others. The Lovenbergs—father, son and daughter—were, of course, the great attraction and afforded the major part of the entertainment. Charles Lovenberg's violin solo, "Home, Sweet Home," was truthfully played. The Amusement Quadrille, bringing out twelve different instruments, was an entire concert in itself. Miss Lena Lovenberg displays genius in her instrumental recitations.—BRADFORD (PA.) ERA.

A set of exquisite dissolving views appeals to the admirers of art and the lovers of fun. The music is ample for the size of the hall, and is spirited. The lady who presides at the piano also performs on the cornet, and in a manner not to be underrated.—BROOKLYN EAGLE.

On Saturday and Sunday evenings last a concert by the Lovenberg Family took place at Pfund's Helvetia Hall, 156 Van Houten street. Although the attendance on Saturday night was not as large as expected, the performances of the artists on their several instruments were in every respect excellent, and were most heartily applauded, the audience demanding a "dacapo" after every piece. In consequence of the success on Saturday night the concert was well attended on Sunday evening, the hall being crowded, and Miss Lovenberg and Mr. Lovenberg received a well-deserved compliment by being recalled after each performance. Particular mention should be made of Master Lovenberg, a youth of 16 years, whose performances on the violin are not excelled by any artists in the United States. His excellence on the xylophone and glass instruments also deserve the highest praise.—PATERSON (N. J.) VOLKSFREUND. 19-1t*

HAVERLY'S STRATEGISTS.

THE HIT OF THE SEASON.

M. GALLAGHER,

the Best Irish Comedian up to the Present Time.

TREMENDOUS SUCCESS FROM NEW YORK TO SAN FRANCISCO.

EXTRACTS FROM THE PRESS.

Terence O'Flam by Mr. M. Gallagher was one of the best Irish characterizations ever seen in Des Moines.—REGISTER, March 23.

M. Gallagher seemed at home in the part of O'Flam, and acted it with an unctuous richness that won for him a laugh whenever he made his appearance.—SAN FRANCISCO EXAMINER, April 5.

O'Flam, in a general way, reminds us of Pat Rooney's ward politician and Billy Emerson's Solid Muldoon. Mr. M. Gallagher is doing well with it to arrest attention and produces a hearty laugh.—SAN FRANCISCO SUNDAY CALL, April 10.

Mr. M. Gallagher as Terence O'rlam, the Irishman, is one of the funniest comedians in the Irish line that ever came to the coast.—SACRAMENTO EXCHANGE, May.

I take great pleasure in recommending Mr. M. Gallagher as one of the best Irish comedians before the public. He is certainly a valuable acquisition to any first-class company. W. H. MORTON, MANAGER HAVERLY'S STRATEGISTS.

Engaged the coming season with the RUTH COMBINATION, HARRY PITT, late of Wallack's, Manager. 19-1t*

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FIRST OLD-MAN, JUVENILE-MAN,

SNARE-DRUMMER TO DO PROPS,

FIRST ALTO FOR BRASS AND ORCHESTRA.

SEASON ONE YEAR.

RICHMOND & McELRETH DRAMATIC COMPANY.

Danville, Ky., July 26, 5 days, Fair,

19-2t* Richmond, Ky., 5 days, Fair.

MUSICIANS WANTED.

First Violin to play strong E-flat, and Flute or Piccolo to play good Cornet. Second Cornet to tend baggage. Full season's engagement. Address, with lowest terms, to HI HENRY,

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one that can catch somersaults from three high down and hold for three high spotter. We do all the latest somersaults, spotters from back to shoulder, etc. Must be a good, reliable man. Address CHAS. GERMAN, 43 Village street, Boston, Mass., or CHAS. GERMAN, Madison, Wis., P. O. B. 1,699. 19-3t*

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WANTED FOR

L. W. WASHBURN'S PAVILION SHOW,

TWO GYMNASTS; no trapeze or bar-actors wanted; long engagement. Telegraph immediately, as per route: Wolcottville, Ct., July 27, Litchfield 28, Thomaston 29, Watertown 30, Naugatuck Aug. 1. [1t*

WANTED, LADY VARIETY PERFORMERS.

SALARY LOW, BUT SURE.

Address NEW LYCEUM THEATRE,

19-1t* Box 778, Atlantic City, N. J.

TO MY FRIENDS

AND THE

PROFESSION GENERALLY.

I take this method of informing you, one and all, that I have succeeded in accomplishing a

TRIPLE SOMERSAULT

on two (2) different occasions this season. The first time at Eau Claire, Wis., June 30; the second time at La Crosse, Wis., July 7. On the same days I turned a

DOUBLE SOMERSAULT

OVER TEN (10) ELEPHANTS

three (3) of them standing upon pedestals measuring 5ft. 6in. in height. Distance cleared being 32ft.; height of pyramid being 15ft. 7in. With best wishes, I am, as ever, yours sincerely,

JOHN WORLAND.

The undersigned members of the Great 4 Paw Show cheerfully testify to the correctness of the above card, each and everyone being present in the ring at the times mentioned.

CHARLIE SEELEY, ED. HERBERT,
CHARLES McCARTY, CHAS. HERBERT,
S. WATSON, GUS B. CLARK,
S. S. SMITH, WM. E. BURKE,
FRED HERBERT. GEORGE FRANCIS,
BURT JOHNSON. 19-1t*

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Centrally located; ground floor; seating capacity, 700; full set scenery flats; stage, 23x40 feet. On regular route between Elgin and Aurora. Population of town and suburbs, 6,000. Will play on sharing terms or rent. For open dates address

D. W. STARKEY, Manager,

19-4t* Batavia, Ill.

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AN ENGAGEMENT WITH A RESPONSIBLE DRAMATIC COMPANY BY A YOUNG MAN AS

AMATEUR COMEDIAN,

AND

B-FLAT CORNET IN BRASS.

19-1t* Address WM. RYAN, Winterset, Iowa.

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CANE, GRAY & GREGG.....Proprietors
BILLY GRAY.....Stage manager

Now in the full tide of success. WANTED—Specialty people in all branches of the profession, especially ladies. Write at once.

19-1t* Address BILLY GRAY (Little Billy).

WANTED,

FOR SEASON OF 1881-82,

one Serio-comic Vocalist, Lady, one Alto-vocalist, one Clog and Song-and-dance Man, and one Bass-singer that take parts in Comedy. Salaries must be reasonable. State line of business. Season begins Sept. 1. Would like to hear from Virginia Ross and Dan Conners. Address [19-1t* H. V. LEE, Peabody, Kan.

WANTED--A SERIO-COMIC VOCALIST,

OR SONG-AND-DANCE LADY.

at CHAS. GABEL'S Old Fell Garden, Wilkesbarre, Pa., P. O. Box 771.[*

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A PARTNER with fifteen hundred dollars; one who is capable of managing a show that is now on the road. He must be sober and reliable; or I will sell or hire my museum, horses, wagons, harness, curiosities, female brass and string band to responsible parties. Address JOHN H. POWERS, Proprietor Powers' National Museum, Templeton, Ind., or Remington, Ind. 15-2t

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A. M. PALMER . . . . . Manager.

Preliminary Season, Commencing Monday, Aug. 8.

First production of an emotional, domestic drama in five acts, by GEO. F. McDONALD, entitled

CONEY ISLAND, or LITTLE ETHEL'S PRAYER,

under the management of Mr. J. W. COLLIER. The company has been especially engaged from the best metropolitan artists. NEW MUSIC by Braham. NEW AND ELABORATE SCENIC EFFECTS by Voegtlin and assistants, including a grand illuminated PANORAMIC VIEW OF CONEY ISLAND, covering 1,000 feet of canvas, presenting a beautiful and interesting description of the most famous watering place in the world.

COLLIER'S BANKER'S DAUGHTER COMBINATION,

under the auspices of Mr. A. M. PALMER, Union-square Theatre, New York, will commence their THIRD SEASON, and 650th PERFORMANCE at the GRAND OPERA-HOUSE, Monday, Aug. 15, with new scenery and augmented cast.

TIME FILLED UNTIL APRIL, 1882.

COLLIER'S BANKER'S DAUGHTER CO. NUMBER TWO

(WALTER COLLIER, Business-manager), will begin a traveling season on or about MONDAY, AUG. 29, with a carefully selected company, carrying THEIR OWN SCENERY, BRASS BAND and ORCHESTRA. For dates and terms address J. W. COLLIER, or C. T. ATWOOD, Business-manager the Collier Companies, Union-square Theatre. 17-13t*

17-13t* G. W. HARRISON, Agent Co. No. 2.

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GRAND CENTRAL THEATRE,

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CHAS. S. GRAY and A. KRAEMER . . . . . Lessees and Managers

The above theatre having been leased for a term of years, is now undergoing a thorough renovation, WILL OPEN FOR THE FALL AND WINTER SEASON ON MONDAY, AUG. 29, 1881, AS A

FIRST-CLASS VAUDEVILLE AND SPECIALTY THEATRE.

DRAMATIC, BURLESQUE, SPECIALTY and PANTOMIME COMBINATIONS will be given liberal SHARING TERMS or a CERTAINTY; also A NO. 1 SPECIALTY and DRAMATIC STAR3 wishing a date will address (letter only) 357 West Eleventh street, New York City, until Aug. 29. After that date GRAND CENTRAL THEATRE, TROY, N. Y.

S. C. KEELER, Business manager.

NOTICE.—All parties playing at this house can have two weeks' time, one in Albany and one in Troy. 17-26t

PALACE OF THE WEST.

WHALLEN'S BUCKINGHAM THEATRE,

LOUISVILLE, KY.

Remodeled with all the latest improvements at a cost of Ten Thousand Dollars.

This Theatre is second to none in the country, and will open AUG. 8 for the season of 1881 and 1882.

First-class Combinations or Specialty Artists wishing time will address J. H. WHALLEN, Business manager, Louisville, Ky., or THORNDIKE & DOANE, Agents, No. 40 Bond street, New York City, as the books are fast filling up. 18-2t

MANAGERS, ATTENTION.

MISS IDA BERTHA,

Premiere Assoluta and America's own Toe Dancer. Miss Bertha is the only lady in the profession doing an entire solo on her toes, and is acknowledged by managers, press and public as standing without an equal in her specialties. Also

MR. ED. KELLEY,

COMEDIAN, ECCENTRIC SONG-AND-DANCE ARTIST, introducing new and original specialties.

TO MANAGERS.—Ed. Kelley and Ida Bertha have played four successful engagements with me. I can recommend them as being first class artists and good drawing cards. Respectfully, H. D. CLARK, Manager and Proprietor, Coliseum Theatre, Kansas City, Mo.

Would be pleased to hear from managers of combinations. Address ED. KELLEY AND IDA BERTHA, care of CLIPPER. 18-2t*

COLISEUM OPERA-HOUSE, CINCINNATI, OHIO.

FRITZ BUCHMAN, Proprietor. JOHN MORRISSEY, Manager.

COMBINATIONS, first-class only, desiring time in Cincinnati will find it to their interest to play at this establishment. It is entirely refitted and equal to any theatre in the city. Liberal terms offered. A FEW OPEN DATES FOR FIRST-CLASS SPECIALTY ARTISTS.

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Undoubtedly the most refined and pleasing musical-comedy company now traveling. C. C. BEEDLE, Manager; C. C. BEEDLE, JOHNNIE PRINDLE, Proprietors; JOE H. BARNES, Business agent. Address 85 Fifth avenue, Chicago, Ill. 13-13t*

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AROUND THE LAKES OF THE NORTHWEST DURING THE HEATED TERM.

WANTED FOR THE SEASON OF 1881 AND 1882.

LEADING JUVENILE-MAN (must sing), FIRST OLD MAN AND WOMAN, SEVERAL USEFUL SINGING PEOPLE; sober, reliable, genteel, with good wardrobe. None others need apply. State lowest salary first time. All expenses paid. Do not enclose stamps, and consider silence a respectful negative.

19-2t WILDMAN & PECK, Managers, Ishpeming, Mich.

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JOHN A. SCOTT, Agent. This popular theatre is complete and perfect in all its appointments, having an entirely new stage, new dressing rooms and scenery. It is the largest and best located theatre in the city. Seating capacity, 500 more than any other theatre in Fort Wayne. Managers of first-class combinations, address as above. N. B.—Remember that this theatre has no connection whatever with the Brooks & Dickson Circuit. 16-8t

J. B. DONNIKER, MUSICAL DIRECTOR. All communications address care of

17-3t W. F. AGAR, WHIPPING, MORRIS COUNTY, N. J.

FRED. WALDMANN'S NEWARK OPERA-HOUSE.

FIRST-CLASS COMBINATIONS WANTED AT ALL TIMES.

Managers of such please address

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THE NEW YORK

CLIPPER ALMANAC

For 1881

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VARIETY HALLS.

Continued from page 303.

COLORED PERFORMERS are wanted for Lew Johnson's Combination. See card.

LADY PERFORMERS are wanted at the Lyceum Theatre, Atlantic City, N. J. See advertisement.

AN UNDERSTANDER is wanted by Chas German, who advertises particulars.

CONCERNING IDA ALB, whose death was recently recorded, we have received the following particulars: Her name was Hattie Sweeney. She was born in 1861, and her home was in Cleveland. She was a pupil of Prof. Lucien Marc, and had been in the business some years. She played under the name of Mlle. Eugenia until about two years ago, when she took the name of Ida Alb. Her last appearance on the variety stage was at the Theatre Comique, Cleveland. Her late partner, Mlle. Marcia, learning of her death, went at once to Milwaukee, but did not arrive until after the funeral. She had the remains disinterred and conveyed to Cleveland, where they were buried in the Monroe-street Cemetery July 17.

MARRIED on June 28, at the residence of the bride's sister, Mrs. V. E. Stone, 39 Artesian avenue, Chicago, Al. W. Filson and Miss Jennie Sherman, both of that city. They will be known professionally as Al. W. Filson and Miss Lee Errol.

THE DEPARTURES from the Apollo Theatre, Chicago, Ill., July 24, were Alice Ridgeway (who, being sick, was represented by Ada Castleton and Virginia Bell in turn), John Taylor, Grace Belmont, Frankie Hall, the Marvels of Peru, Maggie Chrystie, and Hall and Byrnes. Opened 25: Gus Du Bois, Belle Cressay, Neosklets, Lillie Leoni, Virginia Bell, Alice Clark, Cora Pearl, Chas. French, Johnny Manning, Boyd and Sarsfield, and Mina Weener. Business improved last week.

CLARK GIBBS was billed for a benefit at the Academy of Music, Indianapolis, Ind., July 23, for which, in addition to the beneficiary, the following were announced to appear: Turner, Welch and Harris, Georgie Melnotte, W. H. Lee, Susie Forrest, Hillyer and Ballinger, Mrs. H. More, Geo. W. Herman, Gilmore Sisters—Drucie and Carrie—Kitty Kerr, Wm. Castillat, John R. Weaver, Master Robby Sharp, and Prof. Kehr and orchestra.

THE ANNOUNCEMENTS at Gilmore's Zoo, Indianapolis, Ind., July 25 were Turner, Harris and Welch, Maurice and Green, Emma Porter, Chas. Banks, J. C. Murphy, Georgie Melnotte, Maggie Nichols and Dan Powers. Closed 23: Sullivan and Harrington, Julia Emmons, Susie Wild and Ada Elliott, Stage-manager Grady and wife, Treasurer Kelly and wife and Dan Powers, accompanied by several others, returned from a week's fishing-excursion 23.

"STETSON, BROOKS & DIXON'S COMBINATION," a party managed by Geo. A. Jones of Boston, closed a week's engagement at the Academy of Music, Halifax, N. S., July 23, having played to fair business. The company includes Reynolds and Arnold, in white-face songs-and-dances; Carlotta Laverne and Wm. Francis, gymnasts; Laura King, serio-comic; Herr Zalto, wire-walker; Mr. Parks, gymnast; and Prof. Stirk's troupe of bicycle-riders.

THE GLOBE THEATRE, St. Louis opened July 23 for the Fall season. Our correspondent says: "For the last few weeks the painters and upholsterers have been very busy, and the house looks handsomer than ever before. A revolving fan has been placed just above the gallery, in the centre of the auditorium, and when it is in motion the house is well ventilated. Capt. John W. Decker, the manager, announced John K. Vernon in the drama of 'The Gold-seeker's Daughter,' supported by S. M. Drake, Charles Lamont, Barry Adams, Fred Dashwood, Charles Redman, Charles Roach, W. H. Lasalle, C. C. Watson, Alice Ridgeway, Ada Castleton, and the Campbell Sisters. S. M. Drake is the stage-manager."

THE BIG FOUR COMBINATION the coming season will include Smith, Waldron, Cronin and Martin, Pat Reilly, Harry Woodson, Sheehan and Coyne, Wells, Durand and Watregant, Geo. H. Wood, D. B. Emery, Louisa Russell, Marie Whittingham, Alice Gleason, Helen Coleman, Luigi Del 'Oro, J. H. Adams, agent, and Harry D. Grahame, manager.

ALEX. DAVIS is giving his ventriloquial entertainment "Pleasant Moments" at the Oakland Garden, Boston, Mass. He publishes his private address elsewhere in this issue.

THE MEMBERS of Anthony, Ellis & Hathaway's Majestic Consolidated Aggregation are notified, through a call published in our advertising department, to assemble at Tony Pastor's Theatre, this city, for rehearsal, Aug. 10.

PARKER'S MASTODON DOG-CIRCUS, including ten admirably trained animals, can be secured by addressing R. Fitzgerald, as per card; and Florence French, vocalist, can also be engaged through the same agency. The above attractions are announced as filling time rapidly. The dog-circus is one of the features of the programme at Harry Miner's Theatre, this city, this week.

RED DE JALMA, fire-king, assisted by Fay De Jalma, vocalist, advertises that he is closing dates for the coming season.

THE GRAND CENTRAL THEATRE, Troy, N. Y., S. P. Gray & Co. managers, is announced to open Aug. 29.

AT OTTO'S ATLANTIC GARDEN, Saratoga, N. Y., there closed July 23 Sam Lang, and Dolly and Kitty Sharpe. To have opened 25: Jos. A. Oliver, Mary Dearing, and Perry and Lulu Ryan.

MONS. VENTINI and wife are now rusticating at Red Bank, N. J. They give their hat-spinning and acrobatic specialties with Col. Robinson's "Humpty Dumpty" Combination next season.

ED. BANKER, stage-manager, at present at Tony Pastor's theatre, this city, can be engaged in that capacity or for his specialties. See card.

AGINTON AND FINN, in their skating acts, are open for engagements. They can be addressed care of this office.

HARRY AND JOHN KERNELL, the well-known North-of-Ireland comedians, play at Kernan's Monumental Theatre, Baltimore, one week, commencing Aug. 15. They and Kitty O'Neil open with Hyde & Behman's Combination Aug. 29, for a season of forty weeks.

W. T. BRYANT of Bryant and Lizzie Richmond, and Harry and John Kernell, having purchased a horse and wagon, started from Philadelphia July 25 for a Summer fishing trip in the wilds of New Jersey. They will camp out, and during the intervals of their piscatorial sports will devote their attention to searching for dialect among the aboriginal Jerseymen.

THE SUMMER THEATRE COMIQUE, Washington, D. C., attracted large audiences the past week, drawn thither to welcome the Four Diamonds and Frank Lewis, who, says our correspondent, "several nights during the week were the recipients of floral offerings from numerous admirers. Mr. Lewis is a great favorite. The Sparks Brothers, Daisy Kernell in specialties, and Addie Rodgers in her drama 'That Boy of Dan's' opened July 25 to an overflowing audience. The departures 23 were Sullivan and Wright."

THE WINNETTS—Thomas and Lottie—are now rusticating on Long Island. They will introduce new features in their German specialties next season, and will also be seen in their comedy-drama "Restored to Life." Their address is care of this office.

A LADY SPECIALTY ARTIST is wanted for pantomimes. See Manager Allen's card.

BUSINESS continues large at the Alhambra, Buffalo, N. Y. Closed 28: Allen and Hart. New 25: Grace Larante, Lizzie Aldine, John B. Wright, the Barrett Brothers, Dan C. Reese, Hattie Wilson, and Etta Lawton.

THE EUREKA THEATRE, Columbus, O., opened its Summer season July 18 with the following people: Joe Howard, Nora Norwell, Mary Mitchell, Daisy Palmer, Trixey Maxwell, Mooney Switt, Sadie Rose, Creddy McCann, Delia Clancy, Ella Wilson, Laura Davis, Mary Kelly, Chas. Watson and William Wilton. Notwithstanding the hot weather, business has been good. Manager S. H. Douglas opens his regular Fall season Oct. 3.

THE GARDEN THEATRE, Chicago, Ill., closed with Sam Howe, Ida Storms, John Carle, Julia Yale, Clifford and Lester, May Thompson and McGlone and Lacy July 24. Opened 25: Carl and Hertz, Gay Fenton, Jessie Adams, Harry Stanwood, Larking and White, Tommy Adams, Annie Raymond, Sam Charles and Peasley and Vennetta.

MONROE'S THEATRE, Chicago, Ill., under the direction of Mrs. Monroe, has been raised six feet in the roof, and a well-ventilated gallery put in. The house has also been frescoed, and the private-boxes have been tastefully refitted. Boyd and Sarsfield, Neosklets, Lillie Leoni and Bernetta closed July 24. Frey, Rice and Barton and Miss Marshall opened 25.

A LADY-PARTNER is wanted for musical sketches, as advertised by "Partner."

THE COLISEUM, Cincinnati, will commence its season Aug. 13.

THE VINE-STREET OPERA-HOUSE, Cincinnati, will reopen Aug. 22, under the management of Thomas E. Snelbaker, who returned to that city July 22. In the interim, it is promised, the theatre will be enlarged and refitted.

EVA LOCK OR EMMERSON is referred to John C. Scoddy's card in this issue.

ALICE GLEASON has signed a contract with the Original Big Four Combination for a season of thirty-five weeks, commencing in Philadelphia Aug. 27.

E. D. DAVIES, ventriloquist, can be addressed as per card.

THE COMICAL CAWTHORNS—Herbert and Joe—return to America shortly after a four years' sojourn abroad, where they have been winning considerable praise for their performances. They open at Harry Miner's Theatre, this city, Sept. 5, and can be addressed as per card.

BUSINESS at the American Theatre, Cincinnati, the past week was fair. Departure July 23: Allie Maynard. Opening 25: The Gray Sisters and Ella Normand. Billy Butler opened 18, in addition to those announced. Joe Crawford has assumed the stage-management.

A GOOD BUSINESS was done at the Eldorado, Cincinnati, last week. The company remains unchanged.

SPECIALTY ARTISTS desiring engagements for the Fall season at My Theatre, Fort Worth, Texas, are requested to address George B. Holland, manager. The date of opening has been changed from Sept. 4 to 19.

THE LONDON, Cincinnati, did well last week. Mlle. Lavely and W. H. Pearson opened July 18, in addition to those announced. Departures 23: Clara Monroe and Lavely and Pearson.

FRANK R. FOSTER is re-engaged next season at Wm. Emmett's Academy of Music, Chicago, Ill.

A SERIO-COMIC VOCALIST is wanted. See Chas. Gabel's card.

NEGRO MINSTRELSY.

GEO. S. HETZELL, who filled the position of box-bookkeeper with Carncross' Minstrels at the Eleventh-street Opera-house, Philadelphia, last season, will serve in the same capacity there during the season of 1881-82.

GEO. EDWARDS, an old Philadelphia favorite, is spending the Summer at his home in that city. He will be outside bone end-man with Brooks, Dickson & Clapham's Minstrels the coming season.

MANAGER JOHN L. CARNCROSS of Carncross' Minstrels, Philadelphia, informs us that the first rehearsal of that company for the season of 1881-82 will be called at the Eleventh-street Opera-house, Philadelphia, Aug. 22, and that the season will open Aug. 29—earlier than the date of opening for three seasons past.

THE "ORIGINAL" NEW ORLEANS MINSTRELS are due in New London, Ct., July 27, Westerly, R. I., 28, East Greenwich 29, Bristol 30, Warren Aug. 1, Pawtucket 2, Attleboro, Mass., 3, Middleborough 4, South Abington 5, Amesbury 6, Doone, N. H., 8, Great Falls 9, Bath, Me., 10.

HAVERLY'S NEW MASTODON MINSTRELS are to play at the Grand Opera-house, Toronto, Ont., July 29, 30, with one matinee.

A. G. NOBLE is to join Cal Wagner's Minstrels Aug. 16 to lead the brass band.

NO ORGANIZATION, says our San Francisco, Cal., correspondent, "that has ever visited our coast has secured a heartier welcome or attracted more crowded houses than has Haverly's Mastodon Minstrels at the Bush-street Theatre. It is estimated that forty-eight thousand people have visited this theatre during the past three weeks, and the cry is 'still they come.' The company, as well as the performance, is a success, as the hearty laughter and liberal applause of the auditors have attested. Billy Emerson has renewed his hold on his past admirers by the grace of his acting and his excellence in vocalization, although his lustre as a star is somewhat dimmed by the eccentricities and abilities of J. W. McAndrews, whose 'Watermelon Man' has achieved a most decided hit. Next week (July 18) an entire change of bill will be given. Charley Frohman, the active manager of this show, has materially aided in its success."

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS are to start out soon on their annual tour. The new organization is said to be a strong one, and the management have every reason to anticipate a successful season. In another column the combination is glowingly spoken of, and a call can also be found summoning the members of the troupe to meet at Elmira, N. Y., for rehearsal, on Aug. 8.

N. LIGHTHEISER'S NATIONAL MUSEUM is giving a tent-show in the suburban districts of Philadelphia with gratifying success. It includes a number of living curiosities, such as performing-monkeys, a four-legged chicken, etc., besides a Punch-and-Judy show, sleight-of-hand illusions by Prof. N. Lightheiser, and knife-swallowing by Prof. Geo. Lowande, who also performs the feat of having a large stone laid upon his chest and broken with a sledge-hammer.

MURRAY'S CIRCUS performs at Lebanon, N. H., July 27.

MILES ORTON'S CIRCUS exhibited in Grantsville, W. Va., July 23, Glenville 25, Weston 26; going to Buckhannon 27, Philippe 28, Beverly 29, Huttonsville 30.

"OLD" JOHN ROBINSON'S CIRCUS is to show in Clarksburg, W. Va., Aug. 2, Fairmont 3, Grafton 4.

CIRCUSES.

MARTINO LOWANDE'S BRAZILIAN CIRCUS, consisting of Martino, Oscar, Tony, Marietta and Amelia Lowande, Miss Maria Otero, bareback rider; Miss Marie Jorges, equilibrist; Edward Libby, the American Hercules; Wm. and Louis Blackley, Juan Correa, Jose Peraz and Frederico Jorges, gymnasts and acrobats; M. Robledillo, the Californian aerial-artist; Juan Romero, Jose Beres, Hosnen Jorges, clowns; troupes of trained dogs, goats and monkeys, under the management of Frederico Alberto Jorges, have been showing through the island of Cuba, and recently reached Guanabacoa, which is separated from Havana by the bay. They were to have opened at the Theatre Albisu, Havana, July 20, and the length of their stay will depend upon the business they may do.

JOHN WORLAND publishes a card in regard to triple-somersault performances.

CHIARINI'S ROYAL ITALIAN CIRCUS is reported as doing a good business in India. A number of recent deaths in the company will be found recorded under "Deaths in the Profession."

BARNUM'S SHOW was in Allegan, Mich., July 20, Kalamazoo 21, Bay City 22, South Bend, Ind., 23, Muskegon, Mich., 25, Champaign, Ill., 26; thence to Danville 27, Terre Haute, Ind., 28, Vincennes 29, Evansville 30.

DAN DUCELLO, a showman, while an attempt was being made to arrest him in a civil action in North Troy, Vt., July 22, drew a revolver and made an effort to shoot Officer Hammond and his assistant. He was disarmed, and is to be criminally proceeded against.

PERFORMERS in all branches are wanted for a circus starting out Aug. 15. See W. O. Monroe's card.

THE ENTIRE show property of a circus is for sale at S. F. Greene's advertised address.

SELLS BROS.' MILLIONAIRE CONFEDERATION is due in Connelsville, Pa., July 28, Cumberland, Md., 29, Martinsburg, W. Va., 30, Hagerstown, Md., Aug. 1, Winchester, Va., 2, Staunton 3, Harrisonburg 4, Charlestown, W. Va., 5, Frederick, Md., 6, York, Pa., 8, Columbia 9, Lancaster 10, Coatesville 11 and Camden, N. J., 12.

SHELBY, PULLMAN & HAMILTON'S UNITED MASTODON SHOWS exhibited in Columbia, Pa., July 23, Lebanon 25, Harrisburg 26; thence to Carlisle 27, Chambersburg 28, Mercersburg 29, Hagerstown, Md., 30, Martinsburg, W. Va., Aug. 1.

A. A. BECKETT'S SHOW, which was in trouble in Northern Michigan, as stated last week, is thus spoken of by our Chicago correspondent: "It was Beckett's show-boat (not Beckwith's privileges) that was attached for a three-year-old provision debt against the boat, which was not known when Beckett innocently purchased the boat last Spring. This detained the show so far behind their paper that they were obliged to close temporarily."

CHARLES CASTLE, the veteran circus-agent, is slowly recovering from a severe illness at his home in Syracuse, N. Y.

CHARLES H. DAY of Forepaugh's Show writes: "Josie Sutherland has not supplied Louise Montague's place. The latter has been ill for a few days. The business relations between Mr. Forepaugh and Miss Montague have been and still are of the pleasantest nature."

J. W. BAILEY, the advance-guard of Barnum's Show, Dan Castello, Andy Sprague of Sells Brothers' Circus, and Mose Thayer were in Chicago last week.

COOPER & JACKSON'S CIRCUS AND MENAGERIE showed in Harrodsburg, Ky., July 21, Danville 22, Stanford 23, Crab Orchard 25, Lancaster 26; going to Richmond 27, Winchester 28, Mount Sterling 29, Owingsville 30, Caryle Aug. 1, Millersburg 2, Cynthiana 3.

ACCIDENT.—A man, supposed to be an employe of Barnum's Circus, wearing a belt bearing the inscription: "No. 139 Barnum-London Show Groomsman," was found dead in a terribly mangled condition at Kalamazoo, Mich., on the morning of July 23.

BATCHELLER & DORIS' CIRCUS is said to be still reaping the reward of merit in the shape of good business, and the press everywhere finds something to praise in the organization, as will be seen by the appended extracts:

Batcheller & Doris' Interocean Show attracted unusually large audiences here yesterday, and was a source of infinite delight to the many votaries of "horse opera" in this vicinity. The menagerie is all that the most ardent zoological student could desire, while the circus is the very paragon of excellence, the ensemble of artists being a veritable centralization of all the cardinal lights of the arenic world. Among the special features presented were Mr. John Patterson, the genial Irish clown; the Royal Russian Athletes, and the daring Zazel, the most remarkable artist ever seen here. In constantly adding to the attractiveness of their entertainment, Messrs. Batcheller & Doris are actuated by the sentiment that to contribute intelligently to the pleasure of the public is the summit of all human endeavor.—*Altoona (Pa.) Call*, July 22.

The engagement of Batcheller & Doris' Interocean Show in this city on the 21st was attended by large crowds. Everything about this establishment is new, bright and fresh, and the performances were of an exceptional character throughout. A huge Egyptian bovalapus in the menagerie department attracted considerable attention. The original Zazel appeared in her intrepid act—being fired from a cannon 75 feet into mid-air—which, of course, was the feature of the performance. This is the Zazel who created the specialty at the Royal Aquarium, London, where she played a two years' engagement. Altogether, Messrs. Batcheller & Doris gave the most pleasing entertainment of any shows that have been here in years. Success to them.—*Altoona (Pa.) Sun*, July 22.

An event of much import in our season's amusement occurred here yesterday in the appearance of the famous Batcheller & Doris' United Circus and Menagerie. The performances were most admirable, and were witnessed by large crowds. The management have added many novel and brilliant features to their enterprise the present season. Our people express themselves as being more than pleased with it. Every attention was shown by Messrs. Batcheller & Doris to the comfort of their patrons. No lemonade or candy-peddlers are permitted on the seats.—*Clearfield (Pa.) Journal*, July 23.

W. C. COUP'S CIRCUS is due in Allegheny City, Pa., Aug. 8, 9, Pittsburg 10, Johnstown 11, Altoona 12, Lock Haven 13, Williamsport 15, Elmira, N. Y., 16, Ithaca 17.

E. W. ORRIN was in the City of Mexico July 6, concluding arrangements for the coming season in that country with the Orrin Bros. & Co.'s Shows.

ABELARDO LOWANDE, somersault-rider, with horse, advertises for an engagement.

MISCELLANEOUS.

A TENT, organ and porcupines are for sale by J. W. Couch who also advertises for attractions for the fairs.

P. W. SHRADER, advance-agent, is open for an engagement. See card.

GRANITE HALL, Barnesville, Ga., has been remodeled and enlarged and has had a new stage put in.

COLLINS' HALL, Adams, Mass., is advertised to let. It accommodates 600 people, and has scenery, etc.

MUSIC HALL, Batavia, Ill., can be secured on sharing terms or rented through D. W. Starkey, manager.

SAM LENT, contracting-agent, will close with the Metropolitan Allied Shows Aug. 10, and can be engaged after that date. His address is care of this office.

PAT HARRIS desires us to state that Bunnell is *not* proprietor of the Midgets' Palace, where Col. Goshen the giant, Major Tot and many other curiosities are on exhibition, on Coney Island, as was erroneously stated by a contributor in last week's CLIPPER. Mr. Harris runs the show.

PROF. E. E. BAKER, who has given stereopticon exhibitions during the past eighteen years, informs us that by fire recently he lost his entire outfit, including his wagon and horses. He desires to say that if there are any persons in the profession who have views they are not using, and would like to sell them cheap or donate them, he would be happy to hear from them. He may be addressed at Canostota, N. Y.

PUNCH-AND-JUDY FIGURES and anything in the magic line are advertised by R. S. Baird.

FAIR.—The first exhibition of the Edgecomb Agricultural and Mechanical Fair Association is to open in Tarboro, N. C., Nov. 8.

CURIOSITIES AND A PUNCH-AND-JUDY SHOW for the fairs are wanted by Geo. Peck, who advertises.

A MAGIC-LANTERN OUTFIT is offered for sale by A. S. Treloar, who advertises.

AN ORGAN is offered in exchange or for sale by C. Beauclerk as advertised.

A SIDESHOW, containing the attractions mentioned in I. Pearson's card, is for sale.

GYMNASTS are wanted for the L. W. Washburn Pavilion Show. The show exhibits at Wolcottville, Ct., July 27, Litchfield 28, Thomaston 29, Watertown 30, Naugatuck Aug. 1.

PROF. PHARAZYN, ventriloquist and magician, continues to give daily exhibitions of his marionettes at Ridgway Park, Philadelphia.

PROF JOHN WISE the aeronaut, made a balloon ascension from Jahn's Rising-sun Park, Philadelphia, afternoon of July 23.

A DROP-CURTAIN is for sale as advertised by A. I.

E. EUGENE HUME, late treasurer of Barlow, Wilson, Primrose & West's Minstrels, can be engaged as business-manager, agent, etc. See card.

W. CHAS. PARK, whose address find elsewhere, can be engaged.

NELLIE EVERETT, the medium, was tendered a testimonial benefit at Boylston Museum, Boston, Mass., July 24, having the volunteer assistance of several materializers.

GEORGE RIDDLE is to give six readings in Horticultural Hall, Boston, Mass., beginning Oct. 15, in aid of the Soldiers' Home Bazaar.

A SECOND-HAND CANVAS is wanted by the Weber Family, as advertised.

SEVERAL ATTRACTIONS for the fairs are offered for sale by J. C., who advertises.

BISHOP'S BIRD SHOW still holds forth at the Opera-house, Pittsburg, Pa.

Prof. D. J. DARE will make high-rope ascensions in Eau Claire, Wis., July 27, Chippewa Falls 28, Augusta 29, Arcadia 30, Winona, Minn., Aug. 1, 2.

A BICYCLE CAROUSAL is offered as an attraction for the fairs. See R. Wilson's card.

TENTS and various articles are on sale at Cagney's storage warehouse, as advertised.

FRANCOIS R. BLITZ has engaged for his New Mammoth Dime Show for a tour of the fairs, commencing in Chillicothe, O., Aug. 9 (for which he has purchased the exclusive privilege of exhibiting on the fair grounds), Mme. Lavely, "the female Samson;" "Satan," fire-king; Mons. Forber, Egyptian-juggler; Mme. Louie, Turkish lady snake-charmer; and Prof. Ormiston Dixon, ventriloquist. The show will also include Francois R. Blitz, magician; a Punch-and-Judy, cages of monkeys and birds, a den of large boa-constrictors and anacondas, and a twelve-foot alligator. Fifteen new paintings will be used for advertising purposes, and the show will be given under a blue and white striped tent, 50x100 feet.

CURIOSITIES, variety people and novelties of all kinds are wanted for G. B. Bunnell's Museum. See advertisement.

OPERA-CHAIRS are for sale by James F. Crossen, as advertised.

CHE MAH, Chinese dwarf, and Brustad, Norwegian giant, advertise that they are open for engagements, together or separately.

PROF. J. S. BALDWIN gave high-wire and trapeze performances at Wausau, Wis., July 22, 23, New London 25, and is announced for Appleton 26, 27, Menasha 28, 29.

AT WEBB'S SOUTHERN MUSEUM, Saratoga, N. Y., is a collection of animals and birds, while J. C. Hickey and Wm. S. Wheeler furnish the stage-amusement. Business has been good since the races began. Webb's tent is in the Indian encampment, where amusements are not permitted after sunset, else this show would do a double business. George F. Blair is working Punch-and-Judy in this grove to good business.

THE TROY (N. Y.) MUSEUM closed July 23, the lecture-room entertainment being given by the Fakir of Ava and William Daly, ventriloquist. The latter joins Heywood Brothers in Illinois Aug. 20. It is the intention of Mr. Hughes to give Saturday-evening performances of magic during the vacation, if remunerative.

T. F. WOOD closed his museum and eight-footed horse show at Newburg, N. Y., July 23, and is getting ready for the fairs.

TENTS, paintings, curiosities, animals, etc., are advertised for sale by Wood & Co.

A NEW STOCK OF scenery has been added to Starr Hall, Athol, Mass.

CHARLES FISHER, aeronaut, can be engaged to give ascensions. See card. He has a mammoth new balloon.

PERFORMERS in all branches of the show business, except riders, are wanted by Geo. W. Richards, who advertises. Privileges are to rent.

AMATEUR.

A MUSICAL ENTERTAINMENT was given at Northville, Mich., July 21 by the Hadyn Quintet Club of Detroit. It is said that they had a good house and acquitted themselves creditably.

A COMPANY of amateurs is forming in Louisville to play at the fairs in that State under the name of the Snyder-Eddy Dramatic Co. They open in Sasis, Ky., Aug. 15.

DEATHS IN THE PROFESSION.

SAMUEL ANDERSON EMERY, a well-known comedian on the London stage, died there July 19. He was born in 1814, and his father was a popular comedian. Samuel, after playing for some time in the provinces, made his first appearance in a London theatre April 17, 1843, in the English Opera-house, subsequently the Lyceum Theatre, as Giles in "The Miller's Maid." It was at this theatre that he attained popularity under the Keeley regime from 1844 to 1847. While there he created the following characters: Jonas Chuzzlewit in "Martin Chuzzlewit," Will Fern in "The Chimes," John Peerybingle in "The Cricket on the Hearth," and Antony Lafour in "The Creole." When Alfred Wigan opened the Olympic Theatre, Mr. Emery was of his company. He was in the original cast of "Plot and Passion," produced Oct. 17, 1833, and of "Still Waters Run Deep," first acted May 14, 1855. He was also in the cast of several of Dion Boucicault's plays when first acted in London, notably "The Octoroon," "Arrah-na-Pogue" and "The Long Strike." In 1863 he came to Amercia, and made his debut in Barnum's (old) Museum March 30, playing in "The Shadow on the Wall." His professional method did not hit the popular taste, and he returned home the following September. His most important characters since then were Dan'l Pegotty in Andrew Halliday's version of "David Copperfield," entitled "Little Em'ly," produced at the Olympic Theatre Oct. 9, 1869, and Cap'n Cuttle in Halliday's dramatization of "Dombey and Son," called "Heart's Delight," acted at the Globe Theatre in December, 1873. Since July 20, 1878, when he closed an engagement at this theatre, he had been seen but little on the London boards. He then visited Australia professionally, but, not achieving the success hoped for, he returned to London.

CLARA GLIFFORD, a variety performer, ended her life by suicide in Morris, Ill., July 20. She retired to her room at her boarding-house late in the afternoon, and at about 10 o'clock P. M. was found lying dead upon a sofa. General despondency is supposed to have led to the rash act.

DEATHS IN CHIARINI'S CIRCUS COMPANY.—A letter dated Singapore, Malay Peninsula, June 2, says: "Charles Warner, the tiger-tamer, died of small-pox in Calcutta; Mr. O'Brien died of fever in Java; Andy Johnson, the boss-canvasman, died of cholera in Penang; and Mrs. H. C. Lee, the mother of the well-known Lee Family of California, died in giving birth to a son in Rangoon, British Burmah." No dates of any of the deaths are given.

AGGIE WOOD died of consumption in St. Luke's Hospital, New York City, July 17, and was buried in Cypress Hills Cemetery. She was a sprightly and painstaking little actress, and had played in burlesque in several of our theatres, and more recently had turned her attention to soubrette roles, in which she gave indications of succeeding.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 301.

Letters received up to 5 P. M., TUESDAY, July 26:

LADIES' LIST.

Braddon, Annie
Bergstedt, Mrs. Mina
Bliss, Mattie
Boyd, Annie
Forrest, Nola (late of Leadville, Col.)
Everett, Mrs. Fannie (nee de Osborne)
Howard, Maude
Hunt, Julia A. (2)
Holden, Gertie
Hewitt, Rosa
Harding, Mrs. Rosa
Jeal, Linda
Kneass, Mrs. Nelson (2)
Kaine, Minnie
Markley, Edna
Miranda, Lottie
Markley, Edna (vocalist)
Omohondro, Mrs. J. B.
Robinson, Catharine A.
Roselle, Mariette (musical "biz")
Siddons, Ida
Verne, Beula

GENTLEMENS' LIST.

Aiken, Frank E. (2)
Adams, "Yank"
Austin, M. (of Coup's Circus)
Arnold, Charles (manager)
Allyne, Tom
Brown, J. (cornetist)
Burgess, Cool
Barlow, Wilson, Primrose & West (2)
Bree, Thomas W.
Burdett, Major
Baldwin, T. S. (tight-rope "biz")
Barton, John
Baird, J. W.
Courtney, G. (of Courtney's Circus) (2)
Cooke, DeWitt
Clarke, Kit (2)
Chang, — (Chinese Giant)
Cristie, A. (of Cristie & Monroe)
Collier, James W. (manager)
Chambers & Cunningham
Cereni, Harry
Clapham, H. J.
Castello, Mr.
Caldwell, J. (of Caldwell & Ritchie)
Callender, Harry
Denier, Tony (2)
Dalton, C. (song-and-dance)
Dailey, Bert (late of Grand Rapids)
DeHaven, Claude
Duprez, Charles H.
Franklin, E. A. (circus "biz")
Green, J. D. (of N. O. Minstrels)
Gregory, George L. (clown)
Gilmore, W. J. (manager)
Hanley, Martin W. (2)
Healy, Dr. John E. (2)
Herndon, T. J. (2)
Henry, Hi
Hedges, H. (of Barnum & Co.'s Circus)
Hodges, D. B.
Hyers, S. B. (2)
"Humorist"
Heywood, J. (of Heywood's Mastodons)
Harrigan, Edward
Joyce, Edward M. or
Martin,
Jones, J. (sharp-shooter)
King, T. A. (of Barnum & Co.'s Circus)
Kendall, H. A.
King, M. (of Monroe & King)
Kennedy, Pennington
Lingards, The
LaThardo, Ralph (2)
Leavitt, M. B. (2)
Lorella, J. C.
Labbree, G. (of Heywood's Serenaders)
LaThorne, Mons.
Lamkin, Harry G. (2)
Legab, — (gymnast)
Lorella, T. A.
McGill, William
Macauley, Barney
Mackley, Arthur
James
Marshall, James (p. o. Liverpool, Eng.)
Middleton, — (of Coup's Circus)
Maddox, George J.
Orndorff, Henry F.
Organ, W. (of Cole's Circus)
Orrin, George
Ohlmer, E. (of Smith & Ohlmer)
"Professional"
Palles, J. (variety "biz")
Pessinger, Morris
"Pico," — (clown)
Pettingill, M. (of Pettingill & Leonard)
Proesho, Thomas
Quilter, Dick
Ronaldo, George
Roberts, Nick
Reynolds, John
Rankin, W. (of The Three Rankins)
Robbins, Frank (circus "biz")
Stevens, W. O. Dale
Schiebel, Chris. (Zylophone "biz")
Sheeran, James
Smith, Henderson
Summers, J. W.
Swain, S. C. (variety "biz")
Stillman, C. (with Circus Royal)
Sanders & Dean
Shedman Brothers
"T. T. T."
Vanzandt, A. D. (p. o. mark, Sydney, N. S. W.)
Winnett, Thomas
West, W. (of B. W. P. & W.'s Minstrels)
Warwick, S. H.
Warhurst, Thos. (manager)
Wilson, Ed. A.
Wallace, J. R. (pianist)

A LETTER for M. A. Benjamin, Automatic Wonder Show, remains uncalled for at the Post-office, Binghamton, N. Y.

AMUSEMENT JOTTINGS.

— Jules Verne has been sailing about Holland and Denmark in his yacht St. Michael.

— The Hon. Sunset Cox has been skirmishing all over Denmark and the outlying countries in quest of yellow hair and other relics of Hamlet. The Congressman could find the yellow hair easily enough, only his wife is with him.

— The Societe du Concerts of the Paris Conservatory has been conferring a medal upon Miss Emma C. Thursby.

— Teresa Carreno, Miss Barton, Miss Spader, Sig. Brignoli and Sig. Ferranti gave a concert at the Pavilion Hotel, Staten Island, on the night of July 23.

— A Frenchman named Armand D'Artois has been evolving an American drama from his inner consciousness. It is called "La Patriote." Its production in Paris has been projected.

— Edgar Poe has been made to do duty for a play that will be brought out at the Gaiety, Paris, next Autumn. Its title is "Les Contes d'Edgar Poe."

— Etelka Gerster is expected to arrive here from England on Nov. 14. She will begin her American season by singing in concerts in Boston. Not until the latter part of that month will she appear in opera, and then it will be in Baltimore.

— Fabrini, the new tenor of the Emma Abbott Opera Troupe, will appear in oratorio next season, it is promised.

— Wm. Harrison, for many years the stage-carpenter of the old Nashville Theatre under the management of the late John Bates, left that city last week for St. Louis, to reside in future with a married daughter. He has for the past eight years been incapacitated for labor in consequence of an attack of paralysis.

— Ormond H. Butler has been engaged as treasurer of Collier's "Banker's Daughter" Combination for 1881-2.

— Emma Abbott is fishing at Lake George.

— Fischer the violoncello-player is to return to this country in season to be on hand for the opening of the concert cycle, which promises to be a spinning one.

For continuation of Show News see page 294.

AN INDIANA SPORTSMAN'S EXPERIENCE.

One of the finest kennels in this country, and the purest in the West, is owned by Mr. W. H. Holabird, the sportsman clothier of Valparaiso, Ind. In all matters pertaining to sporting practices and science, this gentleman's opinion is the ultimate appeal; and his reference to and opinions upon another matter of the very greatest importance, not only to sportsmen but to every household in the land, are embodied in the following note from him. "We use St. Jacob's Oil in our family in preference to all other liniments. I have tried it in my kennel with wonderful results, and heartily recommend it to the many owners of fine dogs throughout the country, as a cure for kennel lameness and rheumatism."—*Valparaiso (Ind.) Messenger.*

MADISON-SQUARE THEATRE.
EVERY EVENING AT 8.30. SATURDAY MATINEE AT 2.
A BRILLIANT DRAMATIC TRIUMPH.
A BRILLIANT DRAMATIC TRIUMPH.
SECOND MONTH
OF THE GREAT SUMMER ATTRACTION,
OF THE GREAT SUMMER ATTRACTION,
THE PROFESSOR. A farcical comedy THE PROFESSOR.
THE PROFESSOR. in four acts by THE PROFESSOR.
THE PROFESSOR. W. H. Gillette. [1t] THE PROFESSOR.

HAVERLY'S 14th-ST. THEATRE.
Cor. Fourteenth street and Sixth avenue.
LAST TWO WEEKS of the popular comedian
MR. M. B. CURTIS,
in his novel life-picture of
SAM'L OF POSEN, THE COMMERCIAL DRUMMER.
MATINEES WEDNESDAY AND SATURDAY. 19-1t

BIJOU OPERA-HOUSE, Broadway, near 30th st.
THIRTIETH WEEK OF THE MASCOT,
as presented by THE WILBUR OPERA COMPANY.
EVENING AT 8. MATINEE SATURDAY AT 2.
Friday, Aug. 5, 100th performance of THE MASCOT. 19-1t

HARRY MINER'S EIGHTH-AVENUE THEATRE,
Nos. 312 and 314 Eighth avenue, New York.
HARRY MINER AND THOMAS CANARY.....Proprietors
OPENS AUG. 29.
Specialty artists can secure 10, 12 and 16 weeks' engagement at both theatres by addressing HARRY MINER,
8-1t-tf 165, 167 and 169 Bowery.

HARRY MINER'S NEW THEATRE,
Nos. 165, 167 and 169 Bowery, New York.
1-tf HARRY MINER,
Sole Proprietor and Manager.

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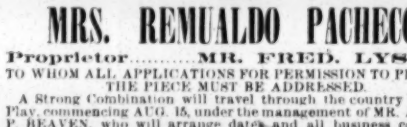

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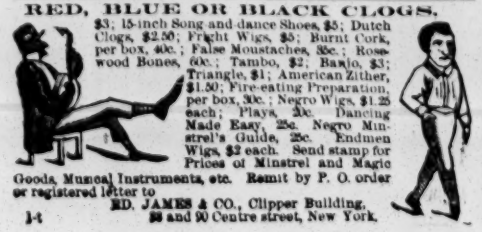

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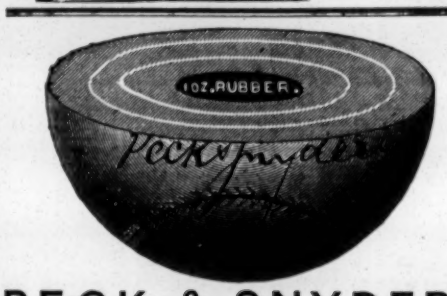

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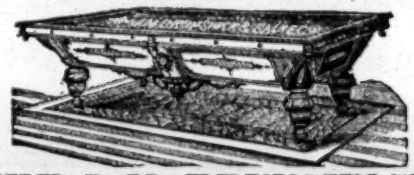

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